

„Viva Italia“, Album für Posaunenchor, BU4040

Fratelli d' Italia

Italienische Nationalhymne

Michele Novaro

Bearb.: Tom Lambart

Allegro marziale

Trp.1/2

Pos.1/2

f sempre marcato

mp

5

f

mp

mf

Detailed description: This is a musical score for the Italian National Anthem, 'Fratelli d' Italia'. It is arranged for a brass band, specifically for Trumpets 1/2 and Poses 1/2. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro marziale'. The first system shows the beginning of the piece with a forte dynamic and 'sempre marcato' marking. The second system continues the piece with a mezzo-forte dynamic. The third system starts at measure 5 and features a piano dynamic. The fourth system continues with a mezzo-forte dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

O Sole mio

Eduardo di Capua

Bearb.: Tom Lambart

Moderato

Trp.1/2

Pos.1/2

mp

5

Detailed description: This is a musical score for the Italian song 'O Sole mio'. It is arranged for a brass band, specifically for Trumpets 1/2 and Poses 1/2. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The first system shows the beginning of the piece with a mezzo-piano dynamic. The second system continues the piece with a mezzo-piano dynamic. The third system starts at measure 5 and features a mezzo-forte dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ah! Maria Marie

Eduardo de Capua
Bearb.: Tom Lambert

Andantino

Trp.1/2 *mp*

Pos.1/2

5

mf

Detailed description: This musical score is for the piece 'Ah! Maria Marie'. It is written for two trumpets (Trp.1/2 and Pos.1/2) and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. The score consists of two systems. The first system shows the beginning of the piece, with a first ending bracket. The piano part starts at measure 5. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Bella Bimba

Trad.:
Bearb.: Tom Lambert

con moto

Trp.1/2 *mf*

Pos.1/2

7

mp

Detailed description: This musical score is for the piece 'Bella Bimba'. It is written for two trumpets (Trp.1/2 and Pos.1/2) and piano. The key signature has two flats (B-flat, E-flat), and the time signature is 3/4. The tempo is marked 'con moto'. The score consists of two systems. The first system shows the beginning of the piece, with a first ending bracket. The piano part starts at measure 7. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Santa Lucia

Theodore Cottrau
Bearb.: Tom Lambart

Andantino ♩ = 90

Trp.1/2

Pos.1/2

7

Vieni sul mar

Trad.:
Bearb.: Tom Lambart

Tempo di Valse

Trp.1/2

Pos.1/2

6

Torna a Surriento

Ernesto di Curtis
Bearb.: Tom Lambart

Moderato

Trp.1/2

Pos.1/2

mf

poco rit.

a tempo

mf

Nessun Dorma

aus der Oper "Turandot"

Giacomo Puccini
Bearb.: Tom Lambart

Andante sostenuto

Trp.1/2

Pos.1/2

pp

p

p

p

5

Intermezzo Sinfonico

aus der Oper "Cavalleria Rusticana"

Pietro Mascagni

Bearb.: Tom Lambart

Andante sostenuto $\text{♩} = 54$

Trp.1/2

Pos.1/2

6

Va pensiero

Chor der Gefangenen aus der Oper "Nabucco"

Giuseppe Verdi

Bearb.: Tom Lambart

Andante

Trp.1/2

Pos.1/2

5

Libiamo

Trinklied aus der Oper "La Traviata"

Giuseppe Verdi
Bearb.: Tom Lambart

Allegretto

Trp.1/2

Pos.1/2

7

Di quella pira

Stretta aus der Oper "Il Trovatore"

Giuseppe Verdi
Bearb.: Tom Lambart

Allegro $\text{♩} = 104$

Trp.1/2

Pos.1/2

5

La Donna è mobile

aus der Oper "Rigoletto"

Giuseppe Verdi

Bearb.: Tom Lambart

Allegretto

Trp.1/2

Pos.1/2

mf

p

8