

Rock

$\text{♩} = 100$

1. Funkability

Jürgen Hahn

Musical score for '1. Funkability' in common time. Treble and bass staves are shown. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). The music consists of eighth-note patterns with various slurs and grace notes.

Continuation of the musical score for '1. Funkability' showing measures 5 through 8. It includes dynamic markings *mf* and *mfp* (mezzo-forte/pianissimo). Measures 5 and 6 feature eighth-note patterns with grace notes. Measures 7 and 8 show sustained notes with eighth-note patterns below.

Slow Rock $\text{♩} = 58$

2. Meet you There

Jürgen Hahn

Musical score for '2. Meet you There' in common time. Treble and bass staves are shown. Dynamics include *mf* (mezzo-forte) and *f* (fortissimo). Measure 7 is marked 'hervor' (emphasize) with a curved line above the notes.

Continuation of the musical score for '2. Meet you There' showing measures 7 through 10. It features eighth-note patterns with grace notes and sustained notes.

Blues Rock

$\text{♩} = 100$

3. You See?

Jürgen Hahn

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth-note patterns and rests. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note chords and sixteenth-note patterns. Measures 4-5 conclude with a strong ending.

A continuation of the musical score for '3. You See?'. It shows measures 6-7, which are identical to measures 2-3, indicating a repeating section or a return to the beginning of the section.

4. Mr Brown

Medium Funk Rock

$\text{♩} = 88$

Jürgen Hahn

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features eighth-note patterns with rests. Measures 1-2 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 3-4 continue this pattern.

A continuation of the musical score for '4. Mr Brown'. It shows measures 5-6, which are identical to measures 3-4, indicating a repeating section or a return to the beginning of the section.

Funk Rock $\text{♩} = 92$

5. Three Walk Around A Tree

Jürgen Hahn

A musical score for two voices (Soprano and Bass) in common time. The key signature is one flat. The vocal parts are separated by a thick vertical bar. The Soprano part starts with a sustained note followed by eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 8, 5, and 9 are indicated above the staves.

Rock $\text{♩} = 104$

6. Rock It

Jürgen Hahn

A musical score for two voices (Soprano and Bass) in common time. The key signature is one flat. The vocal parts are separated by a thick vertical bar. The Soprano part features rhythmic patterns like eighth-note pairs and sixteenth-note figures. The Bass part provides harmonic support with sustained notes and eighth-note chords. Measure number 5 is indicated above the staves.