Rhythmus-Harmonie

Best of Dixieland

1. Oh When the Saints

Traditional, Arr.: Jürgen Hahn

 Swing - langsam

<table>
<thead>
<tr>
<th>9</th>
<th>F6</th>
<th>F7</th>
<th>B♭</th>
<th>B♭m</th>
<th>Am</th>
<th>D7</th>
<th>G7</th>
<th>C7</th>
<th>F6</th>
<th>B♭ B♭m F6</th>
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 Swing - schnell

<table>
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<tr>
<th>18</th>
<th>F6</th>
<th>F7</th>
<th>B♭</th>
<th>B♭m</th>
<th>Am</th>
<th>D7</th>
<th>G7</th>
<th>C7</th>
<th>F6</th>
<th>B♭ B♭m F6</th>
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 Polka

<table>
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<tr>
<th>26</th>
<th>F6</th>
<th>F6</th>
<th>F6</th>
<th>D♭7</th>
<th>C7</th>
<th>F6</th>
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 Swing

<table>
<thead>
<tr>
<th>30</th>
<th>F6</th>
<th>C7/sus</th>
<th>C7</th>
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 Polka

<table>
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<th>38</th>
<th>F6</th>
<th>F7</th>
<th>B♭</th>
<th>B♭m</th>
<th>Am</th>
<th>D7</th>
<th>G7</th>
<th>C7</th>
<th>F6</th>
<th>B♭7</th>
<th>F6</th>
</tr>
</thead>
</table>

 Swing

| 46 | F6 | F6 | C7 | C7 |
|----|----|----|----|

 Polka

| 50 | F6 | F6 | D0 | C7 |
|----|----|----|----|

 Swing

<table>
<thead>
<tr>
<th>58</th>
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<th>F7</th>
<th>B♭</th>
<th>B♭m</th>
<th>Am</th>
<th>D7</th>
<th>G7</th>
<th>C7</th>
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 Polka

<table>
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<th>64</th>
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<th>C7</th>
<th>F6</th>
<th>F6</th>
<th>F6</th>
<th>D♭7</th>
<th>C7</th>
<th>F6</th>
<th>Swing</th>
<th>F6</th>
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 Swing

<table>
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<tr>
<th>72</th>
<th>D0</th>
<th>C7</th>
<th>F6</th>
<th>F7</th>
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 Polka

<table>
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<th>80</th>
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<th>Am</th>
<th>D7</th>
<th>G7</th>
<th>C7</th>
<th>F6</th>
<th>D♭7</th>
<th>C7</th>
<th>F6</th>
<th>F6</th>
</tr>
</thead>
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2. Ice Cream

\[ \text{J} = 130 - 160 \text{ Swing} \]

\[
\begin{array}{cccccc}
\text{Chorus} & \text{V.} & \text{V.} & \text{V.} & \text{V.} \\
F\text{b} & F\text{b} & F\text{b} & F\text{b} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} \\
B\text{b} & B\text{b} & B\text{b} & B\text{b} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} \\
C\text{m7} & C\text{m7} & C\text{m7} & C\text{m7} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} \\
F\text{b} & F\text{b} & F\text{b} & F\text{b} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} \\
C\text{m7} & C\text{m7} & C\text{m7} & C\text{m7} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} \\
\end{array}
\]

3. New Orleans Time

\[ \text{J} = 130 - 160 \text{ Swing} \]

\[
\begin{array}{cccccc}
\text{Chorus} & \text{V.} & \text{V.} & \text{V.} & \text{V.} \\
C\text{6} & G\text{7} & G\text{7} & G\text{7} & G\text{7} & C \text{C}\#0 \text{G}\text{7} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} & \text{V.} \\
C\text{6} & G\text{7} & G\text{7} & G\text{7} & G\text{7} & C \text{C}\#0 \text{G}\text{7} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} & \text{V.} \\
C\text{6} & C\text{6} & G\text{7} & G\text{7} & G\text{7} & G\text{7} & C \text{F} \text{C} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} & \text{V.} \\
C\text{6} & C\text{6} & G\text{7} & G\text{7} & G\text{7} & G\text{7} & C \text{F} \text{C} \\
\text{V.} & \text{V.} & \text{V.} & \text{V.} & \text{V.} \\
\end{array}
\]
4. Just a Closer Walk

Traditional, Arr.: Jürgen Hahn

langsam (Halbe begleiten)

Traditional, Arr.: Jürgen Hahn

langsam (Halbe begleiten)

Traditional, Arr.: Jürgen Hahn

langsam (Halbe begleiten)

Traditional, Arr.: Jürgen Hahn

langsam (Halbe begleiten)
5. Lady be Good

George Gershwin, Arr.: Jürgen Hahn

 Intro F F B♭7 B♭7 C7 C7 F F♯0 Gm C7

9 F Chorus 1 B♭7 F D♭7 Gm C7 F F♯0 Gm C7

17 F B♭7 F D♭7 Gm C7 F B♭7 B♭m F

25 B♭ B♭ Gm C7 E♭6

33 F B♭7 F D♭7 Gm C7 F B♭7 B♭m F

41 F Chorus 2 B♭7 F D♭7 Gm C7 F

49 F B♭7 F D♭7 Gm C7 F B♭ F

57 B♭ B♭ Gm C7 E♭6

65 F B♭7 F D♭7 Gm C7 F E♭7 E♭7 D♭

73 Gm C7 F E♭7 E♭7 D♭ C7 F6 F6 F6

6. Maple Leaf Bar

Jürgen Hahn

Intro E♭6 E♭6 E♭6 B♭7 E♭6 E♭6

5 E♭6 B♭7 B♭7 E♭6 B♭7+ E♭6

13 E♭6 B♭7 Fm B♭7 E♭ C7 Fm B♭7 E♭

21 E♭6 E♭6 E♭6 B♭7 E♭ C7

25 F6 C7 C7 F6 C7+ F6

33 F6 C7 Gm C7 F D♭7 Gm C7 F
7. Summertime

George Gershwin, Arr.: Jürgen Hahn

Intro

Dm C/E Dm/F C/E Dm C/E Dm/F A7 Dm C/E Dm/F C/E Dm C/E

Dm/F C/E Gm F/A Gm/B♭ F/A Em7♭5 A7 Dm C/E Dm/F C/E

Dm C/E Dm/F C7 F A7 Dm C/E B♭7 A7 Dm

Dm Dm Dm Gm Gm Em7♭5 A7

Dm Dm Dm Dm C7 F6 A7 Dm

B♭7 A7 Dm Gm Dm Dm Gm Gm

Em7♭5 A7 Dm Gm Dm Dm Dm C7 F6

A7 Dm C/E Dm/F C/E Dm C/E Dm/F C/E Dm C/E Dm/F C/E

Dm C/E Dm/F C/E Dm C/E Dm/F C/E Dm C/E A7

2

Dm

BU 4020
8. My Bonnie is Over the Ocean

Traditional, Arr.: Jürgen Hahn

\[ \text{\textit{j}} = \text{ca. 80 Swing} \]

**2. Chorus**

\[
\begin{align*}
& B^b & E^b/B^b & B^b & C^7 & F^7 & C^7 & F^7 \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
& B^b & E^b/B^b & B^b & C^7 & F^7 & C^7 & F^7 \\
& B^b & E^b/B^b & B^b & G^7 & C^7 & F^7 & B^b & E^b & B^b \\
& B^b & E^b & F^7 & B^b & F^7 & B^b \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
& B^b & E^b/B^b & B^b & C^7 & F^7 & C^7 & F^7 \\
& B^b & E^b/B^b & B^b & G^7 & C^7 & F^7 & B^b & E^b & B^b \\
& B^b & E^b & F^7 & B^b & F^7 & B^b \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
& B^b & E^b & F^7 & B^b & E^b & B^b \\
end{align*}
\]
9. Blues on the Roof

Jürgen Hahn

\( \text{J} = \text{ca. 90 Swing} \)

\[
\begin{align*}
7 & B^b7 & D^7 & G^7 & C^7 & F^7 & B^b7 & E^b7 & B^b7 & F^7 \\
13 & B^b7 & B^b7 & B^b7 & B^b7 & E^b7 & E^b7 \\
19 & B^b7 & G^7 & C^7 & F^7 & B^b7 & E^b7 & B^b7 & F^7 \\
25 & B^b7 & B^b7 & B^b7 & B^b7 & E^b7 & E^b7 \\
31 & F^7 & F^7 & E^b7 & E^b7 & B^b7 & F^7 \\
37 & B^b7 & E^b7 & B^b7 & B^b7 & E^b7 & E^b7 \\
43 & B^b7 & B^b7 & F^7 & F^7 & E^b7 & E^b7 & B^b7 & F^7 \\
49 & B^b7 & B^b7 & B^b7 & B^b7 & E^b7 \\
55 & B^b7 & G^7 & C^7 & F^7 & B^b7 & B^b7 B^b0 C^m7 B^b7 A^7 B^b7 \\
\end{align*}
\]
10. Down by the Riverside

Traditional, Arr.: Jürgen Hahn

Swing \( \frac{\text{d}}{\text{m}} = 120-140 \)

\[
\text{F6} \quad \text{C7} \quad \text{F6} \quad \text{F6}
\]

9 \[
\text{F6} \quad \text{Bb7} \quad \text{Bbm} \quad \text{F6} \quad \text{F6} \quad \text{Gm7} \quad \text{C7} \quad \text{F6} \quad \text{Bb} \quad \text{Bbm} \quad \text{F} \quad \text{F7}
\]

17 \[
\text{Bb} \quad \text{Bb} \quad \text{F6} \quad \text{F6} \quad \text{C7} \quad \text{C7} \quad \text{F6} \quad \text{F7}
\]

25 \[
\text{Bb} \quad \text{Bb} \quad \text{F6} \quad \text{F6} \quad \text{Gm7} \quad \text{C7} \quad \text{F6} \quad \text{Bb} \quad \text{Bbm} \quad \text{F}
\]

33 \[
\text{F6} \quad \text{Bb7} \quad \text{F6} \quad \text{F6} \quad \text{C7} \quad \text{F6} \quad \text{F6}
\]

41 \[
\text{F6} \quad \text{Bb7} \quad \text{F6} \quad \text{F6} \quad \text{Gm7} \quad \text{C7} \quad \text{F6} \quad \text{F7}
\]

49 \[
\text{Bb} \quad \text{Bb} \quad \text{F6} \quad \text{F6} \quad \text{C7} \quad \text{C7} \quad \text{F6} \quad \text{F7}
\]

57 \[
\text{Bb} \quad \text{Bb} \quad \text{F6} \quad \text{F6} \quad \text{Gm7} \quad \text{C7} \quad \text{Gm7} \quad \text{C7}
\]

65 \[
\text{Gm7} \quad \text{C7} \quad \text{F} \quad \text{F7} \quad \text{Bb} \quad \text{Bdim} \quad \text{F} \quad \text{C7} \quad \text{F6}
\]