

Best of Dixieland

1. Oh When the Saints

Swing - langsam

Traditional, Arr.: Jürgen Hahn

F⁶ F⁷ B^b B^bm Am D⁷ G⁷ C⁷ F⁶ B^b B^bm F⁶

9 Swing - schnell

F⁶ C⁷

18 F⁶ F⁷ B^b B^bm Am D⁷ G⁷ C⁷ F⁶ B^b B^bm F⁶

Polka

26 F⁶ F⁶ F⁶ D^{b7} C⁷ F⁶

30 Swing F⁶

C^{7sus} C⁷

38 F⁶ F⁷ B^b B^bm Am D⁷ G⁷ C⁷ F⁶ B^{b7} F⁶

Polka

46 F⁶ F⁶ F⁶ D^{b7} C⁷ F⁶

Swing

50 F⁶ D⁰ C⁷

58 F⁶ F⁷ B^b B^bm Am D⁷ G⁷ C⁷

64 F⁶ C⁷ F⁶ Polka F⁶ F⁶ F⁶ D^{b7} C⁷ F⁶ Swing F⁶

72 D⁰ C⁷ F⁶ F⁷

80 B^b B^bm Am D⁷ G⁷ C⁷ F⁶ D^{b7} C⁷ F⁶ F⁶

2. Ice Cream

♩ = 130 - 160 Swing

Moll, King, Johnson, Arr.: Jürgen Hahn

F⁶ F⁷ F⁷ F⁷
 5 B^{b6} F^{7/13} B^{b6}
 13 B^{b6} F^{7/13} B^{b6} E^{b7} B^{b6} B^{b7}
 21 E^{b6} B^{b6} C⁷ F⁷
 29 B^{b6} F⁷ B^{b6} E^{b7} B^{b6}
 37 B^{b6} 2. Chorus F⁷ B^{b6} E^{b7} B^{b6} F⁷⁺
 45 B^{b6} F⁷ B^{b6} B^bm⁶ B^{b6}
 53 E^{b6} B^{b6} C⁷ F⁷
 61 B^{b6} F⁷ B^{b6} A⁷A^{b7} G⁷
 69 Cm⁷ F^{7/13} B^{b6} F⁷ B^{b6} F⁷ B^{b6}

3. New Orleans Time

♩ = 130 - 160 Swing

Jürgen Hahn

C⁶ G⁷ G⁷ C C^{#0} G⁷
 9 C⁶ C⁶ G⁷ G⁷ G⁷ G⁷ C C^{#0} G⁷
 17 C⁶ C⁶ G⁷ G⁷ G⁷ G⁷ C F C
 25 C F D⁷ G⁷
 33 C⁶ C⁶ G⁷ G⁷ G⁷ G⁷ C F C
 41 C⁶ 2. Chorus C⁶ G⁷ G⁷ G⁷ G⁷ C G⁷

49 C⁶ C⁶ G⁷ G⁷ G⁷ G⁷ C F C

57 C F D⁷ G⁷

65 C⁶ C⁶ G⁷ G⁷ G⁷ G⁷ C C

4. Just a Closer Walk

langsam (Halbe begleiten)

Traditional, Arr.: Jürgen Hahn

B^{b6} B^{b6} F⁷ E⁷ F⁷ F⁷ F⁷ B^{b6} B^{b6}

9 B^{b6} B^{b7} E^{b6} E^{b6}m⁶ B^{b6} F⁷ B^b E^{b6} E^{b6}m⁶ B^{b6}

17 schnelle Halbe
1. Chorus B^{b6} B^{b6} F⁷ E⁷ F⁷ F⁷ F⁷ B^{b6} B^{b6}

26 B^{b6} B^{b7} E^{b6} E^{b6}m⁶ B^{b6} F⁷ B^{b6} E^{b6} B^{b6}

34 B^{b6} 2. Chorus B^{b6} F⁷ F⁷ F⁷ F⁷ B^{b6} B^{b6}

42 B^{b6} B^{b7} E^{b6} E^{b6}m⁶ B^{b6} F⁷ B^{b6} E^{b6} E^{b6}m⁶ B^{b6}

50 B^{b6} 3. Chorus B^{b6} F⁷ F⁷ F⁷ F⁷ B^{b6} E^{b6} B^{b6}

58 B^{b6} B^{b7} E^{b6} E^{b6}m⁶ B^{b6} F⁷ B^{b6} G⁷ C

66 C⁶ 4. Chorus C⁶ G⁷ G⁷ G⁷ G⁷ C⁶ C⁶

74 C⁶ C⁷ F⁶ Fm⁶ C⁶

79 G⁷ C⁶ A^b C⁶ C G⁷ C

5. Lady be Good

George Gershwin, Arr.: Jürgen Hahn

♩ = 130 - 150 Swing

Intro F F B^{b7} B^{b7} C⁷ C⁷ F F^{#0} Gm C⁷

9 F Chorus 1 B^{b7} F D⁷ Gm C⁷ F F^{#0} Gm C⁷

17 F B^{b7} F D⁷ Gm C⁷ F B^{b7} B^bm F

25 B^b B⁰ F Dm Gm C⁷ E⁶

33 F B^{b7} F D⁷ Gm C⁷ F B^{b7} B^bm F

41 F Chorus 2 B^{b7} F D⁷ Gm C⁷ F

49 F B^{b7} F D⁷ Gm C⁷ F B^b F

57 B^b B⁰ F Dm Gm C⁷ E⁶

65 F B^{b7} F D⁷ Gm C⁷ F E⁷ E^{b7} D⁷

73 Gm C⁷ F E⁷ E^{b7} D⁷ C⁷ F⁶ F⁶ F⁶

6. Maple Leaf Bar

Jürgen Hahn

♩ = 130-140 Swing

E^{b6} E^{b6} E^{b6} B^{b7} E^{b6}

5 E^{b6} B^{b7} B^{b7} E^{b6} B^{b7+} E^{b6}

13 E^{b6} B^{b7} Fm B^{b7} E^b C⁷ Fm B^{b7} E^b

21 E^{b6} E^{b6} E^{b6} B^{b7} E^b C⁷

25 F⁶ C⁷ C⁷ F⁶ C⁷⁺ F⁶

33 F⁶ C⁷ Gm C⁷ F D⁷ Gm C⁷ F

41 F6 D^b7 C7 D^b7 C7 C7 F6

49 F6 C7 C7 C7 C7 C7 F6 C7 F6 C7

57 F6 C7 C7 F6 C7+ F6

65 F6 C7 Gm C7 F D7 Gm C7 F F6 D7

73 Gm C7 F D7 Gm C7 F6 F6 C7 F6

7. Summertime

♩ = ca. 90 Swing

George Gershwin, Arr.: Jürgen Hahn

Intro Dm C/E Dm/F C/E Dm C/E Dm/F A7 Dm C/E Dm/F C/E Dm C/E

8 Dm/F C/E Gm F/A Gm/B^b F/A Em^{7b5} A7 Dm C/E Dm/F C/E

15 Dm C/E Dm/F C7 F A7 Dm C/E B^b7 A7 Dm

22 Dm Dm Dm Gm Gm Em^{7b5} A7

29 Dm Dm Dm Dm C7 F6 A7 Dm

36 B^b7 A7 Dm Gm Dm Dm Gm Gm

43 Em^{7b5} A7 Dm Gm Dm Dm C7 F6

50 A7 Dm C/E Dm/F C/E Dm C/E Dm/F C/E Dm C/E Dm/F C/E

57 Dm C/E Dm/F C/E Dm C/E Dm/F C/E Dm C/E A7 **2** Dm

♩ = ca. 80 Swing

8. My Bonnie is Over the Ocean

Traditional, Arr.: Jürgen Hahn

Musical staff 1: Chords B^b, E^b/B^b, B^b, B^b, B^b, C⁷, F⁷, C⁷, F⁷

Musical staff 2: Chords B^b, E^b/B^b, B^b, G⁷, C⁷, F⁷, B^b, E^b, B^b

Musical staff 3: Chords B^b, E^b, F⁷, B^b, F⁷, B^b. Note: 2 und 4 betonen

Musical staff 4: Chords B^b, E^b, F⁷, B^b, E^b, B^b

Musical staff 5: 2. Chorus. Chords B^b, E^b/B^b, B^b, B^b, C⁷, F⁷, C⁷, F⁷

Musical staff 6: Chords B^b, E^b/B^b, B^b, G⁷, C⁷, F⁷, B^b, E^b, B^b

Musical staff 7: Chords B^b, E^b, F⁷, B^b, F⁷, B^b

Musical staff 8: Chords B^b, E^b, F⁷, B^b, E^b⁷, B^b

Musical staff 9: 3. Chorus. Chords B^b, E^b/B^b, B^b, B^b, C⁷, F⁷, C⁷, F⁷

Musical staff 10: Chords B^b, E^b/B^b, B^b, G⁷, C⁷, F⁷, B^b, E^b, B^b

Musical staff 11: Chords B^b, E^b, F⁷, B^b, F⁷, B^b

Musical staff 12: Chords B^b, E^b, F⁷, B^b, B^b, F⁷, B^b

♩ = ca. 90 Swing

9. Blues on the Roof

Jürgen Hahn

B^b7 E^b7 B^b7 B^b7 E^b7 E^b7



7 B^b7 D7 G7 C7 F7 B^b7 E^b7 B^b7 F7



13 B^b7 B^b7 B^b7 B^b7 E^b7 E^b7



19 B^b7 G7 C7 F7 B^b7 E^b7 B^b7 F7



25 B^b7 B^b7 B^b7 B^b7 E^b7 E^b7 B^b7



31 F7 F7 E^b7 E^b7 B^b7 F7




37 B^b7 E^b7 B^b7 B^b7 E^b7 E^b7



43 B^b7 B^b7 F7 F7 E^b7 E^b7 B^b7 F7



49 B^b7 B^b7 B^b7 B^b7 E^b7



55 B^b7 G7 C7 F7 B^b7 B^b7 B^b0 Cm7 B^b7 A7 B^b7

langsamer



10. Down by the Riverside

Swing ♩ = 120-140

Traditional, Arr.: Jürgen Hahn

2 F⁶ C⁷ F⁶ F⁶

9 F⁶ B^{b7} B^bm F⁶ F⁶ Gm⁷ C⁷ F⁶ B^bB^bm F F⁷

17 B^b B^b F⁶ F⁶ C⁷ C⁷ F⁶ F⁷

25 B^b B^b F⁶ F⁶ Gm⁷ C⁷ F⁶ B^bB^bm F

33 F⁶ B^{b7} F⁶ F⁶ C⁷ F⁶ F⁶

41 F⁶ B^{b7} F⁶ F⁶ Gm⁷ C⁷ F⁶ F⁷

49 B^b B^b F⁶ F⁶ C⁷ C⁷ F⁶ F⁷

57 B^b B^b F⁶ F⁶ Gm⁷ C⁷ Gm⁷ C⁷

65 Gm⁷ C⁷ F F⁷ B^b Bdim F C⁷ F⁶