

Trauerband
BU4016
mit Stimmen: 2 Tp in B, 2 Pos
Alternativstimmen siehe
www.uetz.de/music

Spielartitur für Posaunenchor:
BU4017
(Auslieferung nur in Chorstärke
möglich!)

Trauermusik

27 der schönsten Werke für alle ernsten Anlässe

1. Trauermarsch

Frédéric Chopin
Bearb.: Klaus Dietrich

1.& 2. Stimme

3.& 4. Stimme

5

4

2. Trauermarsch KV 453a

W. A. Mozart
Bearb.: Klaus Dietrich

5

3. Largo (aus "Xerxes")

Georg Friedrich Händel

$\text{♩} = 65$

4. The Queen's Funeral March

Henry Purcell
Arr.: Klaus Dietrich

5

5. O Haupt voll Blut und Wunden

J. S. Bach
Bearb.: Klaus Dietrich

Musical score for 'O Haupt voll Blut und Wunden' in G minor, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

6

6. Ich hatt' einen Kameraden

Friedrich Silcher

Musical score for 'Ich hatt' einen Kameraden' in G minor, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

7. Alle Menschen müssen sterben

Johann Hinze 1678
Bearb.: Klaus Dietrich

Musical score for 'Alle Menschen müssen sterben' in G major, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

7

8. Christus, der ist mein Leben

Melchior Vulpius 1609

Musical score for 'Christus, der ist mein Leben' in G minor, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

9. Gottlob, es geht nunmehr zu Ende

J. S. Bach
Bearb.: Klaus Dietrich

Musical score for 'Gottlob, es geht nunmehr zu Ende' in 3/4 time, featuring treble and bass staves with chords and melodic lines.

8

10. Herr, nun laß in Friede

Böhmische Brüder 1694

Musical score for 'Herr, nun laß in Friede' in common time, featuring treble and bass staves with chords and melodic lines.

11. Hymne an die Nacht

Langsam und ausdrucksvoll

Ludwig van Beethoven

Musical score for 'Hymne an die Nacht' in 2/4 time, featuring treble and bass staves with chords and melodic lines.

12. Es ist genug: So nimm, Herr, meinen Geist

9

J. S. Bach
Johann Rudolph Ahle
Bearb.: Klaus Dietrich

Musical score for 'Es ist genug: So nimm, Herr, meinen Geist' in common time, featuring treble and bass staves with chords and melodic lines.

13. Jesu, der du selbst so wohl

Kirchen - u. Hausmusik Breslau

Musical score for 'Jesu, der du selbst so wohl' in G minor, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with a final cadence, while the bass staff provides a harmonic accompaniment with a similar cadence.

11

14. Jesus bleibet meine Freude

J. S. Bach

Bearb.: Klaus Dietrich

Musical score for 'Jesus bleibet meine Freude' in D major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with a final cadence, while the bass staff provides a harmonic accompaniment with a similar cadence.

12

15. Ach wie flüchtig, ach wie nichtig

Michael Franck 1632

Bearb.: Klaus Dietrich

Musical score for 'Ach wie flüchtig, ach wie nichtig' in C major, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with a final cadence, while the bass staff provides a harmonic accompaniment with a similar cadence.

16. Canzona

Henry Purcell

Musical score for 'Canzona' in G minor, common time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with a final cadence, while the bass staff provides a harmonic accompaniment with a similar cadence.

17. Alma Redemptoris

13

Robert Führer
Bearb.: Klaus Dietrich

Musical score for Alma Redemptoris, featuring a piano accompaniment in common time (C). The score consists of two staves, treble and bass clef. The music is characterized by a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes, and some chords.

14

18. Tollite Hostias

Camille Saint-Saëns
Bearb.: Klaus Dietrich

Maestoso

Musical score for Tollite Hostias, featuring a piano accompaniment in 4/4 time. The score consists of two staves, treble and bass clef. The music is marked **Maestoso** and features a slow, steady accompaniment with a mix of eighth and sixteenth notes, and some chords.

19. Ave Verum

Charles Gounod
Bearb.: Klaus Dietrich

Musical score for Ave Verum, featuring a piano accompaniment in common time (C). The score consists of two staves, treble and bass clef. The music is characterized by a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes, and some chords.

16

20. Psalm XXIII

Franz Schubert
Bearb.: Klaus Dietrich

$\text{♩} = 110$

Musical score for Psalm XXIII, featuring a piano accompaniment in common time (C). The score consists of two staves, treble and bass clef. The music is marked with a tempo of $\text{♩} = 110$ and features a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes, and some chords.

18

21. Lobe den Herrn

Arr.: Klaus Dietrich

Musical score for Lobe den Herrn, featuring a piano accompaniment in 3/4 time. The score consists of two staves, treble and bass clef. The music is characterized by a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes, and some chords.

22. Equale I

Ludwig van Beethoven
Bearb.: Klaus Dietrich

23. Equale II

19
Ludwig van Beethoven
Bearb.: Klaus Dietrich

24. Equale III

Ludwig van Beethoven
Bearb.: Klaus Dietrich

25. Wachet auf !

21
Felix Mendelssohn-Bartholdy
Bearb.: Klaus Dietrich

22

26. Liebster Gott, wann werd' ich sterben

Daniel Vetter 1690
Bearb.: Klaus Dietrich

27. Aase's Tod

Edvard Grieg

Bearb.: Klaus Dietrich

Andante doloroso

Inhaltsverzeichnis

1. Trauermarsch (Chopin)
2. Trauermarsch (Mozart)
3. Largo (Händel)
4. The Queen's Funeral March (Purcell)
5. O Haupt voll Blut und Wunden (Bach)
6. Ich hatt' einen Kameraden (Silcher)
7. Alle menschen müssen sterben (Hinze)
8. Christus, der ist mein Leben (Vulpus)
9. Gottlob, es geht nunmehr zu Ende (Bach)
10. Herr nun laß in Friede
11. Hymne an die Nacht (Beethoven)
12. Es ist genug (Bach)
13. Jesu, der Du selbst so wohl
14. Jesus bleibet meine Freude (Bach)
15. Ach wie flüchtig (Franck)
16. Canzona (Purcell)
17. Alma redemptoris (Führer)
18. Tollite hostias (Saint-Saens)
19. Ave verum (Gounod)
20. Psalm 23 (Schubert)
21. Lobe den Herrn
22. Equale I (Beethoven)
23. Equale II (Beethoven)
24. Equale III (Beethoven)
25. Wachet auf (Mendelssohn)
26. Liebster Gott, wann werd' ich sterben (Vetter)
27. Aase's Tod (Grieg)

Spielpartitur in C

Einzelstimmen separat erhältlich für: 1. Stimme: Trompete in B und C
2. Stimme: Trompete in B und C, Horn in F und Es
3. Stimme: Posaune, Horn in F und Es, Posaune/Tenorhorn in B
4. Stimme: Posaune, Bass in B und Es (Violinschlüssel),
Posaune/Tenorhorn in B (Violinschlüssel)
Kompatible Holzbläser, Streicher etc. auf Anfrage: info@uetz.de