

Best of Gershwin

Die Hits für Blechbläserquartett bearbeitet von Jürgen Hahn

Partitur und Stimmen für Trompete 1 und 2 in B, Posaune 1 und 2

Einzelstimmen separat erhältlich für:

1. Stimme: Trompete in C
2. Stimme: Trompete in C, Horn in F und Es
3. Stimme: Horn in F und Es, Posaune/Tenorhorn in B (Violinschlüssel)
4. Stimme: Posaune/Tenorhorn/Bass in B (Violinschlüssel)
Bass in Es (Violinschlüssel), Tuba in C tief (Bass 2)

Kompatible Holzbläser, Streicher etc. finden Sie auf www.uetz.de/music

1. A Foggy Day

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 80 Swing

f *p* *mf*

simile swing

Musical score for 'A Foggy Day' in 4/4 time, key of B-flat major. The score is for piano accompaniment, showing the right and left hands. It starts with a tempo of ca. 80 Swing. The first section is marked 'f' (forte) and 'simile'. The second section is marked 'p' (piano) and 'swing'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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2. Lady Be Good

George Gershwin, Arr.: Jürgen Hahn

♩ = 130 - 150 Swing

mf

Musical score for 'Lady Be Good' in 4/4 time, key of B-flat major. The score is for piano accompaniment, showing the right and left hands. It starts with a tempo of 130 - 150 Swing. The score includes various musical notations such as accents, slurs, and dynamic markings.

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3. Summertime

George. Gershwin, Arr.: Jürgen Hahn

♩ = ca. 90 Swing, breit und weich artikulieren

f *p* *mf*

Musical score for 'Summertime' in 3/4 time, key of B-flat major. The score is for piano accompaniment, showing the right and left hands. It starts with a tempo of ca. 90 Swing and the instruction 'breit und weich artikulieren'. The score includes various musical notations such as accents, slurs, and dynamic markings.

4. I Got Rhythm

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 130-140

Musical score for 'I Got Rhythm' in 4/4 time, key of B-flat major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked as ca. 130-140. The dynamic is *mf*. The piece consists of 8 measures.

5. Someone To Watch Over Me

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 90 Swing, weich gestoßen

Musical score for 'Someone To Watch Over Me' in 4/4 time, key of B-flat major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked as ca. 90 Swing, weich gestoßen. The dynamic is *mf*. The piece consists of 8 measures.

6. Fascinating Rhythm

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 120 Swing

Musical score for 'Fascinating Rhythm' in 4/4 time, key of B-flat major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked as ca. 120 Swing. The dynamic is *mf*. The piece consists of 8 measures.

8. Strike Up the Band

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 80 Swing

Musical score for 'Strike Up the Band' in 3/2 time, key of B-flat major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked as ca. 80 Swing. The dynamic is *mf*. The piece consists of 8 measures.

16

8. Strike Up the Band

♩ = ca. 80 Swing

George Gershwin, Arr.: Jürgen Hahn

Musical score for 'Strike Up the Band' in 2/2 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest for the first two measures, followed by a melody starting in the third measure. The bass staff provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) in the bass staff and *mf* (mezzo-forte) in the treble staff.

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9. 'S Wonderful

♩ = ca. 70 Swing

George Gershwin, Arr.: Jürgen Hahn

Musical score for 'S Wonderful' in 2/2 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with many chords and some triplets. The bass staff provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* (forte) in the bass staff.

20

10. Embraceable You

♩ = 76 Swing (alles weich gestoßen)

George Gershwin, Arr.: Jürgen Hahn

Musical score for 'Embraceable You' in 4/4 time, key of D major. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with many chords and some triplets. The bass staff provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf* (mezzo-forte) in the bass staff and *mp* (mezzo-piano) in the treble staff. The word 'hervor' is written above the treble staff in the fourth measure.

Ausgabe enthält: Partitur in C und 4 Einzelstimmen: Trompete 1 und 2 in B, Posaune 1 und 2

Einzelstimmen separat/alternativ erhältlich für:

1. Stimme: Trompete in B und C
2. Stimme: Trompete in B und C, Horn in F und Es
3. Stimme: Posaune, Horn in F und Es, Posaune/Tenorhorn in B (Violinschlüssel)
4. Stimme: Posaune, Posaune/Tenorhorn/Bass in B (Violinschlüssel)
Bass in Es (Violinschlüssel), Tuba in C tief (Bass 2)

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