

# Gershwin in Brass

## Die Hits für Posaunenchor bearbeitet von Jürgen Hahn

Bitte beachten: Mindestabnahmemenge Chorstärke (ab 4 Exemplaren)

### A Foggy Day

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 80 Swing

*f* *p* *mf* *swing* *simile*

The score for 'A Foggy Day' is in 4/4 time with a tempo of approximately 80 beats per minute. It features a piano part with a dynamic range from *f* to *p* and a bass line. The piece includes a section marked 'swing' and another marked 'simile'. The key signature has one flat (B-flat).

4

### Lady Be Good

George Gershwin, Arr.: Jürgen Hahn

♩ = 130 - 150 Swing

*mf*

The score for 'Lady Be Good' is in 4/4 time with a tempo of approximately 130-150 beats per minute. It features a piano part with a dynamic of *mf* and a bass line. The piece includes a section marked 'swing'. The key signature has two flats (B-flat and E-flat).

6

### Summertime

George. Gershwin, Arr.: Jürgen Hahn

♩ = ca. 90 Swing, breit und weich artikulieren

*f* *p* *mf*

The score for 'Summertime' is in 3/4 time with a tempo of approximately 90 beats per minute. It features a piano part with dynamics *f*, *p*, and *mf*, and a bass line. The piece includes a section marked 'swing' and instructions to play 'breit und weich artikulieren'. The key signature has two flats (B-flat and E-flat).

8

## I Got Rhythm

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 130-140

Musical score for 'I Got Rhythm' in 4/4 time, key of B-flat major. The score is for a brass ensemble, specifically a euphonium and tuba part. The tempo is marked as ca. 130-140. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper voice, with a more active bass line in the lower voice.

10

## Someone To Watch Over Me

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 90 Swing, weich gestoßen

Musical score for 'Someone To Watch Over Me' in 4/4 time, key of B-flat major. The score is for a brass ensemble, specifically a euphonium and tuba part. The tempo is marked as ca. 90 Swing, weich gestoßen. The dynamic is *mf*. The music features a melodic line in the upper voice with a more active bass line in the lower voice.

12

## Fascinating Rhythm

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 120 Swing

Musical score for 'Fascinating Rhythm' in 4/4 time, key of B-flat major. The score is for a brass ensemble, specifically a euphonium and tuba part. The tempo is marked as ca. 120 Swing. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper voice, with a more active bass line in the lower voice.

14

## Our Love is Here to Stay

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 100 Swing

Musical score for 'Our Love is Here to Stay' in 4/4 time, key of B-flat major. The score is for a brass ensemble, specifically a euphonium and tuba part. The tempo is marked as ca. 100 Swing. The dynamic is *mf*. The music features a melodic line in the upper voice with a more active bass line in the lower voice.

16

## Strike Up the Band

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 80 Swing

Musical score for 'Strike Up the Band' in 2/2 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff starts with a forte (f) dynamic and features a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic is indicated in both staves.

18

## 'S Wonderful

George Gershwin, Arr.: Jürgen Hahn

♩ = ca. 70 Swing

Musical score for 'S Wonderful' in 2/2 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and quarter notes, starting with a forte (f) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line.

20

## Embraceable You

George. Gershwin, Arr.: Jürgen Hahn

♩ = 76 Swing (alles weich gestoßen)

Musical score for 'Embraceable You' in 4/4 time, key of C major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a mezzo-forte (mf) dynamic and features a melody with eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. A mezzo-piano (mp) dynamic is indicated in the treble staff. The word 'hervor' is written above the treble staff. The piece concludes with a double bar line.

Spielartitur in C

Einzelstimmen separat erhältlich für:

1. Stimme: Trompete in B und C
2. Stimme: Trompete in B und C, Horn in F und Es
3. Stimme: Posaune, Horn in F und Es, Posaune/Tenorhorn in B (Violinschlüssel)
4. Stimme: Posaune, Posaune/Tenorhorn/Bass in B (Violinschlüssel)  
Bass in Es (Violinschlüssel), Tuba in C tief (Bass 2)

Kompatible Holzbläser, Streicher etc. auf Anfrage: [info@uetz.de](mailto:info@uetz.de)