

Kirchenkonzert

Die schönsten Sakralwerke für 4 Blechbläser

	Titel	Nr.
	Präludium - John Blied	1
	Sonatina - Gottfried Reiche	2
	Miserere - Gregorio Allegri	3
	Canon in B - Johann Pachelbel	4
Fuge Nr. 7 aus dem „Wohltemperierten Klavier“ - J. S. Bach		5
Fuge B-A-C-H - Nicolai Rimsky-Korsakow		6
Dies Irae - Wolfgang Amadeus Mozart		7
Lobgesang - Joseph Haydn		8
Sanctus - Franz Schubert		9
Ave Maria - Anton Bruckner		10

Partitur in C und vier Stimmen für 2 Trompeten in B und 2 Posaunen
BU 4010 (ohne Einzelstimmen als Spielpartitur für Posaunenchor: BU 4010p)

Diese Stimmen sind einzeln erhältlich:

1. Stimme: Trompete in B und C
2. Stimme: Trompete in B und C, Horn in F und Es
3. Stimme: Posaune, Horn in F und Es
Posaune/Tenorhorn in B (Violinschlüssel)
4. Stimme: Posaune, Bass in B und Es (Violinschlüssel)
Posaune/Tenorhorn in B (Violinschlüssel)
Tuba in C

Holzbläser, Saxofone, Streicher auf Anfrage: info@uetz.de

Kirchenkonzert

1. Präludium

John Blied

Bearb.: Klaus Dietrich

Andante $\text{♩} = 60$

1. Stimme in C
2. Stimme in C
1. Posaune in C
2. Posaune in C

2. Sonatina

3

Allegretto $\text{♩} = 58$

Gottfried Reiche

9

3. Miserere

Gregorio Allegri

Bearb.: Klaus Dietrich

$\text{♩} = 120$

4

4. Canon in B

Moderato ♩ = 120

Johann Pachelbel
Bearb.: Klaus Dietrich

5. Fuge

Moderato ♩ = 90

Johann Sebastian Bach

6. Fuge B-A-C-H

Allegro moderato ♩ = 100

Nicolai Rimsky-Korsakow

7. Dies Irae

Wolfgang Amadeus Mozart
Bearb.: Klaus DietrichModerato $\text{♩} = 70$

Musical score for '7. Dies Irae' by Wolfgang Amadeus Mozart, arranged by Klaus Dietrich. The score is in 3/4 time, marked Moderato with a tempo of quarter note = 70. It features four staves of music, all starting with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

8. Lobgesang

Joseph Haydn

Vivace $\text{♩} = 130$

Musical score for '8. Lobgesang' by Joseph Haydn. The score is in 4/4 time, marked Vivace with a tempo of quarter note = 130. It features four staves of music, all starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, and A-flat).

9. Sanctus

Franz Schubert
Bearb.: Klaus Dietrich $\text{♩} = 130$

Musical score for '9. Sanctus' by Franz Schubert, arranged by Klaus Dietrich. The score is in 3/4 time, marked with a tempo of quarter note = 130. It features four staves of music, all starting with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, and A-flat).

10. Ave Maria

19

Anton Bruckner

Bearb.: Klaus Dietrich

Weihevoll $\text{♩} = 50$

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo/mood is 'Weihevoll' with a quarter note equal to 50 beats per minute. The score is divided into six measures. The first measure starts with a *mf* dynamic. The second measure continues with *mf*. The third measure also has *mf*. The fourth measure begins with *p subito*. The fifth measure continues with *p subito*. The sixth measure concludes with *cresc.* (crescendo). The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and slurs used throughout the piece.