

Kirchenkonzert

Die schönsten Sakralwerke für 4 Blechbläser

	Titel	Nr.
	Präludium - John Blied	1
	Sonatina - Gottfried Reiche	2
	Miserere - Gregorio Allegri	3
	Canon in B - Johann Pachelbel	4
Fuge Nr. 7 aus dem „Wohltemperierten Klavier“ - J. S. Bach		5
Fuge B-A-C-H - Nicolai Rimsky-Korsakow		6
Dies Irae - Wolfgang Amadeus Mozart		7
Lobgesang - Joseph Haydn		8
Sanctus - Franz Schubert		9
Ave Maria - Anton Bruckner		10

Partitur in C und vier Stimmen für 2 Trompeten in B und 2 Posaunen
BU 4010 (ohne Einzelstimmen als Spielpartitur für Posaunenchor: BU 4010p)

Diese Stimmen sind einzeln erhältlich:

1. Stimme: Trompete in B und C
2. Stimme: Trompete in B und C, Horn in F und Es
3. Stimme: Posaune, Horn in F und Es
Posaune/Tenorhorn in B (Violinschlüssel)
4. Stimme: Posaune, Bass in B und Es (Violinschlüssel)
Posaune/Tenorhorn in B (Violinschlüssel)
Tuba in C

Holzbläser, Saxofone, Streicher auf Anfrage: info@uetz.de

Kirchenkonzert

1. Präludium

John Blied

Bearb.: Klaus Dietrich

Andante $\text{♩} = 60$

1. Stimme in C
2. Stimme in C
1. Posaune in C
2. Posaune in C

2. Sonatina

3

Allegretto $\text{♩} = 58$

Gottfried Reiche

9

3. Miserere

Gregorio Allegri

Bearb.: Klaus Dietrich

$\text{♩} = 120$

4

4. Canon in B

Moderato ♩ = 120

Johann Pachelbel
Bearb.: Klaus Dietrich

5. Fuge

Moderato ♩ = 90

Johann Sebastian Bach

6. Fuge B-A-C-H

Allegro moderato ♩ = 100

Nicolai Rimsky-Korsakow

7. Dies Irae

Wolfgang Amadeus Mozart
Bearb.: Klaus DietrichModerato $\text{♩} = 70$

Musical score for '7. Dies Irae' by Wolfgang Amadeus Mozart, arranged by Klaus Dietrich. The score is in 3/4 time, marked Moderato with a tempo of quarter note = 70. It features four staves of music, all marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

8. Lobgesang

Joseph Haydn

Vivace $\text{♩} = 130$

Musical score for '8. Lobgesang' by Joseph Haydn. The score is in 4/4 time, marked Vivace with a tempo of quarter note = 130. It features four staves of music, all marked with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, and A-flat).

9. Sanctus

Franz Schubert
Bearb.: Klaus Dietrich $\text{♩} = 130$

Musical score for '9. Sanctus' by Franz Schubert, arranged by Klaus Dietrich. The score is in 3/4 time, marked with a tempo of quarter note = 130. It features four staves of music, all marked with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, and A-flat).

10. Ave Maria

Anton Bruckner

Bearb.: Klaus Dietrich

Weihevoll $\text{♩} = 50$

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in common time (C) and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Weihevoll' with a quarter note equal to 50 beats per minute. The score is divided into six measures. The first measure starts with a *mf* dynamic. The second measure continues with *mf*. The third measure also has *mf*. The fourth measure begins with *p subito*. The fifth measure continues with *p subito*. The sixth measure concludes with *cresc.* (crescendo). The notation includes various note values, rests, and slurs.