

Fröhliche Weihnacht

35 der schönsten Weihnachtslieder für Bläserquartett

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Zusätzlich erhältliche Einzelstimmen

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 3. Stimme in C (Basschlüssel)
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 4. Stimme in C (Basschlüssel)
 4. Stimme in B, Es (Violinschlüssel)
- Weitere Stimmen: www.uetz.de/music

1. Alle Jahre wieder

Friedrich Silcher (1789-1860)

Musical score for 'Alle Jahre wieder' in C major, 4/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

2. Als ich bei den Schafen wacht'

Deutsches Weihnachtslied (17. Jahrh.), Bearb.: Klaus Dietrich

Musical score for 'Als ich bei den Schafen wacht'' in C major, 4/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

3. Der Christbaum ist der schönste Baum

Georg Eisenbach (1793-1862)

Musical score for 'Der Christbaum ist der schönste Baum' in C major, 4/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

4. Dies ist der Tag der Fröhlichkeit

Deutsches Weihnachtslied

Musical score for 'Dies ist der Tag der Fröhlichkeit' in C major, 3/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

5. Es ist ein Ros' entsprungen

3

Speyerer Gesangbuch, 1599

Musical score for 'Es ist ein Ros' entsprungen' in C major, 4/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a simple bass accompaniment. The piece concludes with a final cadence.

6. Es kommt ein Schiff geladen

Deutsches Weihnachtslied, 17. Jahrh., Bearb.: Klaus Dietrich

Musical score for 'Es kommt ein Schiff geladen' in B-flat major, 3/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is in the upper staves, and the bass line provides a steady accompaniment. The piece ends with a final cadence.

7. Es wird schon glei' dumper

Weihnachtslied aus Tirol

Musical score for 'Es wird schon glei' dumper' in D major, 3/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is in the upper staves, featuring some eighth-note patterns. The bass line is simple and accompanimental. The piece concludes with a final cadence.

8. Fröhliche Weihnacht überall

Deutsches Weihnachtslied

Musical score for 'Fröhliche Weihnacht überall' in C major, 4/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is in the upper staves, characterized by eighth-note runs. The bass line provides a simple accompaniment. The piece ends with a final cadence.

9. Heiligste Nacht

Johann Michael Haydn (1737-1806)

10. Hört der Engel helle Lieder

Paul Gerhardt (1607-1676), Bearb.: Klaus Dietrich

11. Ich steh' an deiner Krippe hier

Georg Christian Schemelli (1778-1762)

12. Ihr Kinderlein kommet

Johann Abraham Peter Schulz (1747-1800)

13. Jingle Bells

Lord James Pierpont (1822-1893), Bearb.: Klaus Dietrich

Musical score for 'Jingle Bells' in 4/4 time, key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a bass line in the lower staves. The piece is characterized by its rhythmic pattern of eighth and sixteenth notes.

14. Kling, Glöckchen, klingelingeling !

Benedikt Widmann (1820-1910)

Musical score for 'Kling, Glöckchen, klingelingeling !' in 2/4 time, key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a bass line in the lower staves. The piece is characterized by its rhythmic pattern of eighth and sixteenth notes.

15. Kommet, ihr Hirten

Altböhmisches Weihnachtslied

Musical score for 'Kommet, ihr Hirten' in 3/4 time, key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a bass line in the lower staves. The piece is characterized by its rhythmic pattern of eighth and sixteenth notes.

16. Laßt uns froh und munter sein

Volkswaise aus dem Hunsrück

Musical score for 'Laßt uns froh und munter sein' in common time (C), key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a bass line in the lower staves. The piece is characterized by its rhythmic pattern of eighth and sixteenth notes.

17. Leise rieselt der Schnee

Eduard Ebel 1895

Musical score for 'Leise rieselt der Schnee' in 3/4 time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is simple and gentle, with a prominent bass line.

18. Macht hoch die Tür

Freylinghausensches Gesangbuch 1704

Musical score for 'Macht hoch die Tür' in 3/4 time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is more rhythmic and energetic than the previous piece, with a strong bass line.

19. Maria durch den Dornwald ging

Hessische Volksweise

Musical score for 'Maria durch den Dornwald ging' in common time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is more complex and features a prominent bass line.

20. Menschen, die ihr wart verloren

Christoph Bernhard Verspoell (1743-1818)

Musical score for 'Menschen, die ihr wart verloren' in 3/4 time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is more complex and features a prominent bass line.

21. Morgen, Kinder wird's was geben

7

Carl Gottlieb Hering (1766-1853)

Musical score for 'Morgen, Kinder wird's was geben' in C major, common time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a simple bass accompaniment in the lower staves.

22. Nun komm der Heiden Heiland

Michael Praetorius (1571-1621), Bearb.: Klaus Dietrich

Musical score for 'Nun komm der Heiden Heiland' in C major, common time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a simple bass accompaniment in the lower staves.

23. Nun singet und seid froh !

♩ = 152

In dulce jubilo

Wittenberger Gesangsbüchlein, 1537

Musical score for 'Nun singet und seid froh !' in C major, 3/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a simple bass accompaniment in the lower staves.

24. O Tannenbaum

Deutsches Weihnachtslied

Musical score for 'O Tannenbaum' in C major, 3/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a simple bass accompaniment in the lower staves.

25. Oh du fröhliche

Deutsches Weihnachtslied

Musical score for 'Oh du fröhliche' in G major (one flat) and common time (C). The score consists of four staves: two treble clefs and two bass clefs. The melody is simple and joyful, with a steady rhythm of quarter and eighth notes. The accompaniment provides a harmonic foundation with chords and moving lines in the bass.

26. O little town of Bethlehem

Lewis Henry Redner (1831-1908)

Musical score for 'O little town of Bethlehem' in G major (one flat) and common time (C). The score consists of four staves: two treble clefs and two bass clefs. The melody is gentle and lyrical, featuring a mix of quarter and eighth notes. The accompaniment is simple, with a focus on harmonic support in the bass.

27. Oh Heiland, rei' die Himmel auf

Friedrich Spee (1591-1635), Bearb.: Klaus Dietrich

Musical score for 'Oh Heiland, rei' die Himmel auf' in G major (one sharp) and 3/4 time. The score consists of four staves: two treble clefs and two bass clefs. The melody is solemn and expressive, with a mix of quarter and eighth notes. The accompaniment is simple, with a focus on harmonic support in the bass.

28. Still, still, still, weil's Kindlein schlafen will

Salzburgische Volksweise

Musical score for 'Still, still, still, weil's Kindlein schlafen will' in G major (one flat) and common time (C). The score consists of four staves: two treble clefs and two bass clefs. The melody is gentle and lyrical, featuring a mix of quarter and eighth notes. The accompaniment is simple, with a focus on harmonic support in the bass.

29. Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863)

Musical score for 'Stille Nacht, heilige Nacht' in 3/4 time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The first three staves are marked with a piano (*p*) dynamic. The music features a simple, serene melody in the upper voices and a steady bass line.

30. Süßer die Glocken nie klingen

Volkswise aus Thüringen

Musical score for 'Süßer die Glocken nie klingen' in 6/8 time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The music features a lively, rhythmic melody in the upper voices and a steady bass line.

31. Tochter Zion

Georg Friedrich Händel (1685-1759)

Musical score for 'Tochter Zion' in common time, B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex, rhythmic melody in the upper voices and a steady bass line.

32. Vom Himmel hoch

Martin Luther (1483-1546)

Musical score for 'Vom Himmel hoch' in 2/4 time, D major. The score consists of four staves: two treble clefs and two bass clefs. The music features a simple, rhythmic melody in the upper voices and a steady bass line.

33. We wish you a Merry Christmas

Traditional, Bearb.: Klaus Dietrich

Musical score for 'We wish you a Merry Christmas' in 3/4 time, key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is in the first treble staff, and the accompaniment is in the other three staves. The piece is marked with a repeat sign and a double bar line at the end.

34. Wiegenlied der Hirten an der Krippe zu Bethlehem

Schlaf wohl, du Himmelsknaube

Karl Neuner, Bearb.: Max Reger

Musical score for 'Wiegenlied der Hirten an der Krippe zu Bethlehem' in 6/8 time, key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'Zart'. The melody is in the first treble staff, and the accompaniment is in the other three staves. The piece is marked with a repeat sign and a double bar line at the end.

35. Zu Bethlehem geboren

Kölner Gesangbuch, 1638

Musical score for 'Zu Bethlehem geboren' in common time (C), key of B-flat major. The score consists of four staves: two treble clefs and two bass clefs. The melody is in the first treble staff, and the accompaniment is in the other three staves. The piece is marked with a repeat sign and a double bar line at the end.