

Richard Roblee

Weihnachten mit Roblee

für Posaunenchor

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Vorwort

Weihnachtslieder sind eine besondere Gattung in der Musik. Es handelt sich um eine Liedersammlung, die uns das ganze Leben begleitet, die wir aber nur in einer gewissen Jahreszeit hören, singen und spielen. Ein Weihnachtslied wird mal angestimmt - und sofort sind eine Menge von Erinnerungen gegenwärtig, die mit dieser Jahreszeit verbunden sind.

Seit zwei Jahren bin ich mit diesen Liedern beschäftigt. Manche Leute haben mich gefragt ob es nicht schwierig war, Weihnachtslieder in einer anderen Jahreszeit zu bearbeiten. Ich fand, dass es eigentlich angenehm war daran zu arbeiten, wenn man die Stücke nicht ständig überall hört. So konnte ich sie als reine Musikstücke betrachten und einschätzen.

In diesem Heft befinden sich Lieder aus Deutschland, Nordamerika und Großbritannien. Ein paar werden in allen Ländern gesungen, zum Beispiel „Herbei, o

ihr Gläub'gen - Adeste Fideles“ ist in Amerika und Großbritannien als „O come, all ye faithful“ bekannt. Zu den deutschen Liedern gibt es oft einen Begleitsatz, falls das Publikum mitsingen möchte.

Stilistisch habe ich mich von dem jeweiligen Lied führen lassen. Mein Ziel war es, die Freude beziehungsweise die Botschaft eines jeden Liedes ein bißchen ans Licht zu bringen.

Ich danke meinem Freund und Verleger Bruno Uetz für seine Unterstützung und Vorschläge sowie meiner Frau Judyann, die es aushalten musste, dass ich Lieder wie „Leise rieselt der Schnee“ oder „Jingle Bells“ gelegentlich bei 30 Grad gepfiffen und gesungen habe.

Ich wünsche Ihnen viel Freude mit diesem Heft.

Richard Roblee, 2018

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1. Morgen kommt der Weihnachtsmann

Fröhlich ♩ = 116
nicht zu schnell

Twinkle, Twinkle, Little Star

Arr.: Richard Roblee

Musical score for 'Morgen kommt der Weihnachtsmann' (Twinkle, Twinkle, Little Star). The score is in common time (C) and features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Fröhlich ♩ = 116' and 'nicht zu schnell'. The dynamics are marked 'mp'. The score is numbered '7' in the bottom left corner.

2. Lasst uns froh und munter sein

Swing ♩ = 132

Richard Roblee

Musical score for 'Lasst uns froh und munter sein'. The score is in common time (C) and features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Swing ♩ = 132'. The dynamics are marked 'mf'. The score includes a first ending bracket.

3. Herbei, o ihr Gläub'gen

Adeste Fideles

Arr.: Richard Roblee

Fliessend ♩ = 132

Musical score for 'Herbei, o ihr Gläub'gen' (Adeste Fideles). The score is in 6/8 time and features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Fliessend ♩ = 132'. The dynamics are marked 'f' and 'mp'. The score includes a first ending bracket.

4. Deck the Hall

Swing ♩ = 144

Arr.: Richard Roblee

Musical score for 'Deck the Hall'. The score is in 6/8 time and features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Swing ♩ = 144'. The dynamics are marked 'f'. The score includes a first ending bracket.

5. Es ist ein Ros entsprungen

Ruhig ♩ = 108

Arr.: Richard Roblee

Musical score for 'Es ist ein Ros entsprungen'. The score is in G major and common time (C). It consists of two systems of staves. The first system has a piano (*p*) dynamic, the second system has a mezzo-piano (*mp*) dynamic, and the third system has a mezzo-forte (*mf*) dynamic. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

6. Es kommt ein Schiff, geladen

Latin ♩ = 144
(gerade Achtel)

Arr.: Richard Roblee

Musical score for 'Es kommt ein Schiff, geladen'. The score is in G major and common time (C). It consists of two systems of staves. The first system has a forte (*f*) dynamic. The music is in a Latin style with a steady eighth-note accompaniment in the left hand and a melody in the right hand.

7. The first Noel

Fröhlich ♩ = 126
(kein Swing)

Arr.: Richard Roblee

Musical score for 'The first Noel'. The score is in G major and 3/4 time. It consists of two systems of staves. The first system has a piano (*p*) dynamic. The music is in a cheerful, non-swing style with a steady eighth-note accompaniment in the left hand and a melody in the right hand.

8. Alle Jahre wieder

Swing ♩ = 132

Arr.: Richard Roblee

Musical score for 'Alle Jahre wieder'. The score is in G major and common time (C). It consists of two systems of staves. The first system has a mezzo-forte (*mf*) dynamic, and the second system has a mezzo-piano (*mp*) dynamic. The music is in a swing style with a steady eighth-note accompaniment in the left hand and a melody in the right hand.

9. Ich steh an deiner Krippen hier

Ballade ♩ = 84
(kein Swing)

Paul Gerhardt
Johann Sebastian Bach
Arr.: Richard Roblee

Musical score for 'Ich steh an deiner Krippen hier'. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The tempo is marked 'Ballade' with a quarter note equal to 84 beats per minute, and it is noted as '(kein Swing)'. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The piece features a mix of eighth and sixteenth notes, with some chords and rests.

10. God rest you merry, Gentlemen

Swing ♩ = 132

Arr.: Richard Roblee

Musical score for 'God rest you merry, Gentlemen'. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, with some chords and rests.

11. O Heiland, rei die Himmel auf

Freudig ♩ = 144

Arr.: Richard Roblee

Musical score for 'O Heiland, rei die Himmel auf'. The score is in 3/4 time and consists of two staves: a treble staff and a bass staff. The tempo is marked 'Freudig' with a quarter note equal to 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece features a mix of eighth and sixteenth notes, with some chords and rests.

12. O du frhliche

Swing ♩ = 132

Arr.: Richard Roblee

Musical score for 'O du frhliche'. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The dynamics range from *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, with some chords and rests.

13. O little Town of Bethlehem

Phillips Brooks
Lewis H. Redner
Arr.: Richard Roblee

Ballade ♩ = 100

Musical score for 'O little Town of Bethlehem' in G minor, 3/4 time. The score is for piano, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with a prominent eighth-note pattern in the first few measures. The bass line consists of a steady eighth-note accompaniment. The score is arranged by Richard Roblee.

14. Wie soll ich dich empfangen

Arr.: Richard Roblee

Swing ♩ = 132

Musical score for 'Wie soll ich dich empfangen' in G minor, 3/4 time. The score is for piano, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of quarter notes and eighth notes, with a prominent eighth-note pattern in the first few measures. The bass line consists of a steady eighth-note accompaniment. The score is arranged by Richard Roblee.

15. In dulci jubilo

Nun singet und seid froh

Arr.: Richard Roblee

Latin ♩ = 144
gerade Achtel

Musical score for 'In dulci jubilo' in G minor, 2/4 time. The score is for piano, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, with a prominent eighth-note pattern in the first few measures. The bass line consists of a steady eighth-note accompaniment. The score is arranged by Richard Roblee.

16. Joy to the World

Georg Friedrich Händel/Lowell Mason

Text: Isaac Watts

Arr.: Richard Roblee

Swing ♩ = 144

Musical score for 'Joy to the World' in G major, 3/4 time. The score is for piano, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of quarter notes and eighth notes, with a prominent eighth-note pattern in the first few measures. The bass line consists of a steady eighth-note accompaniment. The score is arranged by Richard Roblee.

17. Maria durch ein Dornwald ging

Ballade ♩ = 72

Arr.: Richard Roblee

Musical score for 'Maria durch ein Dornwald ging'. The score is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Ballade' with a quarter note equal to 72 beats per minute. The dynamics are marked *mf*, *p*, and *mp*. The melody is in the treble staff, and the bass line is in the bass staff. The piece is arranged by Richard Roblee.

18. Leise rieselt der Schnee

Swing ♩ = 132

Arr.: Richard Roblee

Musical score for 'Leise rieselt der Schnee'. The score is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The dynamics are marked *mf*. The melody is in the treble staff, and the bass line is in the bass staff. The piece is arranged by Richard Roblee.

19. We three Kings of Orient are

Fliessend ♩ = 144

John Henry Hopkins
Arr.: Richard Roblee

Musical score for 'We three Kings of Orient are'. The score is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Fliessend' with a quarter note equal to 144 beats per minute. The dynamics are marked *mp*. The melody is in the treble staff, and the bass line is in the bass staff. The piece is arranged by Richard Roblee.

20. Es wird scho glei dumpa

Easy Swing ♩ = 120

Arr.: Richard Roblee

Musical score for 'Es wird scho glei dumpa'. The score is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Easy Swing' with a quarter note equal to 120 beats per minute. The dynamics are marked *mf*, *p*, and *mp*. The melody is in the treble staff, and the bass line is in the bass staff. The piece is arranged by Richard Roblee.

21. Am Weihnachtsbaum die Lichter brennen

Ballade ♩ = 80
kein Swing

Arr.: Richard Roblee

Musical score for 'Am Weihnachtsbaum die Lichter brennen'. The score is in 3/4 time, common key (C major), and consists of two staves (treble and bass clef). The tempo is marked 'Ballade ♩ = 80' and 'kein Swing'. The dynamics are marked 'mf' and 'mp'. The piece features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

22. Hark! The Herald Angels sing

Majestätisch ♩ = 126

Felix Mendelssohn-Bartholdy
Arr.: Richard Roblee

Musical score for 'Hark! The Herald Angels sing'. The score is in 3/4 time, common key (C major), and consists of two staves (treble and bass clef). The tempo is marked 'Majestätisch ♩ = 126'. The dynamics are marked 'mf', 'rit.', and 'mp'. The piece features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks, including a 'rit.' (ritardando) section.

23. Zu Bethlehem geboren

Ballade ♩ = 104

Arr.: Richard Roblee

Musical score for 'Zu Bethlehem geboren'. The score is in 3/4 time, common key (C major), and consists of two staves (treble and bass clef). The tempo is marked 'Ballade ♩ = 104'. The dynamics are marked 'mf' and 'mp'. The piece features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

24. We wish you a Merry Christmas

Swing ♩ = 144

Arr.: Richard Roblee

Musical score for 'We wish you a Merry Christmas'. The score is in 3/4 time, common key (C major), and consists of two staves (treble and bass clef). The tempo is marked 'Swing ♩ = 144'. The dynamics are marked 'mf' and 'mp'. The piece features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and articulation marks.

25. Nun komm, der Heiden Heiland

Latin Groove ♩ = 144
gerade Achtel

Martin Luther
Arr.: Richard Roblee

Musical score for 'Nun komm, der Heiden Heiland'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a Latin Groove tempo of 144 beats per minute. The piece is marked 'gerade Achtel' (straight eighth notes). The score is written for piano, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The melody is primarily in the right hand, with accompaniment in the left hand.

26. Jingle Bells

Marsch ♩ = 96

John Pierpont
Arr.: Richard Roblee

Musical score for 'Jingle Bells'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a March tempo of 96 beats per minute. The piece is marked 'Marsch' (March). The score is written for piano, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The melody is primarily in the right hand, with accompaniment in the left hand. The score includes a measure rest at the beginning of the second system.

27. Kommet, ihr Hirten

Latin ♩ = 138
gerade Achtel

Arr.: Richard Roblee

Musical score for 'Kommet, ihr Hirten'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a Latin tempo of 138 beats per minute. The piece is marked 'gerade Achtel' (straight eighth notes). The score is written for piano, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The melody is primarily in the right hand, with accompaniment in the left hand.