

Richard Roblee

Festival

für Posaunenchor

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Vorwort zum Heft „Richard Roblee Festival“

Ich werde ab und zu gebeten, ein Musikstück für ein Jubiläum zu schreiben. Dabei geht es oft um ein Lied, das für einen bestimmten Chor eine besondere Bedeutung hat. Manchmal wird eine Eigenkomposition erwünscht, natürlich in Bezug auf den jeweiligen Chor oder auf den Chorleiter beziehungsweise die Chorleiterin.

Mit diesem Heft präsentiere ich mit Hilfe von meinem Freund und Kollegen Bruno Uetz eine Sammlung solcher Werke in der Hoffnung, dass jeder Chor das eine oder andere zum Anlass seines eigenen Jubiläums spielen wird. Ich wünsche mir, dass die Freude und die Fröhlichkeit, die diese Kompositionen und Arrangements zum Ausdruck bringen, eure Feste ergänzen werden.

Die Stücke sind oft im Swingstil geschrieben, aber nicht ausschließlich. Darunter sind Choräle, zwei regionale Hymnen, der Hochzeitsmarsch von Mendelssohn-Bartholdy (tatsächlich für eine Hochzeit bearbeitet!), ein Gospel (wobei der Posaunenchor selbst zum Singen kommt) und als letztes eine Phantasie über ein Thema von Johann Sebastian Bach.

Einen Grund zum Feiern hat jeder irgendwann, zum Beispiel konnte ich 2014 selbst auf 20 glückliche Jahre als Arrangeur für Posaunenchor zurück blicken.

Also, viel Spaß - und feiert schön!

Richard Roblee

Weitere Werke von Richard Roblee

POSAUNENCHOR (SPIELPARTITUREN IN C)

- **Roblee, Richard - Spirituals & More**
(ehemals: „Just Roblee 1“), BU4003
- **Roblee, Richard 2 - Arrangements zum Ev. Gesangbuch**
(ehemals: „Just Roblee 2“), BU4002
- **Richard Roblee goes Folk**, BU4001

TROMPETEN-DUETTE

- **Chat Room**, für 2 Trompeten in B, m, BU2108

POSAUNEN-DUETTE

- **Characteristic Duets**, 1-m, BU2301, tolle Stücke, verschiedene Stile
- **More Characteristic Duets**, die Fortsetzung, m, BU2303
- **Christmas Duets**, m, BU2304, super Sammlung zu Weihnachten

TUBA-QUARTETTE

- **4-Tuba-Blues**, m, BU4413, toll, mit Stimmen in C, B und Es

TRIOS

- **Four Trios**, für Tp in B, Posaune und Basspos/Tuba, m, BU3008
Aus dem Repertoire von „Richard Roblee's Very Little Bigband“.
Titel: Something New, Heavy Lifting, Sad Song, Finally Got it Right

QUARTETTE

- **Down Home**, für Blechbläserquartett (2 Tp in B und 2 Pos),
Swingender Gospel-Titel, m, BU4021

QUINTETTE

- Mit Stimmen für 2 Tp in B/C, Hr in F/Es, Pos C/B und Tuba C/Es
- **Blues for Brass**, mit Posaunensolo, der Klassiker, m-s, BU5073
- **Tubaduba-Blues**, mit Tubasolo, m, BU5083
- **Meditation-Blues**, mit Hornsolo (s), m, BU5123
- **Benjamins Dreams**, Richards Hund träumt, m-s, BU5043
- **American Images**, Ersteinspielung von Munich Brass
Eine großartige Suite (Early Days-Blues-Fiesta), m-s, BU5084
- **Contrapunctus**, traditionelle Fuge mit Überraschungen, m, BU5022
- **Passacaglia**, m, BU5044
- **Stephen Foster Suite**, m-s, BU5085
Old Folks at Home, Beautiful Dreamer, Camptown Races
- **Gershwin in Brass**
Dieser Titel ist ein Muss für jedes Quintett! s, BU5074
Die meisten kennen die Aufnahme von Munich Brass mit den Titeln:
Foggy Day, Embraceable You, 'S Wonderful, Lady be Good
(Stimmen: 2 Tp in B, Hr in F, Pos und Tuba, alternativ in C, Es, B)
- **Gershwin-Suite**, s, BU5075
Die neue Suite „I got Fascinat' Rhythm“ mit den Titeln: Strike up
the Band, Someone To Watch Over Me und Fascinating Rhythm
(Stimmen: 2 Tp in B, Hr in F, Pos und Tuba, alternativ in C, Es, B)

Notenbeispiele auf www.uetz.de/music Schwierigkeitsgrad: l=leicht, l-m=leicht/mittel, m=mittel, m-s=mittel/schwer, s=schwer

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Cover Foto: Ingo Peters • Notensatz: Klaus Dietrich • Druck: Koch-Druck

Die Glocken der Johanniskirche

♩ = 92 (kein Swing)

Richard Roblee

mf

7

12

17

22

Die Kirche steht gegründet

Zum 100. Kirchweihjubiläum und 60. Posaunenchorgeburtstag
der Markuskirche in Plauen

Vorspiel

Evangelisches Gesangbuch 264

Swing ♩ = 132

Arr.: Richard Roblee

Measures 1-4 of the prelude. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef and the second is the bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Measures 5-8 of the prelude. The music continues in the same key and time signature. Dynamics include *mf* (mezzo-forte). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Measures 9-12 of the prelude, labeled 'Thema'. The music continues in the same key and time signature. Dynamics include *mp* (mezzo-piano). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Measures 13-16 of the prelude. The music continues in the same key and time signature. Dynamics include *mp* (mezzo-piano). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Measures 17-20 of the prelude. The music continues in the same key and time signature. Dynamics include *mp* (mezzo-piano). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Ein feste Burg ist unser Gott

Für den Kirchenmusiktag Rhein-Lahn 2012

Richard Roblee

Swing ♩ = 132

The musical score is written for piano in common time (C) and consists of five systems of two staves each (treble and bass clef). The tempo is marked as 'Swing' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and phrasing. The first system starts with a forte (f) dynamic. The second system begins at measure 7 and features a mezzo-forte (mf) dynamic. The third system starts at measure 13. The fourth system begins at measure 19. The fifth system starts at measure 25 and concludes with a piano (p) dynamic. The piece is characterized by a swinging feel and a rich harmonic texture.

Jesus ist kommen, Grund ewiger Freude

Für den Posaunenchor der Stadtmission Hannover zum 50-jährigen Jubiläum 2012

EvG 66
Vorspiel

Johann Ludwig Konrad Allendorf 1736
Arr.: Richard Roblee

Fanfare: kein Swing ♩ = 120

The first system of the musical score, measures 1-4, is written for a brass band in the key of B-flat major (two flats) and common time (C). It begins with a dynamic marking of *f* (forte). The music features a fanfare style with a mix of eighth and sixteenth notes, often beamed together. The upper staff (treble clef) and lower staff (bass clef) are both active, with the lower staff providing a steady rhythmic accompaniment. Accents are placed over many notes to emphasize their attack.

The second system, measures 5-8, continues the fanfare. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic remains *f*. The music concludes with a double bar line and a fermata over the final notes, indicating a moment of pause or emphasis.

The third system, measures 9-12, is marked with a dynamic of *mf* (mezzo-forte) and the tempo/style change to "Swing". The music becomes more melodic and flowing, with longer note values and slurs connecting phrases across measures. The bass line continues to provide a solid foundation with eighth notes.

The fourth system, measures 13-16, continues the swing section. It features a mix of eighth and sixteenth notes, with some notes beamed together. The music maintains a consistent rhythmic feel and melodic line, ending with a final cadence.

Ein Jubiläum wird gefeiert !

Für den Posaunenchor Valdorf zum 100-jährigen Jubiläum 2013

Majestätisch $\text{♩} = 96$

Richard Roblee

Measures 1-6 of the musical score. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The music features a series of chords in the right hand and a bass line in the left hand. A *p* (piano) dynamic marking appears in measure 5. The score includes various articulation marks such as accents and slurs.

Measures 7-12 of the musical score. The music continues with a *cresc.* (crescendo) marking in measure 10. The dynamics range from mezzo-forte to piano. The score includes various articulation marks such as accents and slurs.

Measures 13-18 of the musical score. The music features a mezzo-forte (*mf*) dynamic marking in measure 15. The score includes various articulation marks such as accents and slurs.

Measures 19-24 of the musical score. The music begins with a forte (*f*) dynamic marking in measure 20. The score includes various articulation marks such as accents and slurs.

Measures 25-30 of the musical score. The music begins with a mezzo-forte (*mf*) dynamic marking in measure 25. The score includes various articulation marks such as accents and slurs.

Jesu, meine Freude

Für den Posaunenchor Gersfeld zum 60-jährigen Turmbläserjubiläum 2014

Johann Franck

Johann Crüger

Arr.: Richard Roblee

Swing, nicht schnell ♩ = 132

The musical score is written for a brass choir in a 2-staff system (treble and bass clefs). It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Swing, nicht schnell' with a quarter note equal to 132 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of 20 measures, divided into five systems of four measures each. The first system starts with a *mf* dynamic. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The fourth system begins with a measure number '15' and includes a *mf* dynamic marking. The fifth system begins with a measure number '20'. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also some specific performance markings like accents and breath marks.

I finally got it right

Anlässlich des 125-jährigen Jubiläums 2015
dem Posaunenchor Lang-Göns gewidmet

Richard Roblee

Swing $\text{♩} = 132$

6

11

17

23

Wer nur den lieben Gott lässt walten

EvG 369

Für Sandra Krist zum Geburtstag 2014

Georg Neumark 1641

Arr.: Richard Roblee

Swing ♩ = ca. 132

The musical score is written in a swing style with a tempo of approximately 132 beats per minute. It is in the key of B-flat major (two flats) and common time (C). The score is arranged for piano and features five systems of music, each consisting of a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-9) is marked mezzo-piano (*mp*). The third system (measures 10-14) continues the *mp* dynamic. The fourth system (measures 15-20) returns to mezzo-forte (*mf*). The fifth system (measures 21-24) also features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wohlauf, die Luft geht frisch und rein

bzw. Wohlauf, mein Dorf am Klosterbach

Anlässlich des 40-jährigen Jubiläums 2014
dem Posaunenchor Heiligenrode gewidmet

V. E. Becker 1861
Arr.: Richard Roblee

Vorspiel

Swing ♩ = 138

The musical score is written for a brass ensemble, specifically a tuba and euphonium. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 138 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-10) includes a mezzo-piano (mp) dynamic marking. The third system (measures 11-14) continues the rhythmic development. The fourth system (measures 15-19) returns to a mezzo-forte (mf) dynamic. The fifth system (measures 20-24) concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gott ist die Liebe

Anlässlich des 110-jährigen Jubiläums 2013
dem Posaunenchor Neckarsulm gewidmet

August Rische
Arr.: Richard Roblee

Vorspiel

Swing ♩ = 144

5

9 *sempre legato*

13

17

Blues for a sunny day

Zum 25-jährigen Chorleiterjubiläum von Emil Faigle, Posaunenchor Schützingen

Easy Swing ♩ = 120

Richard Roblee

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Easy Swing' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music begins with a whole rest in the treble staff and a quarter rest in the bass staff, followed by a series of eighth and quarter notes in both staves.

The second system of music continues from the first system, starting at measure 5. It features a mix of eighth and quarter notes in both staves, with some chords in the bass staff. The dynamic remains 'mf'.

The third system of music starts at measure 9. The dynamic is marked 'mp' (mezzo-piano). The music continues with eighth and quarter notes, showing some melodic development in the treble staff.

The fourth system of music starts at measure 13. It continues the melodic and harmonic progression with eighth and quarter notes in both staves.

The fifth system of music starts at measure 17. It concludes the piece with a final cadence in both staves, ending on a whole note chord in the bass staff.

Hochzeitsmarsch

Felix Mendelssohn-Bartholdy

Arr.: Richard Roblee

$\text{♩} = 138$

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The melody in the upper staff features eighth-note patterns, while the bass line provides a steady accompaniment of quarter notes.

5 Swing

The second system begins at measure 5 and is marked with a 'Swing' tempo. The upper staff continues the melodic line with eighth-note figures and some slurs. The bass line consists of chords and quarter notes. The overall feel is more relaxed and rhythmic due to the swing tempo.

9

The third system starts at measure 9. The melodic line in the upper staff features a prominent slur over a series of eighth notes. The bass line continues with harmonic support through chords and quarter notes.

13

The fourth system begins at measure 13. The upper staff shows a change in the melodic pattern with more complex rhythmic groupings. The bass line remains consistent with the previous systems.

17

The fifth system starts at measure 17. This system repeats the melodic and bass line patterns from the second system, maintaining the swing tempo and rhythmic feel.

Das Rhönlied

Für den Posaunenchor Gersfeld zum 60-jährigen Turmbläserjubiläum 2014

Andreas Fack

Arr.: Richard Roblee

Swing ♩ = 144

The musical score is written for a brass choir in 2/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are slurs and accents throughout.
- System 2 (Measures 5-8):** Starts with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated. The melody continues in the treble clef.
- System 3 (Measures 9-12):** Starts with a mezzo-forte (*mf*) dynamic. The melody continues in the treble clef.
- System 4 (Measures 13-16):** The melody continues in the treble clef, featuring a sharp sign (#) in the key signature.
- System 5 (Measures 17-20):** The melody continues in the treble clef, ending with a double bar line.

Little David, play on your harp

Swing $\text{♩} = \text{ca. } 88$

Für das b c p d Bundesposaunenfest 2015

Traditional
Arr.: Richard Roblee

The musical score is written for a piano and features a swing tempo. It is organized into five systems, each with a measure number at the beginning of the first staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes treble and bass staves with various musical symbols like notes, rests, slurs, and accents.

6

12

18

24

Let's all praise the Lord

Für den Gospelkirchentag Kassel 2014

Rock groove ♩ = 96 (gerade Achtel)

Richard Roblee

The musical score is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Rock groove' with a quarter note equal to 96 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a repeat sign at the end of the system. The fourth system begins at measure 13. The fifth system begins at measure 17 and ends with a piano (*p*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (*v*) and slurs.