

Partitur in C

Trio Nr. 1 "First Morning"

Martin Reuthner

♩=76 **A**

Trompete 1
mp

Trompete 2
mp

Posaune
mp

5

1. 2.

mf *mp*

6

Trio Nr. 3 "La Chica"

Martin Reuthner

♩=88 Latin

Trompete 1
ff

Trompete 2
f *ff* *f*

Posaune
f *ff* *f*

6

A

mf *mf*

Trio Nr. 6 "Mango Tango"

Martin Reuthner

♩ = 126 A

Musical score for Trio Nr. 6 "Mango Tango". The score is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Trompete 1 (Trumpet 1), Trompete 2 (Trumpet 2), and Posaune (Tuba). Trompete 1 starts with a dynamic of *f* and plays a rhythmic melody. Trompete 2 and Posaune enter with a dynamic of *mf* and play a supporting harmonic line. A section marker 'A' is placed above the first measure of the second system.

Trio Nr. 8 "Easy Going"

Martin Reuthner

♩ = 108 *Latin-Pop* A

Musical score for Trio Nr. 8 "Easy Going". The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Trompete 1 (ad lib. Flügelhorn), Trompete 2 (ad lib. Flügelhorn), and Posaune (Tuba). Trompete 1 and Trompete 2 start with a dynamic of *mp* and play a rhythmic melody. Posaune enters with a dynamic of *mp* and plays a supporting harmonic line. A section marker 'A' is placed above the first measure of the second system.

4

Continuation of the musical score for Trio Nr. 8 "Easy Going". The score continues on three staves: Trompete 1 (ad lib. Flügelhorn), Trompete 2 (ad lib. Flügelhorn), and Posaune (Tuba). The music continues with the same rhythmic and harmonic patterns as the previous system.