

Inhalt

Partitur Seite

| | |
|---|----|
| 1. Frühlingsstimmenwalzer | 2 |
| 2. Horch, was kommt von draußen rein | 4 |
| 3. Der Lindenbaum (Am Brunnen vor dem Tore) | 6 |
| 4. Aloha'Oe (Fahre wohl) | 8 |
| 5. Gruß an Kiel, Marsch | 10 |
| 6. Zum Städtel hinaus, Marsch | 12 |
| 7. Alle Vögel sind schon da | 16 |

I. Frühlingsstimmenwalzer

Die Lerche in blaue Höh' entschwebt

Johann Strauß/Sohn
1825-1899

Tempo di valse ♩ = 60

A Swing ♩ = 84

2. Horch, was kommt von draußen rein

Melodie und Text volkstümlich aus der badischen Pfalz

Moderato rustico ♩ = 120

A

6. Zum Städtel hinaus

Georg Meißner
1873-1948

Tempo di marcia ♩ = 104

Musical score for 'Zum Städtel hinaus' in 2/4 time, marked 'Tempo di marcia' with a tempo of 104. The score is for three trombones (Th. 1, 2, 3) and three trumpets (1., 2., 3.). It features two main sections, A and B. Section A (measures 1-8) is marked 'staccato' and includes dynamics of *f* and *mf*. Section B (measures 9-16) continues the piece with similar dynamics. The key signature has two flats (B-flat and E-flat).

7. Alle Vögel sind schon da

Deutsche Volksweise aus dem 18. Jahrhundert

Moderato rustico ♩ = c. 120

Musical score for 'Alle Vögel sind schon da' in 4/4 time, marked 'Moderato rustico' with a tempo of approximately 120. The score is for three trombones (Th. 1, 2, 3) and three trumpets (1., 2., 3.). It features four main sections: A (measures 1-8), B (measures 9-16), C (measures 17-24), and D (measures 25-32). Section A is marked *mf* and includes dynamics of *p*, *f*, and *p sub.*. Section B is marked *mf* and includes *attacca*. Section C is marked 'Swing!' with a tempo of 92 and includes dynamics of *p*, *ff*, and *p*. Section D is marked *mf* and includes 'Walking Bass' and dynamics of *ff*, *p*, and *mf*. The key signature has one sharp (F-sharp).