

Weihnachtsmusik

für 3 Tenorhörner

(auch spielbar mit Trompeten)

2. Band „Jingle Bells & Bóg sie rodzi“ Weihnachtsmusik unserer Nachbarn

neu bearbeitet und arrangiert von
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1. Band „Fröhliche Weihnacht überall“
Deutsche Advents- und Weihnachtsmusik, BU 2509

Diese beiden Bände gibt es auch für Posaunen/Baritone im Bass-Schlüssel
1. Band BU 3303 und 2. Band BU 3304

1. *Still, still, still*

Österreich: Volkstümlich aus dem Salzburgischen (1865)

Larghetto ♩ = c. 66

1. *mf* *Fine*

2. *mf* *Fine*

3. *mf* *Fine*

The score is for three tenor horns in G major (one sharp) and 2/4 time. It is marked 'Larghetto' with a tempo of approximately 66 beats per minute. The first part of the music is marked 'mf' (mezzo-forte). The first two staves end with a 'Fine' marking. The third staff has some notes in parentheses, indicating optional or alternative phrasing.

2. *Bóg się rodzi*

Gott wird geboren
Weihnachtslied als Polonaise

M.: Karol Kurpinski
polnischer Komponist, 19 Jh.
T.: Franciszek Karpiński
polnischer Dichter 18./19. Jh.

Adagio maestoso ♩ = c. 66
sempre portato

1. *f* *p*

2. *f* *p*

3. *f* *p*

The score is for three tenor horns in G major (one sharp) and 3/4 time. It is marked 'Adagio maestoso' with a tempo of approximately 66 beats per minute. The first part of the music is marked 'f' (forte). The first two staves end with a 'p' (piano) marking. The third staff has some notes in parentheses, indicating optional or alternative phrasing.

3. *Inmitten der Nacht*

Deutsches Krippenlied aus dem 18. Jahrhundert

Moderato ♩ = c. 80

Three-part musical score for Tenor Horns 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five measures. Tenor Horn 1 starts with a forte (f) dynamic, followed by a piano (pp) dynamic in the third measure. Tenor Horn 2 also starts with a forte (f) dynamic, followed by a piano (pp) dynamic in the third measure. Tenor Horn 3 starts with a forte (f) dynamic, followed by a piano (pp) dynamic in the third measure. The melody is simple and homophonic.

4. *Jezus malusienki*

Jesus winzig klein

Lento ♩ = c. 72

Polnisches Weihnachtslied
Anonymus

Three-part musical score for Tenor Horns 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of four measures. Tenor Horn 1 starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (sub. p) dynamic in the third measure. Tenor Horn 2 also starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (sub. p) dynamic in the third measure. Tenor Horn 3 starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (sub. p) dynamic in the third measure. The melody is simple and homophonic. There are 'V' marks above the staves in measures 2 and 4, indicating a change in dynamics or phrasing.

5. Tochter Zion, freue dich

Dieses deutsche Adventslied ist eine Bearbeitung von Friedrich Heinrich Ranke (1798–1876)
eines Chorsatzes aus dem berühmten Oratorium "Judas Makkabäus" von Georg Friedrich Händel (1685–1759).

Allegro giocoso ♩ = c. 108

Three staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro giocoso with a quarter note equal to approximately 108 beats per minute. The music begins with a forte (f) dynamic. The first staff features a melody with eighth and sixteenth notes, while the second and third staves provide harmonic support with similar rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing a 'V' marking above the staff.

6. Silent Night

Österreich: Das Lied entstand am 23/24.12.1818
(den Orgelblasebalg zerfraßen Mäuse,
aber man brauchte Musik...).

T.: Joseph Mohr (1792-1848)
Hilfsvikar an der Pfarre
St. Nikola in Oberndorf bei Salzburg
M.: Franz Xaver Gruber (1787-1863)
Dorflehrer in Arnsdorf

Andantino a portato ♩ = c. 76

Three staves of music in 6/8 time. The tempo is Andantino a portato with a quarter note equal to approximately 76 beats per minute. The music is marked with a piano (p) dynamic. The first staff begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The second and third staves provide harmonic support with similar rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing a 'V' marking above the staff.

7. *Tryumfy Króla Niebieskiego*

Triumph des Himmlischen Königs

Polnisches Weihnachtslied 18. Jh.

Andante maestoso ♩ = c. 86

1. marcato *fff*

2. marcato *fff*

3. marcato *fff*

8. *O Little Town Of Bethlehem*

Volksweise USA

Rubato ♩ = c. 60

1. *mp*

2. *mp*

3. *mp*

9. *Eine Muh, eine Mäh*

Ein beliebtes deutsches Kinderweihnachtslied

M.: Wilhelm Lindemann
(1882-1941)
T.: Waldemar Alfredo

Alla marcia ♩ = c. 94

1. *f*

2. *f*

3. *f*

The score is for three tenor horns in C major, 2/4 time. It begins with a forte (*f*) dynamic. The first part features a melody in the first part with triplets, while the second and third parts play a rhythmic accompaniment. A repeat sign is present after the first four measures. The second part continues the melody in the first part, with the accompaniment in the second and third parts.

10. *Lulajze, Jezuniu*

Schlaf, mein Jesulein, schlaf!

Polnisches Krippenlied 17 Jh.

Adagio ♩ = c. 72

1. *p*

2. *p*

3. *p*

The score is for three tenor horns in D major, 3/4 time. It begins with a piano (*p*) dynamic. The first part features a melody with a 'V' marking above it, while the second and third parts play a rhythmic accompaniment. The score is divided into two systems, each with a repeat sign. The second system continues the melody in the first part, with the accompaniment in the second and third parts.

11. *Przybieżeli do Betlejem pasterze*

Hurtig eilen nach Bethlehem die Hirten

Polnisches Weihnachtslied
Anonymus aus dem 17. Jh.

Allego con bravura

1. *p* *f*

2. *f*

3. *f*

12. *Andachtsjodler*

Italien: Südtirol, italienisch Alto Adige

Adagio rustico rubato ♩ = c. 40
sempre dolce portato

1. *p*

2. *Solo* *p*

3. *p*

13. Jingle Bells

M.: James Lord Pierpont (1822-1893)
USA

Moderato
Sleigh-Bells

1. 

2. *Sleigh-Bells*
f

3. *Sleigh-Bells*

5 **Moderato-Swing**

1. *mf*

2. *mf*

3. *mf*

14. We Wish You A Merry Christmas

England: Weihnachts- und Neujahrsweise aus dem 17. Jh.

Tempo di valse ♩ = 146

1. *mf*

2. *Lead*
f

3. *mf*

Fine

Fine