

Gershwin for two Euphoniums

1. Oh, Lady Be Good

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 140$

Musical score for two Tenorhorns in B. The piece is in 4/4 time with a tempo of 140 beats per minute. The first staff is marked *mf* and the second staff is marked *f*. The score includes a repeat sign and a triplet of eighth notes in the final measure.

2. A Foggy Day

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 180$

Musical score for two Tenorhorns in B. The piece is in 4/4 time with a tempo of 180 beats per minute. The first staff is marked *mp*. The score includes a repeat sign and a triplet of eighth notes in the final measure.

3. But not for me

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 80$

Musical score for two Tenorhorns in B. The piece is in 4/4 time with a tempo of 80 beats per minute. The first staff is marked *mf*. The score includes a repeat sign and a triplet of eighth notes in the final measure.

4. Embraceable You

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 120$ $\text{♪} = \text{♪}$

Musical score for two Tenorhorns in B. The piece is in 4/4 time with a tempo of 120 beats per minute. The first staff is marked *mp*. The score includes a repeat sign and a triplet of eighth notes in the final measure.

5. It Ain't Necessarily So

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 65$

Musical score for two Tenorhorns in B. The piece is in 3/4 time with a tempo of 65 beats per minute. The first staff is marked *f*. The score includes a repeat sign and a triplet of eighth notes in the final measure.

6. Summertime

$\text{♩} = 100$ $\text{♪} = \overset{\text{3}}{\text{♩}}$ George Gershwin
Arr.: Klaus Dietrich

mf

mf

7. Love Is Here To Stay

$\text{♩} = 160$ $\text{♪} = \overset{\text{3}}{\text{♩}}$ George Gershwin
Arr.: Klaus Dietrich

mf

8. I Got Rhythm

$\text{♩} = 140$ George Gershwin
Arr.: Klaus Dietrich

f 2.x p

11. Somebody Loves Me

$\text{♩} = 140$ $\text{♪} = \overset{\text{3}}{\text{♩}}$ George Gershwin
Arr.: Klaus Dietrich

mf