

# Best of Dixieland

**Die besten Dixielands für 2 Posaunen  
komponiert und arrangiert  
von Jürgen Hahn**

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Hinweis:

Alle Achtel- und Viertelnoten sind breit zu spielen, außer es steht ein Punkt drauf.  
Wenn die Viertel besonders breit gedacht sind (wie beim Walking Bass),  
stehen noch extra Striche drüber.

Dieses Heft gibt es auch in einer Ausgabe für Trompete und Posaune (BU2137)

# 1. Oh when the Saints

Traditional, Arr.: Jürgen Hahn

1. St. *mf* **langsam und weich**

2. St.

7 **schneller Swing**

# 2. Blues on the Roof

3

Jürgen Hahn

**Swing**  $\text{ca. } 80$  *mf*

# 3. Just a closer Walk

Traditional, Arr.: Jürgen Hahn

4 **langsam und getragen, Swingachtel** *mf*

7 *f* *mf*

14 **schneller Swing**  $\text{ca. } 130$  **laut zählen: 1 2 3 4 1**

*Rit.* 1 2 3 4 1

6 **4. Down by the Riverside**

Swing ♩ ca. 120

Traditional, Arr.: Jürgen Hahn

Musical score for 'Down by the Riverside' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a swing feel with a tempo of approximately 120 beats per minute. The melody is characterized by eighth and quarter notes, with some slurs and accents.

7 **5. My Bonnie is over the Ocean**

Swing ♩ ca. 140

Traditional, Arr.: Jürgen Hahn

Musical score for 'My Bonnie is over the Ocean' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a swing feel with a tempo of approximately 140 beats per minute. The melody is characterized by quarter and eighth notes, with some slurs and accents.

8 **6. Linie 2**

Gerade Achtel ♩ = ca. 140

Jürgen Hahn

Musical score for 'Linie 2' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a straight eighth-note feel with a tempo of approximately 140 beats per minute. The melody is characterized by eighth and quarter notes, with some slurs and accents.

10 **7. Maple Leaf Bar**

♩ = ca. 120 Swing

Jürgen Hahn

Musical score for 'Maple Leaf Bar' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a swing feel with a tempo of approximately 120 beats per minute. The melody is characterized by eighth and quarter notes, with some slurs and accents.

12 **8. Joshua fit the Battle of Jericho**

♩ = 130 Swing

Traditional, Arr.: Jürgen Hahn

Musical score for 'Joshua fit the Battle of Jericho' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a swing feel with a tempo of approximately 130 beats per minute. The melody is characterized by eighth and quarter notes, with some slurs and accents.

## 9. Blue and Black

13

Jürgen Hahn

♩ = ca 90 Medium Swing

Musical score for 'Blue and Black' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

14

## 10. New Orleans Time

Jürgen Hahn

♩ = 130 Swing

Musical score for 'New Orleans Time' in bass clef, 4/4 time, key of D major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

16

## 11. You and Me

Jürgen Hahn

♩ = 90 Medium Swing

Musical score for 'You and Me' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

## 12. Oh Yes!

17

Jürgen Hahn

♩ = 100 Swing

Musical score for 'Oh Yes!' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

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## 13. Beans and Rice

Jürgen Hahn

♩ = ca 120 Swing

Musical score for 'Beans and Rice' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.