

Gershwin for two Trombones or Euphoniums

1. Oh, Lady Be Good

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 140$

Posaune

mf *f*

3

2. A Foggy Day

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 180$

mp

♭

3. But not for me

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 80$

mf

♭

4. Embraceable You

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 120$ $\text{♪} = \text{♪}$

mp

3

5. It Ain't Necessarily So

George Gershwin
Arr.: Klaus Dietrich

$\text{♩} = 65$

f

♭

6. Summertime

$\text{♩} = 100$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ George Gershwin
Arr.: Klaus Dietrich

mf

mf

Detailed description: This is the musical score for 'Summertime'. It is written for two bass staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score begins with a first-measure rest in both staves. The right staff starts with a half note G3, followed by a half note F3, and then a triplet of eighth notes (E4, D4, C4) beamed together. The left staff starts with a half note G2, followed by a half note F2, and then a half note E2. The piece continues with various melodic lines and rests, including a triplet of eighth notes in the right staff later on.

7. Love Is Here To Stay

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ George Gershwin
Arr. : Klaus Dietrich

mf

Detailed description: This is the musical score for 'Love Is Here To Stay'. It is written for two bass staves in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 160. The score begins with a first-measure rest in both staves. The right staff starts with a half note G3, followed by a half note F3, and then a half note E3. The left staff starts with a half note G2, followed by a half note F2, and then a half note E2. The piece continues with various melodic lines and rests, including a triplet of eighth notes in the right staff later on.

8. I Got Rhythm

$\text{♩} = 140$ George Gershwin
Arr. : Klaus Dietrich

f 2.x *p*

Detailed description: This is the musical score for 'I Got Rhythm'. It is written for two bass staves in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 140. The score begins with a first-measure rest in both staves. The right staff starts with a half note G3, followed by a half note F3, and then a half note E3. The left staff starts with a half note G2, followed by a half note F2, and then a half note E2. The piece continues with various melodic lines and rests, including a triplet of eighth notes in the right staff later on.

9. Bidin' My Time

$\text{♩} = 140$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ George Gershwin
Arr.: Klaus Dietrich

p

Detailed description: This is the musical score for 'Bidin' My Time'. It is written for two bass staves in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 140. The score begins with a first-measure rest in both staves. The right staff starts with a half note G3, followed by a half note F3, and then a half note E3. The left staff starts with a half note G2, followed by a half note F2, and then a half note E2. The piece continues with various melodic lines and rests, including a triplet of eighth notes in the right staff later on.

11. Somebody Loves Me

$\text{♩} = 140$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ George Gershwin
Arr.: Klaus Dietrich

mf

Detailed description: This is the musical score for 'Somebody Loves Me'. It is written for two bass staves in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 140. The score begins with a first-measure rest in both staves. The right staff starts with a half note G3, followed by a half note F3, and then a half note E3. The left staff starts with a half note G2, followed by a half note F2, and then a half note E2. The piece continues with various melodic lines and rests, including a triplet of eighth notes in the right staff later on.