

# 1 Elephant Dance

R. Roblee

♩ = 88

Musical score for 'Elephant Dance' in 6/8 time. The score consists of two systems of two staves each. The first system starts with a tempo marking of ♩ = 88. The music features a mix of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The second system begins with a measure rest marked '6'.

# 2 Waltz in a Magic Garden

R. Roblee

♩ = 160

Musical score for 'Waltz in a Magic Garden' in 3/4 time. The score consists of two systems of two staves each. The first system starts with a tempo marking of ♩ = 160. The music features a mix of eighth and sixteenth notes with various accidentals and slurs. The second system begins with a measure rest marked '6'.

# 3 Medieval Calm

R. Roblee

♩ = 66

Musical score for 'Medieval Calm' in common time (C). The score consists of two systems of two staves each. The first system starts with a tempo marking of ♩ = 66. The music features a mix of eighth and sixteenth notes with various accidentals and slurs. The second system begins with a measure rest marked '6'.

# 4 Baby Steps

R. Roblee

$\text{♩} = 72$

*p*

6

This piece is written for two bass staves in common time. The tempo is marked as quarter note = 72. The music consists of two systems. The first system has four measures, and the second system has four measures. The notes are mostly eighth and quarter notes, often beamed together. Dynamics include piano (*p*) and crescendo/decrescendo hairpins. A measure number '6' is written above the first measure of the second system.

# 5 Blues - 4 - 2

R. Roblee

$\text{♩} = 112$  Swing 8

(like a Contrabass)

5

This piece is written for two bass staves in common time. The tempo is marked as quarter note = 112, with a 'Swing 8' feel. The music consists of two systems, each with four measures. The notes are mostly eighth and quarter notes, often beamed together. Dynamics include piano (*p*) and crescendo/decrescendo hairpins. A measure number '5' is written above the first measure of the second system. The instruction '(like a Contrabass)' is written below the first system.

# 6 Bells

R. Roblee

$\text{♩} = 66$

*mp*

*sim.*

7

This piece is written for two bass staves in common time. The tempo is marked as quarter note = 66. The music consists of two systems, each with four measures. The notes are mostly eighth and quarter notes, often beamed together. Dynamics include mezzo-piano (*mp*) and *sim.* (sustained). A measure number '7' is written above the first measure of the second system.

# 7 Rock'em Sock'em

R. Roblee

♩ = 100 Straight 8ths

Musical score for '7 Rock'em Sock'em' in bass clef, 4/4 time. The score consists of two systems of two staves each. The first system contains measures 4 through 6, and the second system contains measures 7 through 9. The music features eighth notes, quarter notes, and half notes, with various accidentals and dynamic markings such as accents (>) and slurs.

# 8 Greensleeves

Arr.: R. Roblee

13 ♩ = 116

Musical score for '8 Greensleeves' in bass clef, 3/4 time. The score consists of two systems of two staves each. The first system contains measures 13 through 15, and the second system contains measures 16 through 18. The music features quarter notes, half notes, and eighth notes, with various accidentals and dynamic markings such as *p* (piano) and accents (>).

# 9 Du, du liegst mir im Herzen

Arr.: R. Roblee

♩ = 60

Musical score for '9 Du, du liegst mir im Herzen' in bass clef, 3/4 time. The score consists of two systems of two staves each. The first system contains measures 4 through 6, and the second system contains measures 7 through 9. The music features quarter notes, half notes, and eighth notes, with various accidentals and dynamic markings such as *mf* (mezzo-forte) and accents (>).

# 10 Deep River

Arr.: R. Roblee

Gospel groove ♩ = 60

mp

mp

The first system of music for 'Deep River' consists of two staves in 6/8 time. The upper staff begins with a melodic line in the bass clef, marked *mp*. The lower staff provides a harmonic accompaniment, also marked *mp*. The music features a mix of eighth and sixteenth notes with various rests.

7

The second system continues the piece, starting with a measure rest followed by a melodic line in the upper staff and accompaniment in the lower staff. The notation includes slurs and dynamic markings.

# 11 Red River Valley

Arr.: R. Roblee

♩ = 76

The first system of 'Red River Valley' is in common time (C). The upper staff features a melodic line with a series of eighth notes and quarter notes, some with slurs. The lower staff provides a bass line with similar rhythmic patterns.

6

The second system continues the piece, showing further development of the melodic and harmonic themes. It includes various note values and rests.

# 12 Swing Low, Sweet Chariot

Arr.: R. Roblee

♩ = 66 Straight 8ths

The first system of 'Swing Low, Sweet Chariot' is in common time. The upper staff has a melodic line with a prominent eighth-note pattern, marked with a fermata. The lower staff provides a bass line with a similar eighth-note feel.

5

The second system continues the piece, maintaining the characteristic eighth-note swing feel. It features various note values and rests.

# 13 Joshua Variations

Arr.: R. Roblee

♩ = 92 Straight 8ths

Musical notation for measures 1-5. The score is written in bass clef with a common time signature. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with a dotted bass clef and a note below the staff. The instruction "(like a Contrabass)" is written below the lower staff.

(like a Contrabass)

Musical notation for measures 6-11. The upper staff continues the melodic line. The lower staff has a dotted bass clef and a note below the staff. The instruction "sim." appears in both staves.

sim.  
sim.

Musical notation for measures 12-17. The upper staff continues the melodic line. The lower staff has a dotted bass clef and a note below the staff.

Musical notation for measures 18-23. The upper staff continues the melodic line. The lower staff has a dotted bass clef and a note below the staff. The instruction "sim." appears in both staves.

sim.  
sim.

Musical notation for measures 24-29. The upper staff continues the melodic line. The lower staff has a dotted bass clef and a note below the staff.

Musical notation for measures 30-35. The upper staff continues the melodic line. The lower staff has a dotted bass clef and a note below the staff.