

Seven for Two

7 Klassiker für 2 Trompeten von Manfred Bockschweiger

Inhalt/Seite

Jägerchor - Carl Maria von Weber	2
Bourrée Nr. 1 - Johann Sebastian Bach	4
Bourrée Nr. 2 - Johann Sebastian Bach	5
Arie „Königin der Nacht“ - Wolfgang Amadeus Mozart	6
Arrival of the Queen of Sheba - Georg Friedrich Händel	10
Concert D-Dur - Giuseppe Torelli	14
Let the Bright Seraphim - Georg Friedrich Händel	20

Jägerchor

aus der Oper "der Freischütz"

C. M. v. Weber

Bearb.: M. Bockschweiger

Musical score for "Jägerchor" by C. M. v. Weber, arranged by M. Bockschweiger. The score is in 2/4 time and B-flat major. It features two staves. The upper staff begins with a first ending bracket labeled "1.". Dynamics include *f* and *mf*.

Bouree Nr. 2

J. S. Bach

Bearb.: M. Bockschweiger

Musical score for "Bouree Nr. 2" by J. S. Bach, arranged by M. Bockschweiger. The score is in 3/4 time and B-flat major. It features two staves. Dynamics include *mf* and *mp*.

Arie "Königin der Nacht"

W. A. Mozart

Bearb.: M. Bockschweiger

Musical score for "Arie 'Königin der Nacht'" by W. A. Mozart, arranged by M. Bockschweiger. The score is in common time (C) and B-flat major. It features two staves. Dynamics include *f* and *mf*.

Arrival of the Queen of Sheba

G. F. Händel

Bearb.: M. Bockschweiger

Musical score for "Arrival of the Queen of Sheba" by G. F. Händel, arranged by M. Bockschweiger. The score is in common time (C) and D major. It features two staves. The tempo is marked "Allegro". Dynamics include *f*.

Concert D-Dur

G. Torelli

Bearb.: M. Bockschweiger

Musical score for Concert D-Dur, measures 1-48. The score is in D major (two sharps) and common time (C). It consists of two staves. The first staff begins with a *mf* dynamic. The second staff starts at measure 4. The music features a rhythmic pattern of eighth and sixteenth notes.

II

Musical score for Concert D-Dur, measures 49-90. The score is in D major (two sharps) and 3/4 time. It is marked *Adagio* and *mp*. The first staff contains whole notes, while the second staff contains quarter notes.

III

Musical score for Concert D-Dur, measures 91-120. The score is in D major (two sharps) and 3/4 time. It is marked *f*. The first staff contains eighth and sixteenth notes, while the second staff contains quarter notes.

Let the Bright Serafim

G. F. Händel

Bearb.: M. Bockschweiger

Musical score for Let the Bright Serafim, measures 1-4. The score is in D major (two sharps) and common time (C). It consists of two staves. The first staff begins with a *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.