

Best of Dixieland

**Die besten Dixielands für 2 Trompeten
komponiert und arrangiert
von Jürgen Hahn**

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Hinweis:

Alle Achtel- und Viertelnoten sind breit zu spielen, außer es steht ein Punkt drauf.
Wenn die Viertel besonders breit gedacht sind (wie beim Walking Bass),
stehen noch extra Striche drüber.

1. Oh when the Saints

Traditional, Arr.: Jürgen Hahn

1. Stimme *mf*

2. Stimme

8 **langsamer Swing**

2. Blues on the Roof

3

Jürgen Hahn

Swing ♩ ca. 80

mf

4

3. Just a closer Walk

Traditional, Arr.: Jürgen Hahn

langsamer und getragen, Swingachtel

mf

7

f *mf*

14 **laut zählen: 1 2 3 4 1** **schneller Swing** ♩ ca. 130

Rit.

6

4. Down by the Riverside

Traditional, Arr.: Jürgen Hahn

Swing ♩ ca. 120

mf

Musical score for 'Down by the Riverside' in 4/4 time, key of B-flat major. The score consists of two staves. The tempo is marked 'Swing ♩ ca. 120'. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, and a bass line with a similar rhythmic pattern. The dynamic marking *mf* is present.

7

5. My Bonnie is over the Ocean

Traditional, Arr.: Jürgen Hahn

Swing ♩ ca. 140

mf

Musical score for 'My Bonnie is over the Ocean' in 4/4 time, key of B-flat major. The score consists of two staves. The tempo is marked 'Swing ♩ ca. 140'. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with quarter and eighth notes, and a bass line with a similar rhythmic pattern. The dynamic marking *mf* is present.

8

6. Linie 2

Jürgen Hahn

Gerade Achtel ♩ = ca. 140

mf

Musical score for 'Linie 2' in 4/4 time, key of B-flat major. The score consists of two staves. The tempo is marked 'Gerade Achtel ♩ = ca. 140'. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth notes and rests, and a bass line with a similar rhythmic pattern. The dynamic marking *mf* is present.

10

7. Maple Leaf Bar

Jürgen Hahn

♩ = ca. 120 Swing

mf

Musical score for 'Maple Leaf Bar' in 4/4 time, key of B-flat major. The score consists of two staves. The tempo is marked '♩ = ca. 120 Swing'. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, and a bass line with a similar rhythmic pattern. The dynamic marking *mf* is present.

12

8. Joshua fit the Battle of Jericho

Traditional, Arr.: Jürgen Hahn

♩ = 130 Swing

mf

Musical score for 'Joshua fit the Battle of Jericho' in 4/4 time, key of B-flat major. The score consists of two staves. The tempo is marked '♩ = 130 Swing'. The first staff begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and quarter notes, and a bass line with a similar rhythmic pattern. The dynamic marking *mf* is present.

9. Blue and Black

Jürgen Hahn

♩ = ca 90 Medium Swing

Musical score for 'Blue and Black' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is primarily in the upper register, featuring eighth and sixteenth notes with some rests. The bass line provides a steady accompaniment with eighth notes.

14

10. New Orleans Time

Jürgen Hahn

♩ = 130 Swing

Musical score for 'New Orleans Time' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of two sharps (D major). The melody is characterized by a steady eighth-note pattern in the upper register, with occasional rests. The bass line follows a similar rhythmic pattern.

16

11. You and Me

Jürgen Hahn

♩ = 90 Medium Swing

Musical score for 'You and Me' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of three flats (Bb major). The melody features a mix of eighth and quarter notes, with some rests. The bass line provides a simple accompaniment.

12. Oh Yes!

17

Jürgen Hahn

♩ = 100 Swing

Musical score for 'Oh Yes!' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is primarily in the upper register, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment.

18

13. Beans and Rice

Jürgen Hahn

♩ = ca 120 Swing

Musical score for 'Beans and Rice' in 4/4 time, marked *mf*. The score consists of two staves with a treble clef and a key signature of one sharp (F#). The melody is primarily in the upper register, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment.