

1. When Will I See You Again ?

Moderato ♩ = 144

Leslie Searle

3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: B \flat , E \flat ⁷, Gm, C⁷, E \flat m⁷, F⁷, B \flat , Cm⁷, F⁷, B \flat , F⁷, D⁷, Gm, C⁷, F, Gm, C⁷, Cm⁷, F⁷, D \flat , B \flat m⁷, E \flat m, A \flat ⁷, D \flat , B \flat m⁷, E \flat m, F⁷, B \flat , F⁷, D⁷, Gm, C⁷, Cm⁷, F, F⁷, B \flat , B \flat

Rehearsal marks: A, B

2. Mixed Feelings

8-Beat ♩ = 112

Leslie Searle

c

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: F, F⁷, B \flat , B \flat ⁷, G, G⁷, C, C⁷, A, A⁷, Dm, F/C, B \flat , Dm/A, Gm, C, C⁷, F, F⁷, B \flat , B \flat ⁷, G, G⁷, C, C⁷, A, A⁷, Dm, F/C, B \flat , C, C⁷, F, F⁷, B \flat , F⁷, B \flat , F⁷, B \flat , G, G⁷, C, C⁷, F, F⁷, B \flat , Am, Gm, Gm⁷, C⁷, F, C, F

Rehearsal marks: A, B, C

3. Swing In The Bars

Swing ♩ = 176 $\text{♪} = \text{♪}^3$

Leslie Searle

B \flat **B \flat ⁷** **E \flat** **E $^\circ$** **F** **D⁷** **Gm** **B \flat /F** **E \flat** **E $^\circ$**
|| c ||:

B \flat **G⁷** **C⁷** **Cm⁷** **F⁷** **C⁷** **F⁷** **B \flat** **§**
||

A **Fm⁷** **B \flat ⁷** **Fm⁷** **B \flat ⁷** **E \flat** **B \flat ⁺** **E \flat** **Dm⁷** **G⁷** **Dm⁷** **G⁷**
||

B **Gm⁷** **C⁷** **F⁷** **B \flat** **B \flat ⁷** **E \flat** **E $^\circ$** **F** **D⁷**
||

Gm **B \flat /F** **E \flat** **E $^\circ$** **B \flat** **G⁷** **⊕** **Cm⁷** **F⁷/6** **B \flat** **§**
|| **D.S. al ⊕-⊕ Coda**

⊕ **Coda** **27** **Cm⁷** **F⁷/6** **E \flat ⁷** **B \flat** **B \flat ⁷** **C⁷** **F⁷/4** **B \flat**
||

4. Polka At The Woodside

Polka ♩ = 108

Leslie Searle

B \flat **F** **B \flat** **F** **B \flat** **F** **B \flat**
|| c

F **B \flat** **F** **B \flat** **F** **B \flat** **A** **E \flat** **B \flat** **E \flat**
||

B \flat **E \flat** **B \flat** **E \flat** **G⁷** **C⁷** **F⁷** **B \flat ⁷**
||

B **E \flat** **F⁷** **B \flat** **F** **B \flat** **F** **B \flat** **F** **B \flat**
||

D⁷ **G⁷** **C⁷** **F⁷** **B \flat**
||

8-Beat ♩ = 126

5. Nashville Highway

Leslie Searle

4 C⁷ F⁷

5 B^b7 E^b G⁷ ^AC⁷

10 F⁷ A^b A^o E^b C^{7b9}

15 F⁷ Fm⁷ B^b7 E^b ^BA^b A^b^o E^b C⁷⁹ F⁷ A

20 B^b D^b7 ^CC⁷ F⁷

24 A^b A^o E^b C^{7b9} F⁷ Fm⁷ E⁷ E^b

6. Easy When You Know How

8-Beat ♩ = 112

Leslie Searle

B^b7 B^bm⁷ B^b7 B^bm⁷ B^b7 B^bm⁷ B^b7 E^b7 E^bm⁷

6 E^b7 E^bm⁷ D^b7 C⁷ 1. F⁷ 2. ^AB^b A^bm⁷ B^b

12 B^b7 E^b A^b B⁷ G^b F

18 ^BB^b7 B^bm⁷ B^b7 B^bm⁷ B^b7 B^bm⁷ B^b7 E^b7 E^bm⁷ E^b7 E^bm⁷ D^b7

24 C⁷ F⁷ B^b7 B^bm⁷ B^b7 B^bm⁷ B^b7 B^bm⁷ B^b

Moderato ♩ = 86

7. Vintage Point

Leslie Searle 5

3/4

1 5 6 11 17 22 27

Dm Bb C F Bb

Gm A ^A Dm Bb

C F Bb Gm A Dm

^B Bb C F Bb Gm A⁷ Dm F F⁷ ^C Bb C

F Bb Gm A Dm ^D Bb

C F Bb Gm A [§]

Fine

D.S. al Fine

Allegro ♩ = 120

8. Internezzo

Leslie Searle

2/4

1 8 15 22 29 36

Em F#7 B7 E7

A⁷ D⁷ G⁷ C ^{1.} F#7 B7 F#7 B7

F#7 B7 Em B7 Em D⁷ ^AG D Gm F⁷

Bb Gm A[∅] B⁷ ^BEm

F#7 B⁷ E⁷ A⁷ D⁷ G⁷

C F#7 B⁷ F#7 B⁷ F#7 B⁷ Em B⁷ Em

9. Duet Duel

Moderato ♩ = 176

Leslie Searle

Dm **Am** **E⁷** **Am** **A⁷**
 || $\frac{3}{4}$ |-----|-----|-----|-----|-----|-----|-----|

9 **Dm** **Am** **E⁷** **Am**
 ||-----|-----|-----|-----|-----|-----|-----|

17 **A** **F** **C⁷** **Dm** **G⁷** **Gm⁷** **C⁷** **C⁺**
 ||-----|-----|-----|-----|-----|-----|-----|

25 **F** **F⁷** **B^b** **B^o** **F** **Dm** **G⁷** **C⁷** **F** **A⁷**
 ||-----|-----|-----|-----|-----|-----|-----|

33 **Dm** **Am** **E⁷** **Am** **A⁷**
 ||-----|-----|-----|-----|-----|-----|-----|

41 **Dm** **Am** **E⁷** **Am**
 ||-----|-----|-----|-----|-----|-----|-----|

10. The Flying Carpet

Beguine ♩ = 88

Leslie Searle

F **C/E** **Cm/E^b** **Dm⁷** **G⁷** **C**
 || **c** |-----|-----|-----|-----|-----|-----|

5 **Bm^{7b5}** **E⁷** **Am** **Am⁷** **A^{b7}** **D^b** **C⁷** **C⁷**
 ||-----|-----|-----|-----|-----|-----|-----|

9 **A** **F** **C/E** **Cm/E^b** **Dm⁷** **G⁷** **C⁷**
 ||-----|-----|-----|-----|-----|-----|-----|

13 **D⁹** **Fm** **C** **Gm** **A⁷** **D⁹** **Fm** **G⁷** **C**
 ||-----|-----|-----|-----|-----|-----|-----|

11. Surf And Volley

7

Leslie Searle

Samba ♩ = 108

Bb⁷ **Eb** **Bb⁷** **Eb** **C⁷** **F** **Bb** **Eb** **Bb**^{1.}

Bb^{2.} **D** **Eb** **D** **Eb** **A** **Bb** **A**

Bb **Bm** **Cm** **Bm** **Cm** **C⁷** **F⁷** **C⁷** **F⁷** **Bb⁷**^{B.}

Eb **Bb⁷** **Eb** **C⁷** **F** **Bb** **Eb** **Bb**

12. Classical Beat

Leslie Searle

8-Beat ♩ = 104

F **C** **Dm** **Am** **Bb** **C** **C⁷** **Am** **A⁷** **Dm**

G⁷ **C** **F⁷** **C** **Dm** **Am**

Bb **C** **C⁷** **Am** **D⁷** **Gm** **C** **C⁷** **F** **Bbm** **F**

G⁷ **Bb** **G⁷** **C⁷** **F** **F⁷** **Bb** **Bbm** **F** **Dm** **Gm⁷** **C⁶** **F**

13. Swing Of Change

Leslie Searle

Medium Swing ♩ = 180 ³♩ = ♩♩♩

Am **G** **Am** **C** **D** **D⁷** **G** **G^o** **A⁷** **Dm**

Gm **A⁷** **Dm** **E⁷** **Dm** **F** **G⁷** **C** **G⁷** **C**

F **F⁷** **Bb** **Bbm** **F/A** **Ab^o** **Bb** **A⁷** **Dm** **E⁷** **Am** **G** **Am**

C **D** **D⁷** **G** **G^o** **A⁷** **Dm** **Gm** **A⁷** **Dm**

14. Ocean Stars

Leslie Searle

Slowly ♩ = 56

Gm B \flat + B \flat Em $^7\flat^5$ Cm D 7 C \sharp° Cm
 5 G 7 C 7 $^{\flat 4}$ C 7 F Fm G 7 Cm D
 9 Cm A Gm 7 C Gm 7 C Gm 7 C
 13 Gm 7 C Gm D 7 B \flat C Cm 7 D 7
 17 Gm B Gm B \flat + B \flat Em $^7\flat^5$ Cm D 7
 21 C \sharp° Cm G 7 C 7 $^{\flat 4}$ C 7 F Fm G 7 Cm

15. Tailor Maid

Leslie Searle

Moderato ♩ = 112

B \flat Fm B \flat Fm B \flat Fm B \flat
 5 E \flat B \flat m E \flat Fm B \flat Fm B \flat
 9 F 7 E \flat 7 B \flat Fm B \flat
 13 B \flat E \flat 7 E \flat 7 B \flat A \flat A B \flat