

Italian Arias

Vesti La Giubba

Duration: Circa 3 mins

"Put on the Jacket" from Pagliacci - The Clowns

Ruggero Leoncavallo
Arranged by Keith Terrett

Sostenuto assai

Tuba

Piano

mp

p

R.H.

sim.

*

5

string. un poco

string. un poco

col canto

*

10

rit.

Adagio

declamando con dolore

p

pp

16

portando

portando

rianimando

rit. ed accentato molto

3

marcato il canto

R.H.

O Sole Mio

"I'm Watching, Waiting" - Neapolitan Song

Duration: Circa 2 min

Eduardo Di Capua

Andantino con espressione

Arranged by Keith Terrett

mp

sim.

mp

mp

p

sim.

M'Appari Tutt' Amor

From Martha

Duration: Circa 2 min 30 secs

Friedrich von Flotow

Arranged by Keith Terrett

Andante

Measures 1-9. Bass clef, 2/4 time, key of B-flat. Treble clef has piano accompaniment with *p* and *sim.* markings. Asterisks are under the first and eighth measures of the bass line.

10

Measures 10-18. Continuation of the piano accompaniment. Asterisk is under the 18th measure of the bass line.

19

Measures 19-26. Treble clef has chords with accents. Bass clef has a simple accompaniment. Asterisk is under the 26th measure of the bass line.

27

Measures 27-35. Treble clef has chords with accents. Bass clef has a simple accompaniment. *rall.* marking above measure 27. Asterisks are under the 27th and 35th measures of the bass line.

36

Measures 36-44. Treble clef has piano accompaniment with *sim.* marking. Bass clef has a simple accompaniment with *p* marking. Asterisk is under the 44th measure of the bass line.

Nessun Dorma

from the Opera "Turandot"

Duration: Circa 2 mins

Giacomo Puccini
Arranged by Keith Terrett

Measures 1-5 of the score. The bass line starts with a *p* dynamic. The piano accompaniment also begins with *p*. The right hand features a melodic line with an *8va* marking. The left hand has a *Red.* (pedal) marking. Asterisks are placed below the first two bass notes.

6

Measures 6-10. The bass line has a *mf* dynamic. The piano accompaniment is marked *sim.* (sustained) and *mf*. The time signature changes to 2/4 at the end of measure 10.

11

Measures 11-15. The bass line has a *f* dynamic. The piano accompaniment is marked *f* and *sim.*. Asterisks are placed below the first two bass notes.

16

Measures 16-20. The bass line has a *p* dynamic. The piano accompaniment is marked *p* and *sim.*. A *Red.* (pedal) marking is present. Asterisks are placed below the first two bass notes.