

# ~ Mevagissey Tales ~

Concerto for Tuba & Wind Band

## 1. Cornish Dawn

Freely slow ca. ♩ = 60

Ernst-Thilo Kalke

Picc

Fl 1/2

Oboe 1/2

Engl. Horn

Clar. Eb

Clar 1/2/3

Clar. Bass

Bassoon 1/2

Bassoon Contra

Alto Sax 1/2

Ten. Sax

Bari Sax

Cornet 1/2/3 (Fluegelhorn)

Euph 1/2

Horn 1/2

Horn 3/4

Trump 1/2/3 con sordino

Tromb 1/2/3 con sordino

Tuba 1/2

Drumset

Tuba Solo

Picc

Fl 1/2

Oboe 1/2

Engl. Horn

Clar. Eb

Clar 1/2/3

Clar. Bass

Bassoon 1/2

Bassoon Contra

Alto Sax 1/2

Ten. Sax

Bari Sax

Cornet 1/2/3 (Flugelhorn)

Euph 1/2

Horn 1/2

Horn 3/4

Trump 1/2/3

Tromb 1/2/3

Tuba 1/2

Drumset

Tuba Solo

*f*

*rit. e dim.*

7

Moderato ♩ = 92

tr

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc:** Piccolo
- Fl 1/2:** Flute 1 and 2
- Oboe 1/2:** Oboe 1 and 2
- Engl. Horn:** English Horn
- Klar Eb:** Clarinet in E-flat
- Klar Bb 1/2/3:** Clarinet in B-flat 1, 2, and 3
- Bass-Klar:** Bass Clarinet
- Fagott 1/2:** Bassoon 1 and 2
- Alto Sax 1/2:** Alto Saxophone 1 and 2
- Tenor Sax:** Tenor Saxophone
- Bari Sax:** Baritone Saxophone
- Flügelhorn 1/2/3:** Flugelhorn 1, 2, and 3
- Horn F 1/2:** French Horn 1 and 2
- Tenor-Horn 1/2:** Tenor Horn 1 and 2
- Euph 1/2 (Bariton):** Euphonium 1 and 2 (Baritone)
- Tromp 1/2/3:** Trumpet 1, 2, and 3
- Pos 1/2/3:** Trombone 1, 2, and 3
- Tuba 1/2:** Tuba 1 and 2
- kl.Tr.:** Keyboard Percussion
- Cymb Trgl gr.Tr.:** Cymbal, Triangle, and Gong
- Tuba Solo:** Tuba Solo part

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A trill (tr) is indicated above the Piccolo staff in the first measure of the main musical phrase.

# 3. The Smuggler's Wife

Feroce

Ernst-Thilo Kalke

♩. = 144

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flute 1/2, Oboe 1/2, English Horn, Clarinet Eb, Clarinet Bb 1/2/3, Clarinet Bass, Bassoon 1/2, Bassoon Contra, Alto Sax 1/2, Tenor Sax, Bari Sax, Cornett 1/2/3, Euphonium 1/2, Horn F 1/2, Horn F 3/4, Trumpet 1/2/3, Trombone 1/2/3, Tuba 1/2, and a Drumset part. The Drumset part includes a Tamborin. The score is written in 6/8 time with a key signature of two sharps (F# and C#). The dynamic marking *mf* is used throughout. The piece consists of 8 measures, with a repeat sign at the end of the eighth measure.