

Ernst-Thilo Kalke

**Mevagissey
Tales**

For Tuba and String Orchestra

Ernst-Thilo Kalke

Der 1924 in Stuttgart geborene Komponist studierte bei Prof. Philipp Mohler an der Musikhochschule in Stuttgart. Er schrieb Werke für Sinfonieorchester, Blasorchester, Chor und Kammermusikensembles. Als Komponist und Arrangeur arbeitete er unter anderem auch für die Erwin Lehn Big-Band des Süddeutschen Rundfunks.

Mevagissey Tales - Concerto

„Die Südküste von Cornwall ist geprägt von hohen Felsen, die jäh ins Meer abstürzen, unterbrochen von den Mündungsbuchten kleiner Fließchen und Bäche. In einer solchen Bucht liegt versteckt der Ort Mevagissey. Wenn am frühen Morgen der Nebel aus dem Meer steigt und an den Felsen emporkriecht, glaubt man sich in die alte keltische Sagenwelt von König Artus und dem Zauberer Merlin zurückversetzt, aber auch Geschichten von See- und Strandräubern werden lebendig: Mevagissey Tales.“
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Weitere Werke für Blechbläser von Ernst-Thilo Kalke im Musikverlag Bruno Uetz:

Blechbläserquartett (leicht):

- Swinging Christmas, BU 4023
- Three Swinging Pieces, BU 4013
- New Swinging Pieces, BU 4043

Blechbläserquintett:

- Molli, BU 5013
- Rondo Latino, BU 5023
- Hungarian Rap, BU 5033

Tentett:

- Melody in F, BU 1013
- Consolation, BU 1041

Posaunenquartett:

- Requiem for a dead little cat, BU 4304
- Jumbos Holiday, BU 4305

Trompeten- oder Tenorhornduett:

- Chat for Two, BU 1201

Tuba-/Baritonquartett:

- Requiem for a dead little cat, BU 4404
- Jumbos Holiday, BU 4405

Tuba und Hornquartett (Klavier)

- Mevagissey Tales, BU 1402

Tuba und Orchester (Klavier)

- Concerto in F, BU 1404

Born 1924 in Stuttgart, the composer studied with Prof. Philip Mohler at the Musikhochschule Stuttgart. He wrote works for symphony orchestras, wind orchestras and chamber orchestra ensembles. As composer and arranger he worked for the Erwin-Lehn-Big-Band of the Southern German Radio among others.

“The south coast of Cornwall is distinguished by soaring cliffs which precipitate steeply into the sea, interrupted only by inlets of estuaries emerging from creeks and brooks. In such an inlet lies concealed the place called Mevagissey.

In the early morning hours when the fog rises from the sea and crawls up the cliffs, one is not only transported back to the mythical world of King Arthur and Merlin, but the stories of pirates and buccaneers also come to life.“

Ernst-Thilo Kalke

Other works by Ernst-Thilo Kalke:

Brass Quartet (easy):

- Swinging Christmas, BU 4023*
- Three Swinging Pieces, BU 4013*
- New Swinging Pieces, BU 4043*

Brass Quintet:

- Molli, BU 5013*
- Rondo Latino, BU 5023*
- Hungarian Rap, BU 5033*

Tentet:

- Melody in F, BU 1013*
- Consolation, BU 1041*

Trombone Quartet:

- Requiem for a dead little cat, BU 4304*
- Jumbos Holiday, BU 4305*

Trumpet or Tenor Horn Duo:

- Chat for Two, BU 1201*

Tuba/Euphonium Quartet:

- Requiem for a dead little cat, BU 4404*
- Jumbos Holiday, BU 4405*

Tuba and Horn Quartett (Piano)

- Mevagissey Tales, BU 1402*

Tuba and Orchestra (Piano)

- Concerto in F, BU 1404*

Mevagissey Tales

für Tuba und Orchester (Klavier)

1. Cornish Dawn

langsam, sehr frei im Tempo

Ernst-Thilo Kalke

ca. ♩ = 72

Musical score for measures 1-6. The score is for Violine I, Violine II, Viola, Cello, Kontrabass, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'langsam, sehr frei im Tempo' with a tempo indication of 'ca. ♩ = 72'. The dynamics are marked 'p' (piano) for the strings and 'p' and 'mp' (mezzo-piano) for the tuba. The tuba part features a complex rhythmic pattern in the final measure of this system.

Musical score for measures 7-11. The score continues for Violine I, Violine II, Viola, Cello, Kontrabass, and Tuba. The dynamics remain 'p' for the strings and 'mp' for the tuba. The tuba part continues with its complex rhythmic pattern.

Musical score for measures 12-15. The score continues for Violine I, Violine II, Viola, Cello, Kontrabass, and Tuba. The tempo is marked 'im Rhythmus' with a tempo indication of '♩ = 132'. The dynamics are marked 'f' (forte) for the strings and 'ppp' (pianissimo) for the tuba. The strings are marked 'molto espressivo'. The tuba part features a complex rhythmic pattern in the final measure of this system.

2. King's Arms

Ernst-Thilo Kalke

Moderato $\text{♩} = 90$

Musical score for measures 1-5. The score is for a string quartet and tuba. The instruments are Violine I, Violine II, Viola, Cello, Kontra-Bass, and Tuba. The time signature is 2/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the strings and *pizz.* (pizzicato) for the Kontra-Bass. The Tuba part begins in measure 4 with a *mf* dynamic.

Musical score for measures 6-10. The score continues from the previous system. The dynamics are marked *cresc.* (crescendo) for the Violine I, Violine II, Viola, Cello, and Kontra-Bass parts. The Tuba part is marked *arco* (arco) and *cresc.* (crescendo).

Musical score for measures 11-15. The score continues from the previous system. The dynamics are marked *cresc.* (crescendo) for the Violine I, Violine II, Viola, Cello, and Kontra-Bass parts. The Tuba part is marked *cresc.* (crescendo).

3. The Smuggler's Wife

Ernst-Thilo Kalke

Feroce ♩. = 144

Musical score for measures 1-8. The score is for a string quartet and tuba. The instruments are Violine I, Violine II, Viola, Cello, Bass, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Feroce' with a quarter note equal to 144. The dynamics are marked 'mf' (mezzo-forte). The Violine I part has a melodic line with accents and slurs. The Violine II and Viola parts have sustained notes with slurs. The Cello and Bass parts have a rhythmic pattern of eighth notes and rests. The Tuba part is silent.

Musical score for measures 9-16. The instruments are Violine I, Violine II, Viola, Cello, Bass, and Tuba. The key signature is one flat and the time signature is 6/8. The dynamics are marked 'mf'. The Violine I part continues with a melodic line. The Violine II and Viola parts have sustained notes. The Cello and Bass parts have a rhythmic pattern. The Tuba part is silent. The word 'arco' is written above the Cello and Bass staves in measure 16.

Musical score for measures 17-24. The instruments are Violine I, Violine II, Viola, Cello, Bass, and Tuba. The key signature is one flat and the time signature is 6/8. The dynamics are marked 'mf'. The Violine I part has a melodic line. The Violine II and Viola parts have sustained notes. The Cello and Bass parts have a rhythmic pattern. The Tuba part is silent. The word 'arco' is written above the Cello and Bass staves in measure 17.