

# Italian Arias

## Vesti La Giubba

"Put on the Jacket" from Pagliacci - The Clowns

Ruggero Leoncavallo  
Arranged by Keith Terrett

Duration: Circa 3 mins

**Sostenuto assai**

The musical score is arranged for Trombone and Piano. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Sostenuto assai**. The Trombone part starts with a rest, followed by a melodic line marked *mp* with a triplet of eighth notes. The Piano part features a dense accompaniment in the left hand, starting with a *p* dynamic. The right hand (R.H.) has a melodic line with accents and slurs. The score includes various performance instructions such as *mp*, *p*, *rit.*, *pp*, *portando*, *sim.*, *string. un poco*, and *col canto*. There are also dynamic markings like *declamando con dolore* and *p*. The score is divided into systems, with measures 5, 10, and 15 marked. The key signature changes to 2/4 time at measure 10. The score concludes with a *pp* dynamic and a triplet of eighth notes.

*rit. ed accentato molto*

*rianimando*

*marcato il canto*

R.H.

# O Sole Mio

"I'm Watching, Waiting" - Neapolitan Song

Duration: Circa 2 min

Eduardo Di Capua  
Arranged by Keith Terrett

**Andantino con espressione**

*mp*

*sim.*

*mp*

*mp*

*p*

*sim.*

# Nessun Dorma

from the Opera "Turandot"

Giacomo Puccini  
Arranged by Keith Terrett

Duration: Circa 2 mins

4

*p*

*p*

*8va<sup>-1</sup>*

*Ped.*

6

*mf*

*mf*

11

*f*

*f*

*sim.*

16

*p*

*p*

*sim.*

*Ped.*