

Variationen über ein Thema von Giovanni Gabrieli

Thema

Moderato ♩ = c. 90

Friedel W. Böhler 2010

The musical score is written in common time (C) and consists of five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The third system includes a vocal line (treble clef) and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a piano accompaniment and a 'Ped. ad lib.' instruction.

Dynamic markings: *f* (first system), *mf* (second system), *f* (third system), *rit.* (fourth system), *Ped. ad lib.* (fifth system).