

Solo Trombone 1

Trombonics

Vier Stücke für zwei Posaunen
und Klavier (Orchester)

*4 Pieces for 2 Trombones
and Piano (Orchestra)*

von/by Ernst-Thilo Kalke

Stimmen/Parts for:

2 Posaunen und Klavier

2 Trombones and Piano

Orchestermaterial beim Verlag erhältlich
Orchestra material available from the publishers

Ernst-Thilo Kalke

Der 1924 in Stuttgart geborene Komponist studierte Komposition bei Prof. Philipp Mohler an der Musikhochschule Stuttgart. Als Nebenfächer hatte er Klavier und Oboe.

Sein musikalischer Werdegang verlief stets zweigleisig: Einerseits spielte er als Oboist in verschiedenen Orchestern und Kammermusikgruppen und konnte dort auch seine Kompositionskenntnisse praktisch erproben. Andererseits faszinierte ihn aber auch der Jazz mit seiner Freiheit und seinen kreativen Entfaltungsmöglichkeiten. Deshalb spielte er als Pianist in Jazzcombos und Bigbands wann immer sich die Gelegenheit dazu bot.

So entstand eine Vielzahl von Werken für Sinfonie- und Blasorchester, Kammermusikensembles, Blechbläsergruppen, Chor usw. Als Komponist und Arrangeur arbeitete er unter anderem auch für die legendäre Erwin-Lehn-Bigband des Süddeutschen Rundfunks.

Werke für Posaune von Ernst-Thilo Kalke:

Posaune und Orgel:

Spirituals, BU 1314
Ave Maria (Schubert), BU 1309

Posaune und Klavier oder Orgel:

Hochzeitsmusik, BU 1333
Trauermusik, BU 1331

Bassposaune und Klavier:

Julep Cup, BU 1310

Trompete, Tuba/Bassposaune und Klavier:

Short Encores, BU1108
More Short Encores, BU1109

Posaune und Streichorchester (Klavier):

Mevagissey Tales Concerto, BU 1305

Posaunenquartett:

Requiem for a dead little cat, BU 4304
Jumbos Holiday, BU 4305
Swinging Christmas Pastorale - Corelli/Kalke, BU 4327

Blechbläserquartett (leicht):

Swinging Christmas, BU 4023
Three Swinging Pieces, BU 4013
New Swinging Pieces, BU 4043

Posaunenchor:

9 Swinging Pieces, BU 4091

Blechbläserquintett:

Molli, BU 5013
Rondo Latino, BU 5023
Hungarian Rap, BU 5033
Swinging Europe I, BU 5025
Swinging Christmas Pastorale - Corelli/Kalke, BU 5049

Tentett (4Tp, Hr, 4Pos, Tuba):

Melody in F, BU 1013
Consolation, BU 1041
Millennium Rag, BU 1006
Florentiner Marsch, BU 1009
Gladiatoren-Marsch, BU 1010
Die Teufelszunge (Tubasolo), BU 1011
Ave Maria, BU 1005
Tubism (Tubasolo), BU 1004
Der Alte Dessauer (Trompetensoli), BU 1012

Ernst-Thilo Kalke

Born 1924 in Stuttgart, the composer studied with Prof. Philipp Mohler at the Musikhochschule Stuttgart. He also studied piano and oboe.

As musician he played oboe in different Orchestras and chamber music ensembles and so trained his composition abilities. He also was attracted by the freedom of jazz music and its creative possibilities. So he did the final step and joined as piano player with jazz combos and big bands whenever it was possible.

Ernst-Thilo Kalke wrote pieces for symphony orchestras, wind orchestras, chamber orchestras, brass ensembles, choir etc.

As composer and arranger he also worked for the legendary Erwin-Lehn-Big-Band of the Southern German Radio among others.

Works for Trombone by Ernst-Thilo Kalke:

Trombone and Organ:

Spirituals, BU 1314
Ave Maria (Schubert), BU 1309

Trombone and Piano or Organ:

Wedding Music, BU 1333
Funeral Music, BU 1331

Bass Trombone and Piano:

Julep Cup, BU 1310

Trumpet, Tuba/Bass Trombone and Piano:

Short Encores, BU1108
More Short Encores, BU1109

Trombone and Strings (Piano):

Mevagissey Tales Concerto, BU 1305

Trombone Quartet:

Requiem for a dead little cat, BU 4304
Jumbos Holiday, BU 4305
Swinging Christmas Pastorale - Corelli/Kalke, BU 4327

Brass Quartet (easy):

Swinging Christmas, BU 4023
Three Swinging Pieces, BU 4013
New Swinging Pieces, BU 4043

Scores in C:

9 Swinging Pieces, BU 4091

Brass Quintet:

Molli, BU 5013
Rondo Latino, BU 5023
Hungarian Rap, BU 5033
Swinging Europe I, BU 5025
Swinging Christmas Pastorale - Corelli/Kalke, BU 5049

Tentet (4tp, hr, 4trbne, tu):

Melody in F, BU 1013
Consolation, BU 1041
Millennium Rag, BU 1006
Florentine March, BU 1009
The Gladiators-March, BU 1010
Die Teufelszunge (Tuba solo), BU 1011
Ave Maria, BU 1005
Tubism (Tuba solo), BU 1004
The Old Dessau (Trumpet solo), BU 1012

GEMA-Angaben:

Werknummer	Titel	Komponist/Arrangeur	Verleger
GEMA	Trombonics	Ernst-Thilo Kalke	Bruno Uetz

1. Soloposaune

TROMBONICS

4 Stücke für 2 Posaunen und Klavier (Orchester)

1. Fanfare

Ernst-Thilo Kalke

♩ = 189

5

f

8

12

2.*f*

mf

17

cresc.

21

f

26

2

ff

30

1.

2. **Fine**

rit. molto ff

Moderato

5

♩ = 104

42

3

2

2. Hommage à J.S.

♩ = 104

3

mf

7

12

poco rit.

17

4

mf

24

28

32

36

rit.

4

à tempo

43

6

Detailed description: This is a musical score for a piece titled '2. Hommage à J.S.' in bass clef, 3/4 time. The tempo is marked as ♩ = 104. The score consists of nine staves of music. The first staff (measures 1-6) begins with a 3-measure rest, followed by notes with a *mf* dynamic and accents. The second staff (measures 7-11) continues with melodic lines and slurs. The third staff (measures 12-16) includes a circled 'b' above a note and a *poco rit.* marking. The fourth staff (measures 17-23) starts with a 4-measure rest and continues with *mf* dynamics. The fifth staff (measures 24-27) and sixth staff (measures 28-31) show further melodic development. The seventh staff (measures 32-35) continues the melodic line. The eighth staff (measures 36-42) features a *rit.* section followed by a 4-measure rest and then a return to *à tempo*. The ninth staff (measures 43-48) includes a 6-measure rest at the end.

3. Harlem Interlude

♩ = 152

1

5

f

8

11

14

5

2. *mf*

22

2

26

29

2

34

4

4. Elegie und Finale

Cantabile $\text{♩} = 56$

1 2

7 *f*

13 *poco più mosso* *p* *gliss.*

19 *cresc. e acc.*

23 $\frac{4}{4}$ $\frac{3}{4}$

27 *f cresc.*

32 *ff* *mf*

40 *p*

Tempo giusto etwa $\text{♩} = 80$

45 *mp* *mf* 3

53 17 *Pauke*