

Von Bach bis Reger

Musik für Horn und Orgel

**Bearbeitet und herausgegeben
von Peter Damm und Hansjürgen Scholze**

Vier Werke aus 30 Jahren gemeinsamen Musizierens

- 1. Anton Bruckner (1824-1896)
Ave Maria (1882), WAB 7**
- 2. Johann Sebastian Bach (1685-1750)
Gelobet seist du, Jesus Christ**
- 3. Johann Ludwig Krebs (1713-1780)
Wachet auf, ruft uns die Stimme**
- 4. Max Reger (1873-1916)
Romanze G-Dur (1901), W.o.O. II/10**

Ave Maria (1882)

Anton Bruckner, 1824-1896, WAB 7

Bearbeitung Peter Damm,

Orgelstimme Hansjürgen Scholze

Alla breve (Weihevoll)

Horn in F

mf *cresc.* *p subito*

Orgel

mf *p subito*

Detailed description: This block contains the first six measures of the piece. The Horn in F part (top staff) begins with a melody in F major, marked *mf*. It features a crescendo leading to a *p subito* dynamic at measure 5, followed by a *cresc.* marking. The Organ part (bottom staves) provides harmonic support with chords and moving lines in both hands, also marked *mf* and *p subito* at measure 5.

7

mf *f* *f* *p dolce*

mf *f* *f* *p*

Detailed description: This block contains measures 7 through 12. The Horn in F part continues its melodic line, with dynamics shifting from *mf* to *f* and finally to *p dolce*. The Organ part mirrors these dynamics, moving from *mf* to *f* and then to *p*.

13

crescendo poco a poco *mf* *cresc.*

Detailed description: This block contains measures 13 through 18. The Horn in F part features a *crescendo poco a poco* leading to a *mf* dynamic. The Organ part also includes a *cresc.* marking.

19

ff *ff* *p*

Detailed description: This block contains measures 19 through 24. The Horn in F part plays a sustained chord marked *ff*. The Organ part features a *ff* dynamic in the left hand and a *p* dynamic in the right hand.

Gelobet seist du, Jesu Christ

Johann Sebastian Bach
1685-1750

Horn in F

Orgel

Pédale

6

12

Wachet auf, ruft uns die Stimme

Johann Ludwig Krebs
1713-1780

Horn in F

Orgel

Pédale

4

8

Romanze G-Dur

für Violine und Klavier, W.o.O. II/10 (1901)

Max Reger 1873-1916

Für Horn bearbeitet Peter Damm

Orgelstimme Hansjürgen Scholze

Andante con moto

Horn in F

mf

Orgel

mf

Pedale

5

f

p

dim.

9 *agitato e sempre string.*

f

p

f