

Jägermarsch

Carl Daniel Lorenz
1816-1866

Bearbeitung Peter Damm

Horn 1
Horn 2
Horn 3
Horn 4

p *f*

Wächterruf

Peter Damm 2013
nach einer alten Egerer Fanfare

Horn 1
Horn 2
Horn 3
Horn 4

f

Trois Fanfares de la Chasse parforce

1.

Leopold Koželuh
1747-1818

Bearbeitung Peter Damm

Horn 1
Horn 2
Horn 3
Horn 4

f *f* *f* *2.x p* *f*

2.

Musical score for the second section of 'Es blies ein Jäger...'. It consists of four staves in 6/8 time. The first three staves are treble clefs, and the fourth is a bass clef. All parts are marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the beginning.

3.

Musical score for the third section of 'Es blies ein Jäger...'. It consists of four staves in 6/8 time. The first three staves are treble clefs, and the fourth is a bass clef. All parts are marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the beginning.

Fidele Grünröcke

Alfred Diewitz
1867 - 1928

Bearbeitung Peter Damm

Marschtempo

Musical score for 'Fidele Grünröcke' for four horns. It consists of four staves, each labeled 'Horn 1' through 'Horn 4'. The music is in 2/4 time and marked with a piano-piano 'pp' dynamic. The first three staves are treble clefs, and the fourth is a bass clef. The score includes various note values, rests, and articulation marks.