

Seinem Freunde Herrn A. Beyer,
Hornist bei der Jullien'schen Kapelle in London,
achtungsvoll zugeeignet

Das Wiederseh'n

Romanze für Waldhorn

Carl Klotz, Opus 2
1824-1871
Bearbeitung Peter Damm

Andante

The musical score is written for Horn in F and Klavier. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The Horn part begins with a whole rest in the first measure. The Klavier part starts with a piano (*p*) dynamic. The first system includes dynamics of *p*, *sfz*, and *f*. The second system includes *f*, *p*, and *f*. The third system includes *p*. The fourth system includes *f*, *sfz*, *p*, and *dolce*. Performance markings include *rit.* and *a tempo*. The score features various musical notations such as slurs, ties, and dynamic hairpins.

Am Kamin

Romanze op. 244

Carl Latann (1890)

1840-1888

Bearbeitung Peter Damm

Andante

Horn in F

Klavier

p dolce

p

con Ped.

5

9

13

p

Gondellied

Opus 15, Nr. 2

Karl Matys
1835 - 1908

Bearbeitung Peter Damm

Allegro

Horn in F

Klavier

p

5

pp

10

17

p *cresc.*