

Nocturno

Urfassung 1864

Franz Strauss, (Opus 7)
1822 - 1905

Andante quasi Adagio.

Horn in F

Klavier

3

6

8

p

mf

Der Abschied.

Fantasie für Waldhorn.

Carl Daniel Lorenz, Opus 11

1816 - 1866

Bearbeitung Peter Damm

Adagio

Horn in F

Klavier

The musical score is written for Horn in F and Klavier. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The Horn part starts with a rest followed by a single note marked 'p'. The Klavier part begins with a forte 'f' dynamic, playing a series of chords in the left hand and a melodic line in the right hand. The score is divided into systems, with measures 5, 8, and 11 marked at the beginning of their respective systems. The Klavier part features several triplet markings in both hands. The Horn part has some phrasing slurs and rests.