

Italian Arias

*Eight Italian Arias
for Horn in F and Piano*

**Acht italienische Arien
für Horn in F und Klavier**

arranged by/bearbeitet von Keith Terrett

Contents/Inhaltsverzeichnis

No./Nr.	Score/Partiturseite
1. Vesti La Giubba - Ruggero Leoncavallo	2
2. O Sole Mio - Eduardo Di Capua	4
3. M'Appari Tutt' Amor - Friedrich von Flotow	6
4. Una Furtiva Lagrima - Gaetano Donizetti	8
5. Quando Me'n Vo - Giacomo Puccini	10
6. Torna a Surriento - Ernesto De Curtis	12
7. Nessun Dorma - Giacomo Puccini	14
8. Mattinata - Ruggero Leoncavallo	15

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Vesti La Giubba

"Put on the Jacket" from Pagliacci - The Clowns

Ruggero Leoncavallo
Arranged by Keith Terrett

Duration: Circa 2 mins
Sostenuto assai

The musical score is arranged for Horn in F and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Sostenuto assai'. The Horn part starts with a rest, followed by a melodic line marked *mp* with a triplet of eighth notes. The Piano part features a dense accompaniment of sixteenth notes in the left hand and chords in the right hand, marked *p*. The score is divided into systems, with measures 5, 10, and 15 marked. At measure 5, the tempo is marked 'string. un poco' and 'col canto'. At measure 10, the tempo changes to 'Adagio declamando con dolore' and 'rit.', with a dynamic marking of *p*. The key signature changes to two sharps (D major) and the time signature to 2/4. The Piano part includes triplets and a *pp* dynamic marking. At measure 15, the tempo is marked 'portando' and the dynamic is *sim.*

Nessun Dorma

from the Opera "Turandot"

Giacomo Puccini
Arranged by Keith Terrett

Duration: Circa 2 mins

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes a 'Ped.' (pedal) section and an '8va-7' marking. Dynamics include *p*, *mf*, and *f*.

System 1 (Measures 1-5):
Vocal: *p*
Piano: *p*, *sim.*, *Ped.*

System 2 (Measures 6-10):
Vocal: *mf*
Piano: *mf*

System 3 (Measures 11-15):
Vocal: *f*
Piano: *f*

System 4 (Measures 16-20):
Vocal: *p*
Piano: *p*, *Ped.*