

# 1. Oh, Lady Be Good

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 140$

Horn in F

Posaune



# 2. A Foggy Day

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 180$



# 3. But Not For Me

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 80$



# 4. Embraceable You

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 120$   $\text{♪} = \text{♪}^3$



# 5. It Ain't Necessarily So

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 65$



## 6. Summertime

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 100$   $\text{♪} = \overset{\text{3}}{\text{♩}}$

*mf*

*mf*

Musical score for 'Summertime' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piece is marked *mf* (mezzo-forte).

## 7. Love Is Here To Stay

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 160$   $\text{♪} = \overset{\text{3}}{\text{♩}}$

*mf*

Musical score for 'Love Is Here To Stay' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 160. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The piece is marked *mf* (mezzo-forte).

## 8. I Got Rhythm

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 140$

*f* 2.x *p*

Musical score for 'I Got Rhythm' in common time (C), key of B-flat major. The tempo is marked as quarter note = 140. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The piece is marked *f* 2.x *p* (fortissimo 2 times piano).

## 9. Bidin' My Time

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 140$   $\text{♪} = \overset{\text{3}}{\text{♩}}$

*p*

Musical score for 'Bidin' My Time' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 140. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The piece is marked *p* (piano).

## 11. Somebody Loves Me

George Gershwin  
Arr.: Klaus Dietrich

$\text{♩} = 140$   $\text{♪} = \overset{\text{3}}{\text{♩}}$

*mf*

Musical score for 'Somebody Loves Me' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 140. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The piece is marked *mf* (mezzo-forte).