

11

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and B-flat major. The vocal parts are arranged in two staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff.

8.) While sheperds watched their flocks (Händel)

Musical score for four horns (Horn 1, Horn 2, Horn 3, Horn 4) in common time, treble clef, and C major. The four horns play a harmonic progression, with Horn 1 providing the melodic line.

5

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and A major. The vocal parts are arranged in two staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff.

12.) *Cantique de Noel* (Adolphe Adam)

Horn 1

Horn 2

Horn 3

Horn 4

This section shows the first six measures of the piece. Horn 1 starts with a rhythmic pattern of eighth and sixteenth notes. Horn 2 enters with eighth-note chords. Horn 3 and Horn 4 provide harmonic support with sustained notes and simple patterns.

7

Measure 7 begins with a dynamic shift. Horn 1 has a prominent eighth-note chord. The subsequent measures feature more complex rhythmic patterns and harmonic changes, with Horn 2 and Horn 3 providing harmonic underpinning.

12

Measure 12 continues the rhythmic and harmonic development. Horn 1 has a sustained note followed by a sixteenth-note pattern. The other horns provide harmonic support with sustained notes and eighth-note chords.

15.) *The Coventry Carol* (16. Jhd.)

Horn 1

Horn 2

Horn 3

Horn 4

This section shows the first four measures of the piece. The instrumentation consists of four horns. Horn 1, Horn 2, and Horn 3 are in treble clef, while Horn 4 is in bass clef. The time signature is 3/4. The music features eighth-note and sixteenth-note patterns.

10

This section shows the continuation of the piece starting at measure 10. The instrumentation remains the same: four horns in 3/4 time. The patterns continue from the previous section, maintaining the eighth-note and sixteenth-note motifs.

20

This section shows the continuation of the piece starting at measure 20. The instrumentation remains the same: four horns in 3/4 time. The patterns continue from the previous section, maintaining the eighth-note and sixteenth-note motifs.

20

17.) *The Sussex Carol* (17.Jhd./Vaughan Williams)

Horn 1

Horn 2

Horn 3

Horn 4

5