

# Jesus bleibet meine Freude

Kantate BWV 147 "Herz und Mund und Tat und Leben"

Johann Sebastian Bach, Leipzig 1723  
Bearb. für Piccolohorn und Orgel Peter Damm

Horn oder Piccolohorn in F

Orgel

Pedale

The musical score is arranged in three systems. The first system includes staves for Horn or Piccolo Horn in F (which is empty), Organ (with treble and bass clefs), and Pedals (bass clef). The organ part features a complex texture with eighth-note patterns and triplets. The second system continues the organ and pedal parts. The third system, starting at measure 8, shows the organ part becoming more active with sixteenth-note patterns, while the pedal part continues with a steady eighth-note accompaniment.

Anmerkung : Die punktierten Noten sind grundsätzlich als Triolen zu spielen

## AIR

aus der Suite D-Dur BWV 1068

Johann Sebastian Bach  
Einrichtung für Orgel von  
Hansjürgen Scholze

Horn in F

Orgel

Pedale

4

1.

7

2.

2.

# Orgelchoral Komm, heiliger Geist, Herre Gott

Georg Philipp Telemann  
1681-1767

Bearbeitung für Horn und Orgel Peter Damm

The musical score is arranged in four systems, each with a Horn in F part and an Organ part. The Horn part is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The Organ part is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef, both sharing the one-flat key signature and 4/4 time signature. The score begins with a Horn part that has rests for the first two measures, followed by a melodic line. The Organ part starts with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

# Adagio

für Horn und Orgel  
nach dem Fragment KV Anh. 94

Vermutlich im September 1789 in Wien  
für Klarinette und drei Bassethörner komponiert.

Wolfgang Amadeus Mozart  
1756-1791

Ergänzung und  
Arrangement von Peter Damm

Horn in Es

Orgel

Pedale

5

*poco cresc.*

*f*

10

*dim.*

*p*

*cresc.*

3

Anmerkung : Notwendige Ergänzungen stehen in Klammern, Kleinstich oder sind gestrichelt ( Bögen, Gabeln)

# Offertorium

5. Teil der Missa Coronationalis  
Ungarische Krönungsmesse 1867

Franz Liszt 1811-1886  
Bearbeitung Peter Damm

**Lento**

Horn in E

Orgel

*p*

**Lento**

*p*

6

*p*

*pp*

12

*pp*

*pp*

18

**Misterioso**

*dim.*

**Misterioso**

*p*

**a tempo**

*cresc.*

# Consolation Nr. 4

Franz Liszt 1811-1886  
 Bearbeitung Peter Damm

**Adagio**  
*Cantabile con divozione*

Horn in F

*f*  
**Adagio**

Orgel

*f* *p*

Pedale

4

*f*

8

*p* *pp*