

Andante aus dem Fagottkonzert B-Dur, KV 191

für Horn und Orgel/Klavier

Horn in F

Wolfgang Amadeus Mozart (1756-1791)

Bearb.: Friedel W. Böhler

M.: ♩ = ca. 80

6

p

9

11

mp

p

14

ad lib.

18

tr *~*

22

ad lib.

mf

26

p

30

Adagio aus dem Klarinettenkonzert Nr. 1, f-moll, op. 73

Horn in F

Carl Maria von Weber (1786-1826)

Bearb.: Friedel W. Böhler

Adagio, ma non troppo

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Adagio, ma non troppo'. The score includes various dynamics such as *leg.*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a bracket) and a section marked 'ad lib.' starting at measure 29. The piece concludes with a double bar line at the end of the final staff.