

Stoßübung nach dem

SCHERZO

der Sinfonie Nr. 9

Anton Bruckner

1824-1896

Bewegt, lebhaft

The musical score consists of ten staves of music in 3/4 time, marked 'Bewegt, lebhaft'. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *crescendo poco a poco*, *mf*, *crescendo*
- Staff 3: *f*
- Staff 4: *ff*, accents (>)
- Staff 5: accents (>), *p*
- Staff 6: *f*, accents (>)
- Staff 7: *p*, *crescendo*, *f*
- Staff 8: accents (>), *crescendo*
- Staff 9: *ff*, accents (>)
- Staff 10: *p*, *mf*, *p*, *f*