

Italian Arias
Vesti La Giubba

Duration - 2:54

"Put on the Jacket" from Pagliacci, The Clowns

Ruggero Leoncavallo
Arranged by Keith Terrett

Sostenuto assai

Trp in Bb

Piano

mp

p

R.H.

Ped.

5

string. un poco

10

Adagio
declamando con dolore

p

pp

15

portando

56

rianimando

61

marcato il canto

R.H.

O Sole Mio

"I'm Watching, Waiting" Neapolitan Song

Eduardo Di Capua
Arranged by Keith Terrett

Duration - 2: 00

Andantino con espressione

mp *leg.*

9

mp *p*

M'Appari Tutt' Amor

From Martha

Duration - 2:23

Friedrich von Flotow
Arranged by Keith terrett

Andante

The musical score is written for voice and piano. It begins with a vocal line in G major and 2/4 time, marked 'Andante'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into five systems, with measure numbers 10, 19, 27, and 36 indicated. The tempo changes to 'a tempo' at measure 36. The piece concludes with a 'rall.' (ritardando) marking at the end of the final system.

Una Furtiva Lagrima

from "L'Elisir D'Amore", The Elixir of Love

Gaetano Donizetti

Arranged by Keith Terrett

Duration - 3:04

Larghetto

p

p

5

cresc.

calando

cresc.

9

dolce

p

13

17

p

39

f *p* *p*

43

ad lib.

46

Quando Me'n Vo

Giacomo Puccini
Arranged by Keith Terrett

Duration - 2: 31

Musetta's Waltz from "La Boheme"

Allegro

Tempo di Valse lento

f *affret.* *mfpp* *rall.* *p* *pp*

6

quasi rit. *a tempo* *quasi rit.* *a tempo*

37

43

48

Torna a Surriento

Come Back To Sorrento

Ernesto De Curtis
Arranged by Keith Terrett

Duration - 1: 18

Andantino espressivo

Nessun Dorma

from the Opera "Turandot"

Giacomo Puccini
Arranged Keith Terrett

Duration - 1: 58

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like "Ped." (pedal) and "8va-7" (octave up). The score is numbered 1, 6, 11, and 16 at the beginning of each system.