

Drei Stücke für Trompete und Klavier

I

Tänzerisch

Rolf Thomas Lorenz

Trompete in B

Piano

f

f

mf

5

mf

10

mf

13

mp

4
31

p poco a poco cresc.

ff

p poco a poco cresc.

35

ff

f



Ruhig fließend

Trompete in B

mp

Klavier

mp

44

6
61

mf
hervorheben
p

65

decresc.
p
poco a poco decresc.
pp

III

kraftvoll, aber nicht schwerfällig

Trompete in B

f
f

72

f

75

Musical score for measures 75-77. The piece is in B-flat major and 4/4 time. Measure 75 is a whole rest in the treble clef. The piano accompaniment starts in measure 76 with a *mf* dynamic. The right hand features a sixteenth-note pattern, and the left hand has a steady bass line. Measure 77 features a *f* dynamic and a 2/4 time signature change.

78

Musical score for measures 78-80. The piece is in B-flat major and 4/4 time. Measure 78 has a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests. Measure 79 has a *mp* dynamic and includes markings for *Red.* and ** P*. Measure 80 has a *f* dynamic.

81

Musical score for measures 81-84. The piece is in B-flat major and 4/4 time. Measure 81 has a *f* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic.

85

Musical score for measures 85-88. The piece is in B-flat major and 4/4 time. Measure 85 has a *p* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some rests. Measure 86 has a *mf* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic.

Trompete in B

Drei Stücke für Trompete und Klavier

I

Tänzerisch

Rolf Thomas Lorenz

5

9

12

17

21

26

30

35

f

mf

mf

p

f

mp cresc.

p poco a poco cresc.

ff

II

Ruhig fließend

41 *mp*

43

49 *f*

52

57 *f* *p* *f*

60 *mf*

64 *decresc.* *p*

kraftvoll, aber nicht schwerfällig

