

8 Swinging Christmas Carols  
Ding Dong Merrily On High

Thoinot Arbeau  
Arr: Keith Terrett

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the upper voice and a bass line in the lower voice. Chords are indicated above the staff. The dynamics are marked with *f* (forte) at the beginning and end of the first system.

Measures 1-4: *f* F<sup>Δ</sup> Am<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> N.C. F/A *f*

Musical score for measures 5-8. The score continues with the melody and bass line. Chords are indicated above the staff. The dynamics are marked with *f* (forte) at the beginning of the system.

Measures 5-8: *f* F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> N.C. F/A

Musical score for measures 9-12. The score continues with the melody and bass line. Chords are indicated above the staff. The dynamics are marked with *ff* (fortissimo) at the end of the system.

Measures 9-12: F<sup>Δ</sup> Gm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> N.C. F/A *ff*

Musical score for measures 13-16. The score continues with the melody and bass line. Chords are indicated above the staff. The dynamics are marked with *f* (forte) at the beginning of the system.

Measures 13-16: *f* F Dm Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> B<sup>b</sup>Δ