

1. Big Day

Moderato $\text{♩} = 112$

Leslie Searle

Chord progression for "Big Day":

Measures 1-9: F (mf), $B\flat$, C , $E\flat$

Measures 10-18: G^7 , C , Dm , G^7 , C , C^7 , F (marked with a box **A**)

Measures 19-24: $B\flat$, F

Measures 25-29: $B\flat m$, F

Measures 30-31 (First ending): C^7 , F

Measures 30-31 (Second ending): F

2. Polka Della Rio

Samba $\text{♩} = 100$

Leslie Searle

Chord progression for "Polka Della Rio":

Measures 1-9: $B\flat^7$ (mf), $E\flat$, G^7 , Cm , $E\flat^\circ$, $E\flat$, $B\flat^7$, $E\flat$, $E\flat^\circ$

Measures 10-18: $E\flat$, Fm , $B\flat^7$, $E\flat$, $B\flat$ (marked with a box **A**), Cm , F^7 , $B\flat$, C^7 , $B\flat$

Measures 19-23: Cm , F^7 , $B\flat$, C^7 , $B\flat$, Cm , F^7

Measures 24-28: $B\flat$ (marked with a box **B**), $B\flat^7$, $E\flat$, G^7 , Cm

Measures 29-31: $E\flat^\circ$, $E\flat$, $B\flat^7$, $E\flat$, $E\flat^\circ$, $E\flat$, Fm^7 , $B\flat^7$, $E\flat$

3. Island Dancer

3

Mod. slow ♩ = 100

Leslie Searle

3/4 *mp*

9 **A**

17 **B**

25 **C**

32

|| F | C | Gm | Dm | Gm/Bb | F/A | Gm | C7 ||

|| F | C | Gm | Dm | Bb | Am | Gm | C7 ||

|| C | G7 | C | G7 | A7 | D | A7 | Gm | C7 ||

|| F | C | Gm | Dm | Bb | Am | Gm ||

|| Gm/C | C7 | F | C7 | Dm | Gm/C | C7 | F ||

4. Senior Moment

Swing ♩ = 200 ♩ = $\frac{3}{4}$

Leslie Searle

mf

10

19

28 **C**

37

45

|| Eb | C7 | Fm | Bb7 | Eb | C7 | Fm | Bb7 | Eb | Gm | F7 | Bb7 | **A** | Eb | C7 ||

|| Fm | Bb7 | Eb | C7 | Fm | Bb7 | Eb | Gm | Bbm7 | Bbm7/Eb | Eb7 | **B** | Ab | A° ||

|| Eb | Eb7 | Ab | A° | Eb | Bbm | Eb7 | Ab | A° | Eb | G7 ||

|| C7 | F7 | F7 | Bb | Fm7 | E° | Bb7 | Eb | C7 | Fm | Bb7 | Eb | C7 | Fm | Bb7 ||

|| Eb | C7 | Bbm7 | Eb7 | Ab | A° | Eb | Cm7 | Fm | Bb7 | Eb ||

|| ϕ Coda || Eb | Cm7 | Fm7 | Bb7 | Eb ||

D.C. al ϕ - ϕ Coda

5. Five Lines

Mod.fast ♩ = 184

Leslie Searle

3+2
5/4 mf

4 5 9 13 17 21

F Dm Gm C⁷ Dm G⁷ Gm⁷ C⁷

F Dm Gm C⁷ C⁷ Am Dm Gm C⁷

Cm⁷ F⁷ B^bm Fm B^bm C⁷

Fm C Am Dm⁷ G⁷

Gm⁷ C⁷ F Dm Gm C⁷ Dm Dm⁷

G⁷ G[#] F/A Dm Gm C⁷ F F F F

6. Havanna Holiday

Tango ♩ = 120

Leslie Searle

E^b B^b7 B^b+ E^b B^b7 B^b+

mf

5 10 16 22 27 32 37

E^b B^b+ E^b B^b+ E^b

B^b+ B^bm⁷ E^b7 A^b A^bm⁶ E^bΔ

C⁷ F⁷ C^b B^b7⁴ B^b7 E^b

B^b+ E^b B^b+ B^bm⁷ E^b7

A^bΔ A^b6 A^bm A^bm⁶ E^b

C⁷ F⁷ Fm⁷ B^b7 E^b B^b7 B^b+

Fm⁷ B^b7 E^b B^b+ E^b

7. Take A Look

Mod. slow ♩ = 104

Leslie Searle

1 **C** **F** **G⁷**

mp

7 **Dm⁷** **Dm⁷/GG⁷^A** **C** **F**

13 **G** **G⁷** **C** **Cm⁷^B** **F⁷**

19 **Dm⁷** **Fm/G** **G⁷** **Cm** **F⁷** **D⁷⁴** **D⁷** **Dm⁷** **G⁷** ||

rall.-----

C

25 **C** **F** **F** **G^b** **G**

a tempo

31 **Dm⁷** **G⁷** **C** **Fm⁷^D** **Fm⁷/B^bB^b⁷** **Gm⁷** **C⁷** **Fm⁷**

38 **A^b⁷** **E^b^Δ** **E^b⁶** **G^b^o** **Fm⁷** **Fm⁷/B^bB^b⁷** **Gm⁷** **C⁷**

45 **Fm⁷** **B^b⁷** **Dm⁷** **G⁷** **C^E** **F** **F** **G^b**

rall.----- a tempo

53 **G** **Dm⁷/G** **Dm⁷/GG⁷** **C** **C**

Rh. Tacet -----

8. Windmills

Mod. slow ♩ = 100

Leslie Searle

1 **Dm** **G⁷** **C** **C⁷** **F** **B^b** **Gm**
mf

4 **A⁷** **Dm** **G⁷** **C^Δ** **F⁷**

7 **B^b** **Gm** **A⁷** **Dm** **Dm⁷** **G⁷**

10 **C^Δ** **C⁷** **F** **B^b** **Dm** **E⁷**

13 **A⁷D⁷** **GmC⁷** **F** **B^b** **Gm** **A⁷**

17 **Dm** **G⁷** **C^Δ** **C⁷F⁷** **B^b** **Gm** **A⁷** **Dm**
piu rall.

9. Soft Shadows

Slowly ♩ = 92

Leslie Searle

1 **F** **Gm** **C⁷** **F** **B^b** **F** **F⁷** **B^b** **AmDm** **Gm** **C⁷**

5 **F** **Gm** **C⁷** **F** **F⁷** **B^b** **GmC⁷Am** **Dm** **GmC⁷** **F**

9 **B^bm** **F** **C⁷** **F** **B^bm** **Gm⁷** **C⁷** **F** **GmC⁷**

14 **F** **F⁷** **B^b** **GmC⁷Am** **Dm** **Gm⁷C⁷** **F** **F⁷B^bC⁷Am** **Dm** **Gm⁷C⁷** **F⁴** **F**

10. Au Revoir, Auf Wiedersehen

7

Mod. Beat ♩ = 120

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Gm Cm F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm Cm F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm

9 **A** Cm F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm Cm F⁷ B^b E^b Am⁷ b⁵

16 D⁷ Gm **B** B^b C⁹ F⁷ B^b A⁷ D⁷ Gm **C** B^b C⁹

22 F⁷ B^b A⁷ D⁷ Gm Gm Cm F⁷ B^b

27 E^b Am⁷ b⁵ D⁷ Gm C⁷ F⁷ B^b E^b Am⁷ b⁵ D⁷ Gm

rall.-----

11. Light Moments

Slowly ♩ = 126

Leslie Searle

$\frac{3}{4}$ B^b/D Cm⁷F⁷/C B^b F/A Gm C⁷

7 Cm/F F⁷ B^b/D Cm⁷F⁷/C B^b D⁷/A

13 Gm C⁷ Cm⁷/F F⁷ **A** B^{b7} E^b

19 G⁷ Cm Gm⁷ C⁷ F⁷ F⁷ **B** B^b

26 B^{b7}/D E^b A^{b9} B^b/F Cm⁷/FF⁷ B^b

12. The Old House

Slowly ♩ = 90

Leslie Searle

F $\text{B}\flat$ C^7 F G^7/F
 C/E Am Dm G^7 Gm^7/CC^7 F $\text{B}\flat$
 C^7 F $\text{B}\flat$ F/A Gm C^7
 F Dm Gm/E A^7 $\text{B}\flat/\text{D}$ Dm
 G^7 G^7/F C/E Am Dm^7 G^7 Gm C^7 F
 $\text{B}\flat$ C^7 F F^7 $\text{B}\flat$
 F/A Gm C^7 F

13. Flying Around

Mod. Beat ♩ = 120

Leslie Searle

$\text{B}\flat^7$ $\text{E}\flat$ C^7 F D^7 Gm C^7 F F^7
 $\text{B}\flat^7$ $\text{E}\flat$ C^7 F D^7 Gm Cm F^7 $\text{B}\flat$
 $\text{E}\flat$ Cm Fm^7 $\text{B}\flat^7$ $\text{E}\flat$ Cm Dm^7 b^5 G^7
 Cm Am^7 b^5 Dm^7 G^7 Cm F^7 Fm^7 $\text{B}\flat^7$
 $\text{B}\flat^7$ $\text{E}\flat$ C^7 F D^7 Gm C^7 F F^7 $\text{B}\flat^7$ $\text{E}\flat$
 C^7 F D^7 Gm Cm^7 F^7 $\text{B}\flat$ F^7 $\text{B}\flat$

Rh. Tacet-----|

14. Mosel Journey

Tenderly ♩ = 88

Leslie Searle

F $\text{Gm/B}\flat$ C^7 F | D^7/A $\text{Dm/B}\flat$ C° C^7 F ||
 F $\text{Gm/B}\flat$ C^7 F | A $\text{B}\flat$ C° C^7 F | A^7 ||
¹⁸ Dm C^7 F G^7 | C Am Dm^7 G^7 Gm^7/C C^7 ||
²⁵ F $\text{Gm/B}\flat$ C^7 F F^7 $\text{B}\flat$ | C^7 F | *rall...* ||

15. Best Wishes

Beguine ♩ = 112

Leslie Searle

F Dm^7 Gm^7 C^7 | F ||
⁷ Dm Dm^7 | $\overset{1.}{\text{G}^7}$ C^7 C^7 || $\overset{2.}{\text{G}^7}$ C^7 C^7 ||
¹² $\overset{\text{A}}{\text{A}\flat}$ Fm $\text{B}\flat\text{m}$ $\text{G}^7\flat^5$ C^7 Fm ||
¹⁷ $\text{B}\flat^7$ Gm C^7 | $\overset{\text{B}}{\text{F}}$ Dm^7 ||
²² Gm^7 C^7 C^7 F Dm^7 Gm^7 C^7 | F | *Rh. tacet -----* ||
²⁸ $\overset{\text{C}}{\text{Fm}^7}$ $\text{B}\flat^7$ Fm^7 $\text{B}\flat^7$ | $\text{B}\flat$ $\text{B}\flat\text{m}^7$ ||
³³ $\text{E}\flat^7$ $\text{B}\flat\text{m}^7$ Gm^7 C^7 | $\overset{\text{D}}{\text{F}}$ Dm^7 ||
³⁸ Gm^7 C^7 C^7 F | Dm^7 ||
⁴² G^7 | Cm^7 F^7 $\text{B}\flat$ ||
⁴⁷ $\text{B}\flat\text{m}^7$ $\text{B}\flat\text{m}^6$ F Dm^7 Gm^7 C^9 F ||