

Ev'ry time I feel the spirit

für Trompete und Klavier (Orgel)
von Claus-Erhard Heinrich

swing style

C-Trp

mf

5

13

20

sfz

27

32

7

con sordino

44

56

61

>

The musical score is written for C-Trompete in 4/4 time, featuring a swing style. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). There are also articulation marks like accents and a breath mark. Rehearsal marks are placed at measures 5, 13, 20, 27, 32, 44, 56, and 61. A section starting at measure 32 is marked *con sordino*. The score ends with a final note marked with an accent (>).

66

73

78

83

90 *ritardando*

96 **4** senza sordino *mf*

105 **3**

112 *ad. lib.* *sfz* *sfz* *sf* *sfz*

116 *sffz* *mf* **3**

120 *ritardando* *slow* *f*