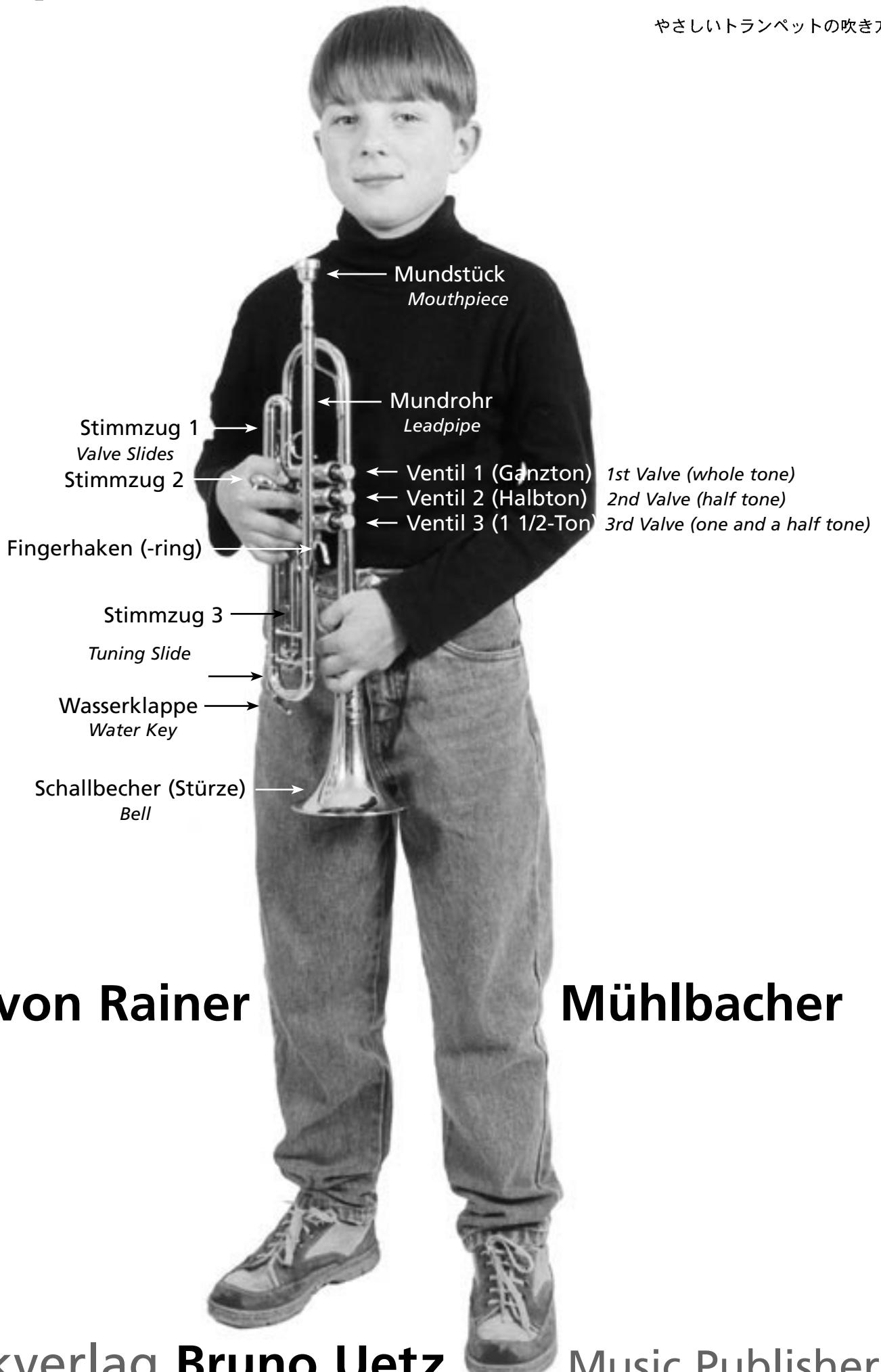


# Trompetenschule für Kids und Teens

やさしいトランペットの吹き方



von Rainer

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## Vorwort

Da Kinder heute sehr viel früher anfangen Trompete zu spielen, hatte ich die Idee, für diese Altersgruppe eine entsprechende Trompetenschule zu schreiben. Dabei habe ich großen Wert darauf gelegt, die Schüler dieses Alters mit der Tonhöhe nicht zu überfordern. Trotzdem enthält die Schule Tonarten mit Vorzeichen bis drei B's und drei Kreuzen. Um das Üben in diesen Tonarten attraktiver zu machen, wurden viele bekannte Volkslieder ausgewählt. An den Computerclips werden die Schüler sicher viel Freude haben.

Auf seitenlange methodische und theoretische Hinweise wurde bewußt verzichtet. Hierbei bin ich davon ausgegangen, daß die Schüler von geschulten und erfahrenen Lehrern unterrichtet werden.

Ich wünsche nun den Schülern und natürlich auch den Lehrern viel Freude beim Arbeiten.

Rainer Mühlbacher  
Oschersleben, im November 1998

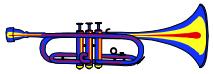
## Preface

*Nowadays children start learning the trumpet at a much earlier age than years ago. That is why I felt prompted to write an appropriate trumpet school for this age group. One of my special aims was to avoid demanding extreme keys from my students. Nevertheless you will find exercises and songs in keys up to 3 sharps and 3 flats. To make practice more fun, I have chosen a lot of well-known folk songs. I'm sure students will enjoy the included clip art.*

*As I assume students will have trained and experienced teachers, I have decided against a long theoretical introduction.*

*I hope you will enjoy my trumpet school. I wish all my students and their teachers plenty of fun working with my book.*

*Rainer Mühlbacher  
Oschersleben (Germany), November 1998*



## Ganze Noten



## Whole notes

1 Ventilstellung

c' = 0

zähle:  
count: 1 2 3 4    1 2 3 4

2

3 Fermate  
Fermata

(Zeichen für das Aushalten von Tönen oder Pausen über ihren Zeitwert)  
(Symbol to hold a tone or a rest longer than its written value)

4 Legato (gebunden - smoothly)

5

6

h = 2

d' = 1+3



### Viertelnoten

Quarter notes



### Viertelpausen

Quarter rests

26 **P o r t a t o** (getragen - between legato and staccato)

4

Taa - daa - daa - daa      taaa

27

4

28 **T e n u t o** (Den Ton mit seinem vollen Notenwert aushalten - The note is to be held its full written value)

4

29

4

*f*

4

30

4

Taa - aa taaa      taa - aa taaa      taa - aa taaa      taa - aa taaa

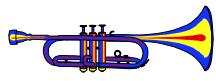
4

31 **M o d e r a t o** (mäßig bewegt - moderately)

4

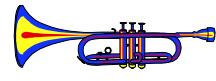
Taa - aa - aa - aa taa taa taa

4



## 4 Duette

## 4 Duets



1.

32

Student

Teacher

A musical score for two players. The top staff is labeled "Student" and the bottom staff is labeled "Teacher". Both staves are in common time (indicated by a "4") and treble clef. The music consists of a series of quarter notes and rests. A large grey circle with a white center is positioned over the Teacher's staff, highlighting a specific section of the music. A grey bar is also present above the Teacher's staff.

2.

33

1.

2.

A musical score for two players. The top staff is labeled "1." and the bottom staff is labeled "2.". Both staves are in common time (indicated by a "4") and treble clef. The music consists of a series of eighth notes and rests. A large grey circle with a white center is positioned over the Teacher's staff, highlighting a specific section of the music. A grey bar is also present above the Teacher's staff.

3.

34

1.

2.

A musical score for two players. The top staff is labeled "1." and the bottom staff is labeled "2.". Both staves are in common time (indicated by a "4") and treble clef. The music consists of a series of eighth notes and rests. A large grey circle with a white center is positioned over the Teacher's staff, highlighting a specific section of the music. A grey bar is also present above the Teacher's staff.

4.

35

1.

2.

A musical score for two players. The top staff is labeled "1." and the bottom staff is labeled "2.". Both staves are in common time (indicated by a "4") and treble clef. The music consists of a series of eighth notes and rests. A large grey circle with a white center is positioned over the Teacher's staff, highlighting a specific section of the music. A grey bar is also present above the Teacher's staff.



# Versetzungsszeichen

## Accidental

69

A musical score for two voices, likely soprano and alto, arranged for two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a treble clef and a common time signature. The music consists of eighth-note patterns. A large, semi-transparent circular graphic is overlaid on the right side of the page, containing a stylized letter 'G'. In the top right corner of the page, there is a small note indicating a tempo of  $b' = 1$ .



(erniedrigt den Ton um eine kleine Sekunde)

(lowers the note by a half step)

**70 C a n t a b i l e** (gesangvoll - singingly)

The image shows three staves of musical notation. The top staff begins with a quarter note followed by a series of eighth notes. The middle staff begins with a half note followed by eighth notes. The bottom staff begins with a quarter note followed by eighth notes. All staves are in 4/4 time, treble clef, and B-flat key signature. A large gray circle is positioned over the middle staff, and a smaller gray circle is positioned over the bottom staff. The text "b = 1" is located to the right of the middle staff.

71 Themen und Variationen

## Theme and variations

71

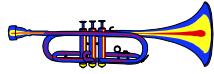
A musical score for two staves. The top staff is in common time (4/4) and the bottom staff is in 2/4 time. Both staves use treble clef. The music consists of eighth and sixteenth note patterns. There are two large, semi-transparent gray question marks overlaid on the music, one on each staff.

## 71a Valse (Walzertempo - Waltzes)

## 71b Akzent - Accent

(hervorheben eines Tones - emphasizes a note)

Musical score for two staves, measures 11-12. The top staff starts with a quarter note followed by eighth notes on the first and second beats, a half note on the third beat, and eighth notes on the fourth and fifth beats. The bottom staff follows a similar pattern with quarter notes on the first and third beats, eighth notes on the second and fourth beats, and a half note on the fifth beat.



### Achtelnoten

Eighth notes

### Achtelpausen

Eighth rests



86 Andante

**S T A C C A T O**  
 (Scharfe Trennung der einzelnen Töne)  
 (The individual tones are cleanly separated)

Musical staff showing eighth note patterns with staccato marks.

### Arim schimschim

aus Belgien

from Belgium



87

Musical staff showing lyrics in German:

A - rim schim - schim, a - ram scham - scham, bist ein  
 1. gu - ter Freund von mir, bin ein gu - ter Freund von dir, a -  
 2. gu - ter Freund von mir und ich tanz mit dir, a -  
 rim schim, a - ram scham bist ein  
 1. gu - ter Freund von mir, bin ein gu - ter Freund von dir, a -  
 2. gu - ter Freund von mir und ich tanz mit dir.



## Sechzehntelnoten



128

**Sixteenth notes**

129 Moderato



## Vo Luzern auf Wäggis zue

aus der Schweiz

from Switzerland

130

131 Allegro moderato



### Punktierte Achtelnoten

### Dotted eighth notes



146

3/4

147 Marsch - March

4/4

*f*

*mp*

*f*

Ich bin der Doktor Eisenbart



Volkslied

Folk song

I'm Doctor Ironbeard

148

2/4

Ich ku - bin rier der die Dok - tor Leut nach Ei - sen - bart, wi - de - wi - de - witt, bum,

bum, kann ma - chen, dass die Blin - den gehn und

dass die Lah - men wie - der sehn. Glo - ri - a, Vik - to - ri - a,

1. wi - de - wi - de - witt, juch - heis - ras - sa 2. wi - de - wi - de - witt, bum, bum.

# T r i o l e n

# T r i p l e t s

196 Andante

Musical score for exercise 196 in 4/4 time. The score consists of three staves, each with a treble clef. The notes are eighth notes, grouped by brackets labeled '3'. The first staff has six groups of three eighth notes. The second staff has five groups of three eighth notes. The third staff has six groups of three eighth notes.

# F a n f a r e



197

Musical score for exercise 197 in 4/4 time. The score consists of one staff with a treble clef. The notes are eighth notes, grouped by brackets labeled '3'. The pattern repeats four times.

198 Allegro

Musical score for exercise 198 in 4/4 time. The score consists of four staves, each with a treble clef. The notes are eighth notes, grouped by brackets labeled '3'. The pattern repeats four times.



## F-Dur Tonleiter



## F major scale

239

Musical score for F major scale, 4/4 time, key signature one flat. The notes are: G, A, B, C, D, E, F#.

240

## Dreiklang      Triad

Musical score showing a sequence of chords: G major, A minor, B minor, C major, D major, E minor, F# major.

241    M o d e r a t o

Musical score for Valse, 4/4 time, key signature one flat. Dynamics: piano (p), mezzo-forte (mf).

242    V a l s e

Musical score for Valse, 3/4 time, key signature one flat. Dynamics: mezzo-forte (mf).

243

Musical score, 4/4 time, key signature one flat. Dynamics: piano (p).

244

Musical score, 4/4 time, key signature one flat. Dynamics: piano (p), mezzo-forte (mf), piano (p).

245

Musical score, 2/4 time, key signature one flat.

246    A l l e g r e t t o

Musical score, 2/4 time, key signature one flat.

# Technische Studien

Spiele Muster 1-6 in allen Tonarten!



# Technical studies

Play patterns 1-6 in all keys!

## 1. Muster - Pattern 1

Start with a slow tempo!

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains eighth notes. The second measure contains sixteenth-note patterns: the first two groups of four notes each, followed by a group of three notes.

## 2. Muster - Pattern 2

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains eighth notes. The second measure contains sixteenth-note patterns: the first two groups of four notes each, followed by a group of three notes.

## 3. Muster - Pattern 3

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains eighth notes. The second measure contains sixteenth-note patterns: the first two groups of four notes each, followed by a group of three notes.

## 4. Muster - Pattern 4

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains eighth notes. The second measure contains sixteenth-note patterns: the first two groups of four notes each, followed by a group of three notes.

## 5. Muster - Pattern 5

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains eighth notes. The second measure contains sixteenth-note patterns: the first two groups of four notes each, followed by a group of three notes.

A continuation of the musical staff for Pattern 5, showing the next two measures. The pattern continues with eighth notes and sixteenth-note groups.

## 6. Muster - Pattern 6

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains eighth notes. The second measure contains sixteenth-note patterns: the first two groups of four notes each, followed by a group of three notes.

A continuation of the musical staff for Pattern 6, showing the next two measures. The pattern continues with eighth notes and sixteenth-note groups.

# Rhythmische Studien

Spiele die Übungen als Tonleiter aufwärts und abwärts!

I Verwende dabei auch andere Tonarten!

Musical staff I in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff II in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff III in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff IV in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff V in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff VI in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff VII in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff VIII in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff IX in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff X in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff XI in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff XII in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

Musical staff XIII in 4/4 time, treble clef. It consists of a series of eighth notes and sixteenth notes. The first half has eighth notes followed by sixteenth notes. The second half has sixteenth notes followed by eighth notes.

# Rhythmic studies

Play the studies ascending and descending

using different scales!

# G r i f f t a b e l l e

## für Trompete in Bb

### F i n g e r i n g C h a r t

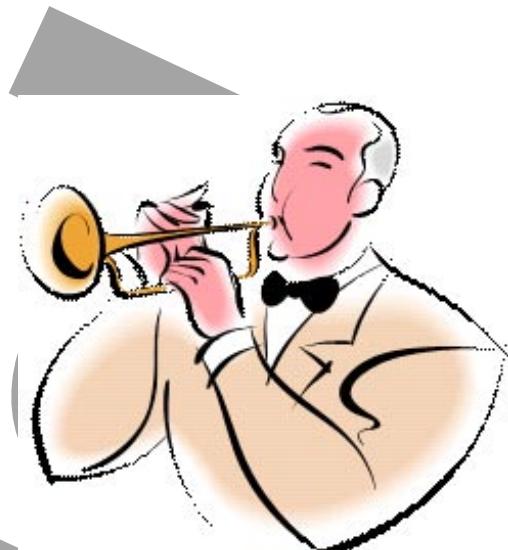


Diagram illustrating the first octave of notes for a Bb trumpet, showing fingerings and note names.

Notes	Fingerings
fis	123
ges	13
g	23
gis	12
as	1
a	b
ais	
b	
h	2
c'	0

Diagram illustrating the second octave of notes for a Bb trumpet, showing fingerings and note names.

Notes	Fingerings
cis'	123
des'	13
d'	23
dis'	12 (3)
es'	1
e'	f'
fis'	2
ges'	0
g'	

Diagram illustrating the third octave of notes for a Bb trumpet, showing fingerings and note names.

Notes	Fingerings
gis'	23
as'	12 (3)
a'	1
ais'	2
b'	0
h'	12
c''	des''
cis''	1
des''	2
d''	0

Diagram illustrating the fourth octave of notes for a Bb trumpet, showing fingerings and note names.

Notes	Fingerings
dis''	2
es''	0
e''	1
f''	2
fis''	0
ges''	23
g''	12 (3)
gis''	
as''	
a''	

Diagram illustrating the fifth octave of notes for a Bb trumpet, showing fingerings and note names.

Notes	Fingerings
ais''	1
b''	2
h''	0
c'''	0
cis'''	12
des'''	1
d'''	2
dis'''	0
es'''	
e'''	