

Fanfare & Blues

Comp. Les Searle

$\text{♩} = 126$

The score is a handwritten musical score for a brass band, titled "Fanfare & Blues" by Les Searle. The tempo is marked as $\text{♩} = 126$. The score is divided into two systems. The first system includes parts for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Horns (I, II, III, IV), and Tubas. The second system includes parts for Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Horns (I, II, III, IV), and Tubas. The score features a variety of dynamics, articulations, and performance instructions.

Trumpets (Tp. I, II, III, IV): Part I starts with a dynamic of *mf*. Part II has a dynamic of *mf*. Part III has a dynamic of *mf*. Part IV has a dynamic of *mf*.

Trombones (Tb. I, II, III, IV): Part I has a dynamic of *mf*. Part II has a dynamic of *mf*. Part III has a dynamic of *mf*. Part IV has a dynamic of *mf*.

Horns (Horn I, II, III, IV): Part I has a dynamic of *mf*. Part II has a dynamic of *mf*. Part III has a dynamic of *mf*. Part IV has a dynamic of *mf*.

Tubas: Part I has a dynamic of *mf*. Part II has a dynamic of *mf*. Part III has a dynamic of *mf*. Part IV has a dynamic of *mf*.

Performance Instructions: *stacc.*, *mf*, *uniss.*, *Mute*, *quasi Horn*, *stacc.*, *stacc.*, *stacc.*