

Der Karneval der Tiere

1. Königlicher Marsch des Löwen

Camille Saint-Saëns
arr.: André Becker

Andante maestoso $\text{♩} = 120$

1. Trompete in B

2. Trompete in B

3. Trompete/Piccolo in B

4. Trompete in B

Horn in F

1. Posaune

2. Posaune

3. Posaune

Euphonium/Bassposaune

Tuba

9

1. Trp. (B)

2. Trp. (B)

3. Trp./Picc. (B)

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Euph./BPs

Tuba

The score is written for a full brass section. The first system (measures 1-8) features four trumpets in B-flat, one horn in F, three euphoniums/bass euphoniums, and one tuba. The trumpets play a melodic line with a crescendo from piano (p) to forte (f). The horns play a sustained note with a trill. The euphoniums and tuba play a rhythmic accompaniment with a crescendo from piano (p) to forte (f). The second system (measures 9-12) features four trumpets in B-flat, one horn in F, three euphoniums/bass euphoniums, and one tuba. The trumpets play a melodic line with a crescendo from forte (f) to fortissimo (ff). The horns play a sustained note with a trill. The euphoniums and tuba play a rhythmic accompaniment with a fortissimo (ff) dynamic.

2. Hühner und Hähne

8

Allegro moderato ♩=168

1

1. Trompete in B

2. Trompete in B

3. Trompete/Piccolo in B Piccolo

4. Trompete in B Trompete

Horn in F gestopft

1. Posaune f con sord.

2. Posaune f con sord.

3. Posaune

Euphonium/Bassposaune Bassposaune

Tuba

6

1. Trp. (B)

2. Trp. (B) con sord.

3. Trp/Picc. (B) con sord. f tr.

4. Trp. (B)

Hn. (F)

1. Pos. f

2. Pos.

3. Pos.

Euph./BPs

Tuba

3. Maulesel, schnelle Tiere

1 **Presto furioso** $\text{♩} = 168$

1. Trp. (B)
2. Trp. (B)
3. Trp/Picc. (B) *Trompete*
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Euph./BPs *Bassposaune*
Tuba

7

1. Trp. (B)
2. Trp. (B)
3. Trp/Picc. (B)
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Euph./BPs
Tuba

4. Schildkröten

1 **Andante maestoso** ♩=72

1. Trp. (B)
2. Trp. (B)
3. Trp./Picc. (B) *pp*
4. Trp. (B) *Trompete*
Hn. (F) *pp*
1. Pos. *pp*
2. Pos. *pp*
3. Pos.
Euph./BPs *Euphonium* *pp*
Tuba *pp*

Detailed description: This block contains the first five measures of the musical score. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The score is for a brass band. The 3rd Trumpet/Piccolo part has a melodic line with triplets, starting with a piano (*pp*) dynamic. The Horns, 1st and 2nd Positons, and Euphonium/Tuba parts also feature triplet patterns. The 4th Trumpet part is marked 'Trompete'. The 1st and 2nd Positons are marked with *pp*. The Euphonium and Tuba parts are also marked with *pp*. The 3rd and 4th measures show a change in the Horn and 1st Poson parts, with the Horns playing a triplet pattern and the 1st Poson playing a similar pattern.

6

1. Trp. (B)
2. Trp. (B)
3. Trp./Picc. (B)
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Euph./BPs
Tuba

Detailed description: This block contains measures 6 through 10 of the musical score. The instrumentation remains the same as in the previous block. The 3rd Trumpet/Piccolo part continues its melodic line with triplets. The Horns, 1st and 2nd Positons, and Euphonium/Tuba parts continue their triplet patterns. The 4th Trumpet part remains silent. The 1st and 2nd Positons are marked with *pp*. The Euphonium and Tuba parts are also marked with *pp*. The 3rd and 4th measures show a change in the Horn and 1st Poson parts, with the Horns playing a triplet pattern and the 1st Poson playing a similar pattern.

5. Der Elefant

18

Molto pomposo ♩=112

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B) Trompete

4. Trp. (B) Trompete

Hn. (F)

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Euph./BPs Bassposaune *f*

Tuba *f*



14

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B)

4. Trp. (B) *mf*

Hn. (F) *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Euph./BPs *mf*

Tuba *mf*

6. Känguruhs

Moderato $\text{♩} = 120$

1. Trp. (B) *p* *accel.* *rit.*

2. Trp. (B) *p* *accel.* *rit.*

3. Trp/Picc. (B) *Piccolo*

4. Trp. (B) *Trompete* *p* *accel.* *rit.* *pp*

Hn. (F) *pp*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Euph./BPs *Bassposaune* *pp*

Tuba *pp*

7

1. Trp. (B) *p* *accel.* *rit.*

2. Trp. (B) *p* *accel.* *rit.*

3. Trp/Picc. (B)

4. Trp. (B) *p* *accel.* *rit.* *pp*

Hn. (F) *pp*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Euph./BPs *pp*

Tuba *pp*

7. Aquarium

1 Andantino $\text{♩} = 92$

1. Trompete in B
2. Trompete in B
3. Trompete/Piccolo in B
4. Trompete in B
Horn in F
1. Posaune
2. Posaune
3. Posaune
Euphonium/Bassposaune
Tuba

Annotations: *pp*, *p*, *Cupdämpfer*, *Trompete*, *Euphonium*, triplets.

Detailed description: This page contains the first three measures of the 'Aquarium' movement. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for a brass ensemble. The first two trumpets (1. and 2. Trompete in B) are silent. The third trumpet (3. Trompete/Piccolo in B) plays a melodic line with a 'Cupdämpfer' (mute) and a 'pp' (pianissimo) dynamic. The fourth trumpet (4. Trompete in B) plays a triplet accompaniment with a 'Cupdämpfer' and 'pp' dynamic. The horn in F (Horn in F) plays a rhythmic pattern with a 'p' (piano) dynamic. The three trombones (1., 2., and 3. Posaune) play sustained notes with a 'p' dynamic. The euphonium/bass trombone (Euphonium/Bassposaune) plays a sustained note with a 'p' dynamic. The tuba (Tuba) is silent.

4

1. Trp. (B)
2. Trp. (B)
3. Trp/Picc. (B)
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Euph./BPs
Tuba

Detailed description: This page contains measures 4 through 6 of the 'Aquarium' movement. The instrumentation remains the same as in the previous page. The first two trumpets (1. and 2. Trp. (B)) are silent. The third trumpet (3. Trp/Picc. (B)) continues its melodic line with a 'Cupdämpfer' and a 'pp' dynamic. The fourth trumpet (4. Trp. (B)) continues its triplet accompaniment with a 'Cupdämpfer' and 'pp' dynamic. The horn in F (Hn. (F)) continues its rhythmic pattern with a 'p' dynamic. The three trombones (1., 2., and 3. Pos.) continue their sustained notes with a 'p' dynamic. The euphonium/bass trombone (Euph./BPs) continues its sustained note with a 'p' dynamic. The tuba (Tuba) remains silent.

8. Persönlichkeiten mit langen Ohren

Tempo ad lib.

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B)

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Euph./BPs

Tuba



1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B)

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Euph./BPs

Tuba

9. Der Kuckuck

Andante ♩=72

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B) Trompete

4. Trp. (B) Trompete

Hn. (F)

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Euph./BPs *pp* Bassposaune

Tuba *f* in die Tuba sprechen#
f Ku-ckuck

10

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B)

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Euph./BPs

Tuba

10. Die Blechbläser

Allegro moderato $\text{♩} = 80$

1. Trp. (B)
2. Trp. (B)
3. Trp./Picc. (B)
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Euph./BPs
Tuba

1. Trp. (B) *f*
2. Trp. (B) *f*
3. Trp./Picc. (B) *f* Trompete
4. Trp. (B) *f* Trompete
Hn. (F) *f*
1. Pos. *f*
2. Pos. *f*
3. Pos. *f*
Euph./BPs *f* Bassposaune
Tuba *f*

9
1. Trp. (B)
2. Trp. (B)
3. Trp./Picc. (B)
4. Trp. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Euph./BPs
Tuba

1. Trp. (B) *f*
2. Trp. (B) *f*
3. Trp./Picc. (B) *f*
4. Trp. (B) *f*
Hn. (F) *f*
1. Pos. *f*
2. Pos. *f*
3. Pos. *f*
Euph./BPs *f*
Tuba *f*

11. Die Fossilien

Allegro ridicolo $\text{♩} = 108$

1. Trp. (B)

2. Trp. (B) *con sord.* *ff*

3. Trp/Picc. (B) *Piccolo* *ff*

4. Trp. (B) *Trompete* *ff*

Hn. (F) *ff* *mf* *ff*

1. Pos.

2. Pos. *mf*

3. Pos. *mf*

Euph./BPs *Bassposaune* *ff* *ff*

Tuba *ff* *ff*

8

1. Trp. (B)

2. Trp. (B) *con sord.* *ff*

3. Trp/Picc. (B)

4. Trp. (B)

Hn. (F) *mf*

1. Pos.

2. Pos. *mf*

3. Pos. *mf* *ff*

Euph./BPs *ff* *ff*

Tuba *ff*

12. Der Schwan

Andantino grazioso ♩=72

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B)

4. Trp. (B) Flügelhorn

Hn. (F)

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Euph./BPs

Tuba *pp*

This musical score block covers measures 1 through 3. It features a woodwind section with four trumpets (1-4), a horn in F, and a tuba. The brass section includes three positions of euphonium and tuba. The woodwinds are mostly silent, with the horn in F playing a melodic line starting in measure 2. The brass instruments provide a rhythmic accompaniment, with the euphoniums and tuba playing a steady eighth-note pattern. Dynamics include *pp* for the brass and *p* for the horn.



1. Trp. (B)

2. Trp. (B)

3. Trp/Picc. (B)

4. Trp. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Euph./BPs

Tuba

This musical score block covers measures 4 through 6. The woodwind section remains silent. The horn in F continues its melodic line, which becomes more active in measure 5. The brass section maintains its rhythmic accompaniment. Dynamics are consistent with the previous section.

13. Finale

Molto allegro $\text{♩} = 108$

1. Trp. (B) *f* *tr*

2. Trp. (B) *f* *tr*

3. Trp/Picc. (B) *f* *tr*

4. Trp. (B) *f* *tr*

Hn. (F) *f* *tr*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph./BPs *f* *Bassposaune*

Tuba *f*

10

1. Trp. (B) *p* *tr*

2. Trp. (B) *p*

3. Trp/Picc. (B) *p*

4. Trp. (B) *p*

Hn. (F) *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Euph./BPs *p*

Tuba *p*

Der Karneval der Tiere

„Der Karneval der Tiere“ ist sicher eine der bekanntesten und beliebtesten Kompositionen von Camille Saint-Saëns. Wer kennt nicht den „Schwan“, die „Fossilien“ oder den „Kuckuck“ noch aus der Schulzeit.

Das Original ist mit Flöte, Klarinette, Xylophon, Harmonika, zwei Klavieren, zwei Violinen, Viola, Violoncello und Kontrabass besetzt - eine durchaus ungewöhnliche Kombination. Bei der Bearbeitung galt es insbesondere für die sehr virtuoseren Klavier- und Streicherpassagen eine Lösung zu finden, die dem Original möglichst nahe kam und die andererseits auf Blechblasinstrumenten darstellbar war. So musste ich einige Stellen „neu komponieren“, wobei ich darauf geachtet habe, dass das Tonmaterial möglichst dem des Originals entsprach. Ich hoffe, dass dies gut gelungen ist. Einzig das „Vogelhaus“ schien mir zur Bearbeitung ungeeignet und fehlt deshalb.

Weitere Werke für Tentett:

E.-Th. Kalke - **Melody in F** (Rubinst.), m, BU1013
Ernst-Thilo Kalke - **Consolation**, m-s, BU1041
arr. Zettler - **Around the German Folksong I**, m, BU1027
arr. Zettler - **Around the German Folksong II**, m, BU1028
Leslie Searle - **Joplin in the Twenties**, m-s, BU1023
Leslie Searle - **Fanfare und Blues**, m-s, BU1033
André Becker - **Fanfare**, m-s, BU1014
Léon Boellmann - **Suite Gothique**, m-s, BU1015
Mozart - **Die Königin der Nacht (Tubasolo)**, m-s, BU1016
Eugène Gigout - **Grand Choeur Dialogue**, s, BU1017
André Becker - **pms - Fanfare**, m-s, BU1018
Engelbert Humperdinck/Becker - **Abendsegen**, m, BU1024
Trad./Becker - **The First Nowell**, m, BU1025 m. Pk/Orgel
Fux/Becker - **Barock-Suite**, m-s, BU1019
Kalke - **Millennium-Rag**, BU1006
Strauß/Watz - **Radetzky-Marsch**, BU1020
Telemann - **Trompetenkonzert**, m-s, BU1029
Guilmant - **Morceau Symphonique** für Pos.-Solo, BU1030
arr. Kalke - **Die Teufelszunge**, für Tuba-Solo, m-s, BU1011

Dieses Arrangement wurde für das „Blechbläserensemble pro musica sacra Siegen e.V.“ (www.promusicasacra.de) geschrieben, in dem ich selbst als Trompeter aktiv bin.

Zum Karneval der Tiere existiert eine „Moderation“ des bekannten Komikers Lorient. Bei den Aufführungen wurden diese kurzen und sehr witzigen Texte von einem der Ensemblemitglieder zwischen den Sätzen verlesen, was beim Publikum jedesmal sehr gut ankam.

Viel Spaß!

André Becker

Alternativstimmen auf Anfrage: info@uetz.de

Weitere Werke auf:
www.uetz.de/music

Fucik/arr. Kalke - **Florentiner Marsch**, m-s, BU 1009
Fucik/arr. Kalke - **Gladiatoren-Marsch**, m-s, BU 1010
Latann/Becker - **Frei Weg**, m, BU1007
Dostal/Becker - **Fliegermarsch**, m, BU1008
Rossini/Becker - **Katzenduet**, m, BU1026
Kalke - **Tubism** (Tuba-Solo), m, BU1004
Schubert/Kalke - **Ave Maria** (Tuba-Solo), m, BU1005
Mendelssohn/Becker - **Lied ohne Worte**, BU1003
Elgar - **Pomp and Circumstance**, m-s, BU1001
Manuskript-Edition mit Stimmen für Trp in B, Hn/F, Pos, Tuba:
Leslie Searle - **Stephi**, m-s, BU1061
Leslie Searle - **Brass Concertino**, m-s, BU1062
Leslie Searle - **T.T. Waltz**, m-s, BU1063
Leslie Searle - **Union Pacific**, m-s, BU1064
Leslie Searle - **A Trio of Trios, Free Day**, m-s, BU1065

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GEMA-Angaben:

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9.460.356	Karneval der Tiere	Camille Saint-Saëns	André Becker	Bruno Uetz