

pms Fanfare

André Becker

$\text{♩} = 88$

1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
Horn in F
1. Posaune
2. Posaune
3. Posaune
4. Posaune
Tuba
Pauken
Glockenspiel

Detailed description: This is the first system of a musical score for a fanfare. It features ten staves for different instruments: four trumpets in B-flat, one horn in F, four euphoniums, one tuba, one set of timpani, and one glockenspiel. The music is in 4/4 time with a tempo of quarter note = 88. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure is a continuation. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The glockenspiel part is marked with *fp* and *p*.

7

meno

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same ten instruments as the first system. The tempo is marked as *meno* (ritardando). The music continues with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. The system concludes with a double bar line and a fermata over the final notes.