

Fanfare

André Becker

♩ = 120

The musical score is for a fanfare in 4/4 time, marked with a tempo of quarter note = 120. The score is arranged for a brass ensemble and includes the following parts:

- Piccolo in B:** Remains silent throughout the piece.
- 1. Trompete in B:** Plays a melodic line starting with a forte (*f*) dynamic, marked *marcato*. It features a dynamic shift to piano (*p*) in the second measure and returns to forte (*f*) in the third measure.
- 2. Trompete in B:** Mirrors the first trumpet part.
- 3. Trompete in B:** Mirrors the first trumpet part.
- Horn in F:** Mirrors the first trumpet part.
- 1. Posaune:** Remains silent until the eighth measure, where it enters with a forte (*f*) dynamic, marked *marcato*.
- 2. Posaune:** Mirrors the first euphonium part.
- 3. Posaune:** Mirrors the first euphonium part.
- Baßposaune:** Plays a rhythmic accompaniment starting with a forte (*f*) dynamic, marked *marcato*. It features a dynamic shift to piano (*p*) in the second measure and returns to forte (*f*) in the third measure.
- Tuba:** Mirrors the euphonium parts.

The score is divided into two systems. The first system covers measures 1 through 7. The second system begins at measure 8 and continues through the end of the piece. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *marcato* (marked). The piece concludes with a final cadence in the tuba and euphonium parts.