

Der alte Dessauer

♩ = 100

arr.: Ernst-Thilo Kalke

Musical score for the first system of 'Der alte Dessauer'. The score is in 2/4 time with a tempo of 100 beats per minute. It features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tpt I in Bb:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "2.x tacet".
- II:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "2.x tacet".
- III:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "2.x tacet".
- IV:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "2.x tacet".
- Horn in F:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "1.x tacet".
- Pos I:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "1.x tacet".
- II:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "1.x tacet".
- III:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "1.x tacet".
- IV:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "1.x tacet".
- Tuba:** Starts with a forte (*f*) dynamic. After the first measure, there is a double bar line and the instruction "1.x tacet (non tacet)".

Musical score for the second system of 'Der alte Dessauer', starting at measure 5. The score continues with the same instrumentation and key signature as the first system. It features first and second endings for the brass instruments. The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence. The dynamics remain forte (*f*) throughout.

19 2. und 3.x tacet

Tpt I in Bb

2. x Solo - 1. und 3. x tacet

3. x Solo - 1. und 2. x tacet

8^{va}, ad lib.

24

28

rit. à tempo

rit. à tempo

32

rit.

rit.

rit.