

G. Rossini
Ouvertüre zu "Wilhelm Tell"
Arr. Jürgen Pfester

Andante

Partitur in C

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are:

- Trompete 1 (Piccolo): Treble clef, key signature of three flats, 4/4 time. Dynamics include *mp*.
- Trompete 2: Treble clef, key signature of three flats, 4/4 time.
- Trompete 3: Treble clef, key signature of three flats, 4/4 time.
- Trompete 4: Treble clef, key signature of three flats, 4/4 time.
- Flügelhorn: Treble clef, key signature of three flats, 4/4 time.
- Horn 1: Treble clef, key signature of three flats, 4/4 time. Dynamics include *dtd*.
- Horn 2: Treble clef, key signature of three flats, 4/4 time. Dynamics include *dtd*.
- Posaune 1: Bass clef, key signature of three flats, 4/4 time.
- Posaune 2: Bass clef, key signature of three flats, 4/4 time.
- Posaune 3: Bass clef, key signature of three flats, 4/4 time.
- Euphonium: Bass clef, key signature of three flats, 4/4 time. Dynamics include *pp*.
- Tuba: Bass clef, key signature of three flats, 4/4 time. Dynamics include *pp*.
- Schlagzeug (Pauken): Bass clef, key signature of three flats, 4/4 time. Dynamics include *pp*.