

NIKOLAI RIMSKY-KORSAKOW

RUSSISCHE OSTERN

OUVERTURE

OP. 36

ORCHESTERBESETZUNG/STIMMEN FÜR:

FLÖTE 1
FLÖTE 2
FLÖTE 3 UND PICCOLO
OBOE 1
OBOE 2
KLARINETTE 1 IN C
KLARINETTE 2 IN C
FAGOTT 1
FAGOTT 2
HORN 1 IN F
HORN 2 IN F
HORN 3 IN F
HORN 4 IN F
TROMPETE 1
TROMPETE 2
POSAUNE 1
POSAUNE 2
POSAUNE 3
TUBA
PAUKEN IN A, D, G
GLOCKENSPIEL/CAMPANELLI
TRIANGEL
BECKEN/GROSSE TROMMEL
TAMTAM
HARFE

STREICHER/STRINGS

Ouverture

„La grande Pâque Russe.“

Lento mystico. M.M. ♩ = 84.

N. Rimsky-Korsakow, Op. 36.
(1883.)

I. II.
3 Flauti. *p* *dim. e smorz.*

III.
(poi Fl. piccolo) *p* *dim. e smorz.*

2 Oboi. *a 2.* *p* *dim. e smorz.*

2 Clarinetti in C. *a 2.* *p* *dim. e smorz.*

2 Fagotti. *a 2.* *p* *dim. e smorz.*

4 Corni in F.

2 Trombe. *in B.*

3 Tromboni.

Tuba.

3 Timpani
in A. D. G.

Campanelli.
(Glockenspiel.)

Triangolo.

Piatti.

Cassa.

Tamtam.

Arpa.

Violini I.
(20 - 12.)

Violini II.
(18 - 10.)

Viole.
(14 - 8.)

Violoncelli.
(12 - 8.)

Contra-Bassi.
(10 - 6.)

f *dim.*

Lento mystico. M.M. ♩ = 84.

f *dim.*

Clar. *mf* *dim.*

Fag. I. *mf* *dim.*

Cor. I. II. *pp* *mf*

Trombe *pp* *mf*

Viol. *p* *pizz.* *f*

p *mf* *p*

p *pp*

Clar. *ten.* *pp* *colla parte*

Fag. *ten.* *pp* *colla parte*

Cadenza

Viol. Solo *arco* *dolce a piacere*

This page of musical score, numbered 97, is arranged in a system of 14 staves. The top two staves are vocal parts, with lyrics written below them. The remaining staves are for instruments, including woodwinds, brass, and strings. The score is marked with various dynamics, including *ff* (fortissimo) and *a2.* (second ending). A section of the score is marked *unis.* (unison). The notation includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and vocal parts. The page concludes with a measure number of 245.