

Morceau Symphonique

Alexandre Guilmant

Transscript: Klaus Dietrich

Andante sostenuto

1st Flute

1st Oboe

1st Clarinet in Bb

1st Bassoon

1st Horn in F

1st Trumpet in Bb

Solo Posaune

Timpani

Violin I

Violin II

Viola

Violoncello

Double bass

Andante sostenuto

legato

p

mp

mf

[illegible]

37

Tbn.

A musical score for a Tuba (Tbn.) part. The staff is a single line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a whole note chord of B-flat, E-flat, and A-flat. This is followed by a series of eighth and sixteenth notes, mostly descending in pitch, with some ties. The piece concludes with a whole note chord of B-flat, E-flat, and A-flat, followed by a fermata.

42

Tbn.

f

A musical score for a Tuba (Tbn.) part. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a final half note. There are some accidentals (sharps) on the notes in the later measures.

48

Tbn.

A musical score for a Tuba (Tbn.) part. The staff is in bass clef with a key signature of two flats (Bb and Eb). The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and a repeat sign.

52

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1st Hn.

1st Tpt.

Tbn.

Timp.

C Allegro moderato

[illegible]

130

G Allegro moderato

1st Fl. *mf* *mp* *p*

1st Ob. *mf* *mp* *p*

1st Cl. *mf* *mp* *p*

1st Bsn. *mf* *mp* *p*

1st Hn. *ff* *p*

1st Tpt. *ff* *p*

Tbn. *ff* *p*

Timp. *ff* *p*

Vln I *trem.* *p*

Vln II *trem.* *p*

Vla. *trem.* *p*

Vc. *trem.* *p*

Db. *trem.* *p*

G Allegro moderato

f *f* *f* *f* *f*

158 **H**

1st Fl. 1st Ob. 1st Cl. 1st Bsn. 1st Hn. 1st Tpt. Tbn. Timp. Vln I Vln II Vla Vc. Db.

ff *ff* *f* *sfz* *f*



166

1st Fl. 1st Ob. 1st Cl. 1st Bsn. 1st Hn. 1st Tpt. Tbn. Timp. Vln I Vln II Vla Vc. Db.

sfz *ff* *f* *ff* *ff*